

1	2	3	4	5	6	7	8	
Style	Wood Top *	Wood Back/Sides	Trim level	deviation from 6 string	Options	Electronics	Finish	
AJ archtop jumbo	Adirondack	BraZilian	1-9 = Conv Varnish *	5 = Five string	C = Cutaway	E = Passive pickup	SB = Tobacco Sunburst	
AM archtop mandolin family	Cedar	Figured Maple	10-15 = Satin Gloss top	8 = eight string	SH = Semi-hollow	E2 = Tacoma Tonebar	CB = Cherry Sunburst	
Baritone	Ergermann	Koa	16+ = Gloss (with options)	10 = Ten string	T = Thinline	E3 = L.R.Baggs Custom	TC = Trans Cherry	
Chief	Koa	Mahogany	51+ = Wood binding	12 = 12 string	F = Fretless	E4 = Fishman Prefix Plus	BK = Gloss Black	
CBass	Mahogany	Rosewood		N = Nylon	FC = Fretless Cutaway	E5 = EMG Custom	WH = White	
Dreadnought	Spruce					E7 = B Band		
E Little Jumbo								
Jumbo	*only show deviations		* w/exceptions - for example					
Parlor	from std. models		RR8C satin					
Roadking		Note: Papoose & Mandolin designators remain unchanged Left handed models are designated "LH" in the last position						

Here are some examples to illustrate the logic:							
J		M	16	12	C		
D		BZ	38			E2	
P	K	K	40		C		
AJ		F	28		C	E5	SB
C	K	K	9		C	E4	CB
C		F	26		C	E4	
CB		F	26	5	FC	E3	SB
B	E	BZ	55				
R		M	6		C	E2	
R		M	17		C		TC

As far as I know, these will be the only changes to current models:
DM8C becomes an RM6C - which reflects the trim level better
DR8C becomes an RR8C
JM16C12 becomes the JM1612C - which makes more sense anyway
DBR20 becomes DBZ20, and PBR40, PBZ40
The C1C, C2C and C3C won't change, but new models will be numbered to fit the system
The new C5C becomes a CKK9C - just like the EKK9.
CB10 becomes a CB10C - the way it should have been designated from the beginning
CB10F becomes a CB10FC
CB105C & CB105FC, and CB20C & CB20FC follow logically
All Papoose models retain their original designations, including the SP1 & SP3
Current Mandolins retain their model numbers, except the "N" will not be used (as in M3N)

REPORT ON VISIT BY RICK TURNER

Company: D-Tar Duncan-Turner Acoustic Research

Date: June 28, 2006

During an approximately 3 hour visit, Mr. Turner made the following suggestions to expedite the installation and improve the performance of his product in our instruments.

General (applying to all instruments, electric or non-electric)

1. To avoid the potential of splitting the tail block, use 1/2 inch Baltic Birch ply.
2. Slant the saddle in the bridge 8 degrees to the rear to increase the downward pressure of the strings on the bridge, and increasing the amount of material between the front of the saddle and the front of the bridge.

Installation

1. Drill existing end-pin hole to 1/4 inch.
2. Use a 7/8 inch hole-cutter mounted on a 1/4 inch shank from inside the guitar, with the 1/4 inch shank pushed through the end pin hole and chucked into a drill. Running the drill in reverse, pull the hole-cutter against the inside of the tail block sufficiently enough to score the surface of the tail block. This will avoid "blow out" when cutting through from the outside.
3. Use a 7/8 inch hole-cutter mounted on a 1/4 inch shank from outside to cut the hole for installation of the unit. Use teflon spray on cutter to reduce heat.

Balancing

1. Wax (lubricate) the saddle to overcome friction in the saddle slot.
2. Press hard down and to the rear on the saddle to maximize the string pressure on the transducer.
3. Use short strips of metal foil under individual strings to increase the pressure in a specific spot.
4. Lengthen the string channel in the bridge to increase the downward angle of the string between the saddle and the bridge pin.
5. Obtain a small VU LED array and a good cup headphone to connect to the amp on my bench so that I can make tests there and not have to travel back and forth to the sound booth so many times.

Marshall Wilson
Electronics Tech.



