



MODEL: ER64NC LJ Nylon
SOURCE: Tacoma Factory

Revision date: 06/04/02
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PART	SUBJECT	DESCRIPTION	#	COST
BODY	Shape & Depth	LJ shape (width 11.6"ub / 15.5"lb) (depth 3.875" hb 3.875" tb) top of side rim sanded flat, back of side rim sanded to a 30' radius.		
	Top Material	.120 x 22" x 18" book matched quarter sawn solid Engle man Spruce@ 220 grit		
	Top Bracing	Non-Traditional Fan Bracing Spruce W/. 040 Grafts 4		
	Rosette	Southwest series Wood Mosaic w/2.060 abalone rings		
	Back Material	.95" x 18" x 22" book matched Rosewood		
	Back Bracing	.65"t x .3"w / 141"r contact edge 25° top & bottom edge quarter sawn Mahogany		
	Side Material	.70 Book matched Rosewood		
	Neck Block	4.0 t x 2.44 w/ 1.250 tongue 18 degree contact edge		
	Tail Block	4.0 x 2.0 x .50 spruce w/ .080 mahogany laminate		
	Kerfing	.750" tall x .175" deep Spanish Cedar .25" spaced kerfs, rounded bottom edge		
	Top Binding	.060" rosewood / .010" b/ .010" w/ .010" white abalone 10b/10w/10b		
	Back Binding	.060" Rosewood, 20m/20k		
	Side Fillet Strip	Rosewood, 20m/20r		
	Butt Binding	Rosewood, 20m/20r		
	Back Strip Inlay	None		
	Back Strip Lining	.725 x 0.80 mahogany		
Label				
NECK	Scale	25.5" scale		
	Number of Frets	19		
	Nut Width	2" nut		
	Joining Style	3.125" RTA bolts through body / neck block into threaded brass inserts in neck		
	Joined At	12 th Fret		
	Neck	One piece quarter sawn solid Mahogany neck with slotted headstock		
	Truss Rod	Adjustable Aluminum Channel w/ steel rod		
	Overlay	.030 maple/.020 black fiber/.070 rosewood		
	Peg back brand	None		
	Head Binding	None		
	Neck Binding	.060 Black		
	Side Dots	White Plastic 5,7,9,12,15		
	Heel Cap	Rosewood gloss		
FINGER BOARD	Radius	63" radius		
	Fingerboard	Ebony with Tacoma headstock shaped end		
	Inlay Pattern	None		
	Inlay Material	None		
	Fret wire	.097" w x .047" h		
	Fret Slots	.023"		
FINISH	Top	Gloss		
	Neck	High sheen satin clear		
	Headstock	Gloss		
	Back & Sides	Gloss		