MODEL: AFJ22C

SOURCE: Tacoma Factory

Page 1

Revision date: 2/16/00

PART	SUBJECT	DESCRIPTION	COST
BODY	Shape & Depth	Jumbo (width 12"ub / 16.875"lb) (depth 3.")	
	Top Material	AAA Sitka Spruce .0875" x 18" x 22" bookmatched, quartersawn	
	Top Bracing	Arch top X pattern bracing	
	Rosette	Asymmetrical "Duck head" style unbound soundhole w/ .040" black backing fiber	
	Back Material	.0875" x 18" x 22" bookmatched curly Maple	
	Back Bracing	None	
	Side Material	.085-.090" t x 34"l x 5.5" w bookmatched solid Figured Maple	
	Neck Block	TBD dimensioned Mahogany	
	Tail Block	3.25" x 2.75" w x .6"d, 102"r contact edge, 45° top & bottom edge Mahogany	
	Kerfing	.750" tall x .175" deep Spanish Cedar .125" spaced kerfs, rounded bottom edge	
	Top Binding	.060" white ABS / .02"b	
	Back Binding	.060" white ABS / .02"b	
	Side Fillet Strip	.02" b side fillet strip	
	Butt Binding	Single .060" white ABS	
	Back Strip Inlay	None	
Back Strip Lining	None		
Label	Tacoma archtop sticky back label		
NECK	Scale	25.5" scale	
	Number of Frets	22	
	Nut Width	1.6875"nut	
	Joining Style	Bolt	
	Joined At	14 th Fret	
	Neck	One piece quartersawn solid Maple, round heel, Tacoma standard headstock	
	Truss Rod	Single rod threaded on end. Maple fillet strip stay glued between rod and board	
	Brands	Made in USA brand on back of peghead	
	Overlay	Black Fiber head veneer inlaid with laser cut small Ivoroid Tacoma Logo	
	Head Binding	None	
	Neck Binding	.060" Black ABS	
	Side Dots	White Plastic	
	Heel Cap	.060" White ABS	
FINGER BOARD	Radius	16"	
	Fingerboard	Ebony	
	Inlay Pattern	5mm Pearl dots offset to bass side at positions 3, 7, 12, and 17	
	Inlay Material	.1969" Solid pearl	
	Fretwire	.097" w x .047" h	
Fret Slots	.023"		
FINISH	Top	Satin Clear	
	Neck	Satin Clear	
	Headstock	Satin Clear	
	Back & Sides	Satin Clear	

Revision date: 2/16/00

MODEL: AJF22C
SOURCE: Tacoma Factory
Page 2

PART	SUBJECT	DESCRIPTION	COST
HARDWARE	Pickguard	Floating .080" graphite reinforced cast epoxy	
	Truss rod cover	.040" black ABS Tacoma shape	
	Bridge	Ebony archtop style with adjustment wheels	
	Tailpiece	Graphite reinforced Cast Epoxy with string slots	
	Saddle	Ebony integrated with bridge	
	Nut Material	1.6875" Graphitech	
	End Pin	Black Tacoma Twist	
	Pickup Type	Passive EMG 91 flat bottom floating pickup	
	Tuning Machine	Gotoh SG38/05 LRB	
	Strings	Elixir .013"-.056"	

PART	SUBJECT	DESCRIPTION	#	COST
PACKAGING	Printed material	Warranty card		
	Accessories	Truss rod Wrench		
	Case	Dreadnought shaped padded gig bag		
	Box Kit	Printed shipping carton with gig bag inserts		

EQ Systems	SOURCE	DESCRIPTION	#	COST
ES	EMG	Passive EMG 91 w 250K vol / tone pots mounted to pickguard		

CHANGE	FROM	TO	DATE	Initials

AVAILABLE COLORS	GLOSS	SATIN	LIGHT	UPCHARGE
NATURAL		X		



MODEL: ^{JF} A28C
 SOURCE: Tacoma Factory
 Page 1

Revision date: 2/16/00

PART	SUBJECT	DESCRIPTION	COST
BODY	Shape & Depth	Jumbo (width 12"ub / 16.875"lb) (depth 3")	
	Top Material	AAA Sitka Spruce .0875" x 18" x 22" bookmatched, quartersawn	
	Top Bracing	Arch top X pattern bracing	
	Rosette	Asymmetrical "Duck head" style unbound soundhole w/ .040" black backing fiber	
	Back Material	.0875" x 18" x 22" bookmatched curly Maple	
	Back Bracing	None	
	Side Material	.085-.090" t x 34"l x 5.5" w bookmatched solid Figured Maple	
	Neck Block	TBD dimensioned Mahogany	
	Tail Block	3.25" x 2.75" w x .6"d, 102"r contact edge, 45° top & bottom edge Mahogany	
	Kerfing	.750" tall x .175" deep Spanish Cedar .125" spaced kerfs, rounded bottom edge	
	Top Binding	.060" white ABS / .02"b	
	Back Binding	.060" white ABS / .02"b	
	Side Fillet Strip	.02" b side fillet strip	
	Butt Binding	Single .060" white ABS	
	Back Strip Inlay	None	
	Back Strip Lining	None	
Label	Tacoma archtop sticky back label		
NECK	Scale	25.5" scale	
	Number of Frets	22	
	Nut Width	1.6875"nut	
	Joining Style	Bolt	
	Joined At	14 th Fret	
	Neck	One piece quartersawn solid Maple, round heel, Tacoma standard headstock	
	Truss Rod	Single rod threaded on end. Maple fillet strip stay glued between rod and board	
	Brands	Made in USA brand on back of peghead	
	Overlay	Black Fiber head veneer inlaid with laser cut small Ivoroid Tacoma Logo	
	Head Binding	.060" white ABS	
	Neck Binding	.060" White ABS	
	Side Dots	Black Plastic	
	Heel Cap	.060" White ABS	
FINGER BOARD	Radius	16"	
	Fingerboard	Ebony	
	Inlay Pattern	5mm Pearl dots offset to bass side at positions 3, 7, 12, and 17	
	Inlay Material	.1969" Solid pearl	
	Fretwire	.097" w x .047" h	
	Fret Slots	.023"	
FINISH	Top	Gloss Clear	
	Neck	Gloss Clear	
	Headstock	Gloss Clear	
	Back & Sides	Gloss Clear	

MODEL: AJF28C
 SOURCE: Tacoma Factory
 Page 2

Revision date: 2/16/00

PART	SUBJECT	DESCRIPTION	#	COST
HARDWARE	Pickguard	Floating .080" graphite reinforced cast epoxy		
	Truss rod cover	.040" black ABS Tacoma shape		
	Bridge	Ebony archtop style with adjustment wheels		
	Tailpiece	Graphite reinforced Cast Epoxy with string slots		
	Saddle	Ebony integrated with bridge		
	Nut Material	1.6875" Graphtech		
	End Pin	Black Tacoma Twist		
	Pickup Type	Passive EMG 91 flat bottom floating pickup		
	Tuning Machine	Gotoh SG38/05 LRB		
	Strings	Elixir .013"-.056"		

PART	SUBJECT	DESCRIPTION	#	COST
PACKAGING	Printed material	Warranty card		
	Accessories	Truss rod Wrench		
	Case	Dreadnought shaped padded gig bag		
	Box Kit	Printed shipping carton with gig bag inserts		

EQ Systems	SOURCE	DESCRIPTION	#	COST
E5	EMG	Passive EMG 91 w 250K vol / tone pots mounted to pickguard		

CHANGE	FROM	TO	DATE	Initials

AVAILABLE COLORS	GLOSS	SATIN	LIGHT	UPCHARGE
NATURAL	X			
SUNBURST	X			



MODEL: AMF22C
 SOURCE: Tacoma Factory
 Page 1

Revision date: 6/12/00

PART	SUBJECT	DESCRIPTION	COST
BODY	Shape & Depth	Jumbo (width 12"ub / 16.875"lb) (depth 3")	
	Top Material	AAA Sitka Spruce .0875" x 18" x 22" bookmatched, quartersawn	
	Top Bracing	Arch top X pattern bracing	
	Rosette	Asymmetrical "Duck head" style unbound soundhole w/ .040" black backing fiber	
	Back Material	.0875" x 18" x 22" bookmatched curly Maple	
	Back Bracing	None	
	Side Material	.085-.090" t x 34"l x 5.5" w bookmatched solid Figured Maple	
	Neck Block	TBD dimensioned Mahogany	
	Tail Block	3.25" x 2.75" w x .6"d, 102"r contact edge, 45° top & bottom edge Mahogany	
	Kerfing	.750" tall x .175" deep Spanish Cedar .125" spaced kerfs, rounded bottom edge	
	Top Binding	.060" white ABS / .02"b	
	Back Binding	.060" white ABS / .02"b	
	Side Fillet Strip	.02" b side fillet strip	
	Butt Binding	Single .060" white ABS	
	Back Strip Inlay	None	
	Back Strip Lining	None	
Label	Tacoma archtop sticky back label		
NECK	Scale	25.5" scale	
	Number of Frets	22	
	Nut Width	1.6875"nut	
	Joining Style	Bolt	
	Joined At	14 th Fret	
	Neck	One piece quartersawn solid Maple, round heel, Tacoma standard headstock	
	Truss Rod	Single rod threaded on end. Maple fillet strip stay glued between rod and board	
	Brands	Made in USA brand on back of peghead	
	Overlay	Black Fiber head veneer inlaid with laser cut small Ivoroid Tacoma Logo	
	Head Binding	None	
	Neck Binding	.060" Black ABS	
	Side Dots	White plastic	
	Heel Cap	.060" White ABS	
FINGER BOARD	Radius	16"	
	Fingerboard	Ebony	
	Inlay Pattern	5mm Pearl dots offset to bass side at positions 3, 7, 12, and 17	
	Inlay Material	.1969" Solid pearl	
	Fretwire	.097" w x .047" h	
	Fret Slots	.023"	
FINISH	Top	Satin Clear	
	Neck	Satin Clear	
	Headstock	Satin Clear	
	Back & Sides	Satin Clear	

MODEL: AMF22C
 SOURCE: Tacoma Factory
 Page 2

Revision date: 6/12/00

PART	SUBJECT	DESCRIPTION	#	COST
HARDWARE	Pickguard	Floating .080" graphite reinforced cast epoxy		
	Truss rod cover	.040" black ABS Tacoma shape		
	Bridge	Ebony archtop style with adjustment wheels		
	Tailpiece	Graphite reinforced Cast Epoxy with string slots		
	Saddle	Ebony integrated with bridge		
	Nut Material	1.6875" Graphtech		
	End Pin	Black Tacoma Twist		
	Pickup Type	Passive EMG 91 flat bottom floating pickup		
	Tuning Machine	Gotoh SG38/05 LRB		
	Strings	Elixir ...024" (A) - .036" (D) .058" (G) .080" (C)		

PART	SUBJECT	DESCRIPTION	#	COST
PACKAGING	Printed material	Warranty card		
	Accessories	Truss rod Wrench		
	Case	Dreadnought shaped padded gig bag		
	Box Kit	Printed shipping carton with gig bag inserts		

EQ Systems	SOURCE	DESCRIPTION	#	COST
E5	EMG	Passive EMG 91 w 250K vol / tone pots mounted to pickguard		

CHANGE	FROM	TO	DATE	Initials

AVAILABLE COLORS	GLOSS	SATIN	LIGHT	UPCHARGE
NATURAL		X		
SUNBURST		X		



MODEL: AMF28C

SOURCE: Tacoma Factory

Page 1

Revision date: 6/12/00

PART	SUBJECT	DESCRIPTION	COST
BODY	Shape & Depth	Jumbo (width 12"ub / 16.875"lb) (depth 3.")	
	Top Material	AAA Sitka Spruce .0875" x 18" x 22" bookmatched, quartersawn	
	Top Bracing	Arch top X pattern bracing	
	Rosette	Asymmetrical "Duck head" style unbound soundhole w/ .040" black backing fiber	
	Back Material	.0875" x 18" x 22" bookmatched curly Maple	
	Back Bracing	None	
	Side Material	.085-.090" t x 34"l x 5.5" w bookmatched solid Figured Maple	
	Neck Block	TBD dimensioned Mahogany	
	Tail Block	3.25" x 2.75" w x .6"d, 102"r contact edge, 45° top & bottom edge Mahogany	
	Kerfing	.750" tall x .175" deep Spanish Cedar .125" spaced kerfs, rounded bottom edge	
	Top Binding	.060" white ABS / .02"b	
	Back Binding	.060" white ABS / .02"b	
	Side Fillet Strip	.02" b side fillet strip	
	Butt Binding	Single .060" white ABS	
	Back Strip Inlay	None	
	Back Strip Lining	None	
Label	Tacoma archtop sticky back label		
NECK	Scale	25.5" scale	
	Number of Frets	22	
	Nut Width	1.6875"nut	
	Joining Style	Bolt	
	Joined At	14 th Fret	
	Neck	One piece quartersawn solid Maple, round heel, Tacoma standard headstock	
	Truss Rod	Single rod threaded on end. Maple fillet strip stay glued between rod and board	
	Brands	Made in USA brand on back of peghead	
	Overlay	Black Fiber head veneer inlaid with laser cut small Ivoroid Tacoma Logo	
	Head Binding	.060" white ABS	
	Neck Binding	.060" White ABS	
	Side Dots	Black Plastic	
	Heel Cap	.060" White ABS	
FINGER BOARD	Radius	16"	
	Fingerboard	Ebony	
	Inlay Pattern	5mm Pearl dots offset to bass side at positions 3, 7, 12, and 17	
	Inlay Material	.1969" Solid pearl	
	Fretwire	.097" w x .047" h	
	Fret Slots	.023"	
FINISH	Top	Gloss Clear	
	Neck	Gloss Satin Clear	
	Headstock	Gloss Clear	
	Back & Sides	Gloss Clear	

MODEL: AMF28C
 SOURCE: Tacoma Factory
 Page 2

Revision date: 6/12/00

PART	SUBJECT	DESCRIPTION		COST
HARDWARE	Pickguard	Floating .080" graphite reinforced cast epoxy		
	Truss rod cover	.040" black ABS Tacoma shape		
	Bridge	Ebony archtop style with adjustment wheels		
	Tailpiece	Graphite reinforced Cast Epoxy with string slots		
	Saddle	Ebony integrated with bridge		
	Nut Material	1.6875" Graphtech		
	End Pin	Black Tacoma Twist		
	Pickup Type	Passive EMG 91 flat bottom floating pickup		
	Tuning Machine	Gotoh SG38/05 LRB		
	Strings	Elixir ...024" (A) - .036" (D) .058" (G) .080" (C)		

PART	SUBJECT	DESCRIPTION	#	COST
PACKAGING	Printed material	Warranty card		
	Accessories	Truss rod Wrench		
	Case	Dreadnought shaped padded gig bag		
	Box Kit	Printed shipping carton with gig bag inserts		

EQ Systems	SOURCE	DESCRIPTION	#	COST
E5	EMG	Passive EMG 91 w 250K vol / tone pots mounted to pickguard		

CHANGE	FROM	TO	DATE	Initials

AVAILABLE COLORS	GLOSS	SATIN	LIGHT	UPCHARGE
NATURAL		X		
SUNBURST		X		



MODEL: CB10
 SOURCE: Tacoma Factory
 Page 1

Revision date: 2/16/00

PART	SUBJECT	DESCRIPTION	#	COST
BODY	Shape & Depth	Jumbo Bass (width 12.5"ub / 17.625"lb) (depth 3.75"hb 4.750"tb)		
	Top Material	AAA Sitka Spruce .120" x 18" x 22" bookmatched, quartersawn @ 220 grit		
	Top Bracing	VS Jumbo Bass A frame bracing pattern		
	Rosette	Asymmetrical "Duck head" style unbound soundhole w/ .040" black backing fiber		
	Back Material	.105" x 18" x 22" bookmatched solid Mahogany blank @ 220 grit		
	Back Bracing	.65"t x .3"w / 141"r contact edge 25° top & bottom edge quartersawn Spruce		
	Side Material	.025" Honduras Mahogany veneer with .060" Luan Mahogany core		
	Neck Block	4.1" t x 3.25" w / 4.5" l tongue, flat side contacts, 75° bottom edge Mahogany		
	Tail Block	4.9"t x 2.75" w x .6"d, 102"r contact edge, 45° top & bottom edge Mahogany		
	Kerfing	.750" tall x .175" deep Spanish Cedar .125" spaced kerfs, rounded bottom edge		
	Top Binding	No binding, Top edge radiused at .125"		
	Back Binding	No binding, Back edge radiused at .125"		
	Side Fillet Strip	None		
	Butt Binding	None		
	NECK	Scale	34" scale	
Number of Frets		20		
Nut Width		1.6875"nut		
Joining Style		3.625" RTA bolts through body / neck block into threaded brass inserts in neck		
Joined At		15 th Fret		
Neck		One piece quartersawn solid Mahogany neck with Tacoma Bass headstock		
Truss Rod		Double expanding rod adjusting at headstock end / two ¼" x 1/8" flat steel rods		
Peg face brand		Small Tacoma logo		
Peg back brand		Made in USA		
Overlay		.060" Mahogany with small branded Tacoma logo		
Head Binding		None		
Neck Binding		None		
Side Dots		White Plastic		
Heel Cap		None		
FINGER BOARD		Radius	16"	
	Fingerboard	East Indian Rosewood		
	Inlay Pattern	Acrylic dots at position 5, double dots at 7, dot at 9, double dots at 12, dot at 15		
	Inlay Material	.1969" Acrylic pearl		
	Fretwire	.097" w x .047" h		
	Fret Slots	.023"		
FINISH	Top	Light satin clear		
	Neck	Light satin clear		
	Headstock	Light satin clear		
	Back & Sides	Light satin clear		

MODEL: CB10

Revision date: 2/16/00

SOURCE: Tacoma Factory

Page 2

PART	SUBJECT	DESCRIPTION	#	COST
HARDWARE	Pickguard	Matte finished Polyester diacetate laminate Thunderchief shape		
	Truss rod cover	.040" black ABS Tacoma shape		
	Bridge	Rosewood " Knife Handle " style with pin holes		
	Bridge Pins	Black plastic end pins		
	Saddle	Non-compensated 2.125" Graphtech		
	Nut Material	1.6875" Black Graphite		
	End Pin	Black Tacoma Twist		
	Tuning Machine	Gotoh GB70 LRB		
	Strings	Elixir .45"-.100"		

PART	SUBJECT	DESCRIPTION	#	COST
PACKAGING	Printed material	Warranty card / Elixir hang tag and literature		
	Accessories	Truss rod Wrench		
	Case	Chief padded gig bag		
	Box Kit	Printed shipping carton with gig bag inserts		

EQ Systems	SOURCE	DESCRIPTION	#	COST
E	Fishman	Passive Piezo pickup with end pin jack		
E2	EMG	Tone Bar preamp, Piezo film pickup & velcro mounted battery bag		
E3	L.R. Baggs	3 band w/ phase & vol, cast cover plate, Ribbon pickup, battery bag		
E4	Fishman	Prefix Plus w/ Piezo film pickup, unit mounted battery, end pin jack		
E7	EMF	B-Band condensor pickup, Core99 preamp, battery bag, end pin jack		

CHANGE	FROM	TO	DATE	Initials

AVAILABLE COLORS	GLOSS	SATIN	LIGHT	UPCHARGE
NATURAL		X		



MODEL: CB105
 SOURCE: Tacoma Factory
 Page 1

Revision date: 2/05/2001

PART	SUBJECT	DESCRIPTION	#	COST
BODY	Shape & Depth	Jumbo Bass (width 12.58"ub / 17.705"lb) (depth 3.75"hb 4.750"tb)		
	Top Material	AAA Sitka Spruce .120" x 19" x 23" bookmatched, quartersawn @ 220 grit		
	Top Bracing	VS Jumbo Bass A frame bracing pattern		
	Rosette	Asymmetrical "Duck head" style unbound soundhole w/ .040" black backing		
	Back Material	.105" x 19" x 23" bookmatched solid Mahogany blank @ 220 grit		
	Back Bracing	.65"t x .3"w / 141"r contact edge 25° top & bottom edge quartersawn Spruce		
	Side Material	.075"-.085" Solid Honduras Mahogany		
	Neck Block	4.1" l x 3.25" w / 4.5" l tongue, flat side contacts, 75° bottom edge Mahogany		
	Tail Block	4.9"t x 2.75" w x .6"d, 102"r contact edge, 45° top & bottom edge Mahogany		
	Kerfing	.750" tall x .175" deep Spanish Cedar .125" spaced kerfs, rounded bottom edge		
	Top Binding	No binding, Top edge radiused at .125"		
	Back Binding	No binding, Back edge radiused at .125"		
	Side Fillet Strip	None		
	Butt Binding	None		
	Back Strip Inlay	None		
	Back Strip Lining	None		
Label	Tacoma Thunderchief style four color printing with sticky back			
NECK	Scale	34" scale		
	Number of Frets	20		
	Nut Width	1.765" nut		
	Joining Style	3.625" RTA bolts through body / neck block into threaded brass inserts in neck		
	Joined At	15 th Fret		
	Neck	One piece quartersawn solid Mahogany neck with Tacoma Bass headstock		
	Truss Rod	Double expanding rod adjusting at headstock end / two 1/4" x 1/8" flat steel rods		
	Peg face brand	Small Tacoma logo		
	Peg back brand	Made in USA		
	Overlay	.060" Mahogany with small branded Tacoma logo		
	Head Binding	None		
	Neck Binding	None		
	Side Dots	White Plastic		
Heel Cap	None			
FINGER BOARD	Radius	16"		
	Fingerboard	East Indian Rosewood		
	Inlay Pattern	Acrylic dots at position 5, double dots at 7, dot at 9, double dots at 12, dot at 15		
	Inlay Material	.1969" Acrylic pearl		
	Fretwire	.097" w x .047" h		
Fret Slots	.023"			
FINISH	Top	Light satin clear		
	Neck	Light satin clear		
	Headstock	Light satin clear		
	Back & Sides	Light satin clear		

MODEL: CB105

Revision date: 2/05/2001

SOURCE: Tacoma Factory

Page 2

PART	SUBJECT	DESCRIPTION	#	COST
HARDWARE	Pickguard	Matte finished Polyester diacetate laminate Thunderchief shape		
	Truss rod cover	.040" black ABS Tacoma shape		
	Bridge	Rosewood " Knife Handle " style with pin holes		
	Bridge Pins	Black plastic end pins		
	Saddle	Non-compensated 2.125" Graphtech		
	Nut Material	1.765" Black Graphite		
	End Pin	Black Tacoma Twist		
	Tuning Machine	Gotoh GB70 LRB		
	Strings	GHS .45"- .125"		

PART	SUBJECT	DESCRIPTION	#	COST
PACKAGING	Printed material	Warranty card / Elixir hang tag and literature		
	Accessories	Truss rod Wrench		
	Case	Chief padded gig bag		
	Box Kit	Printed shipping carton with gig bag inserts		

EQ Systems	SOURCE	DESCRIPTION	#	COST
E	Fishman	Passive Piezo pickup with end pin jack		
E2	EMG	Tone Bar preamp, Piezo film pickup & velcro mounted battery bag		
E3	L.R. Baggs	3 band w/ phase & vol, cast cover plate. Ribbon pickup, battery bag		
E4	Fishman	Prefix Plus w/ Piezo film pickup, unit mounted battery, end pin jack		
E7	EMF	B-Band condensor pickup, Core99 preamp, battery bag, end pin jack		

CHANGE	FROM	TO	DATE	Initials

AVAILABLE COLORS	GLOSS	SATIN	LIGHT	UPCHARGE
NATURAL		X		



MODEL: CB205C
 SOURCE: Tacoma Factory
 Page 1

Revision date: 8/9/01

PART	SUBJECT	DESCRIPTION	#	COST
BODY	Shape & Depth	Jumbo Bass (width 12.5"ub / 17.625"lb) (depth 3.75"hb 4.750"tb)		
	Top Material	AAA Sitka Spruce .120" x 18" x 22" bookmatched, quartersawn @ 220 grit		
	Top Bracing	VS Jumbo Bass "A frame" bracing pattern w/Maple bridge plate		
	Rosette	Asymmetrical "Duck head" style unbound soundhole w/ .040" black backing fiber		
	Back Material	.105" x 18" x 22" bookmatched solid Rosewood		
	Back Bracing	.65"t x .3"w / 141"r contact edge 25° top & bottom edge quartersawn Spruce		
	Side Material	.085" Solid Rosewood		
	Neck Block	4.1" t x 3.25" w / 4.5" l tongue, flat side contacts, 75° bottom edge Mahogany		
	Tail Block	4.9"t x 2.75" w x .6"d, 102"r contact edge, 45° top & bottom edge Mahogany		
	Kerfing	.750" tall x .175" deep Spanish Cedar .125" spaced kerfs, rounded bottom edge		
	Top Binding	.060" Ivoroid / .020" black fiber / .020" white fiber / .020" black fiber		
	Back Binding	.060" Ivoroid / .020" black fiber / .020" white fiber		
	Side Fillet Strip	.020" black fiber / .020" white fiber		
	Butt Binding	.060" Ivoroid strip		
	Back Strip Inlay	None		
	Back Strip Lining	None		
Label	Tacoma Thunderchief style four color printing with sticky back			
NECK	Scale	34" scale		
	Number of Frets	20		
	Nut Width	1.6875" nut		
	Joining Style	3.625" RTA bolts through body / neck block into threaded brass inserts in neck		
	Joined At	15 th Fret		
	Neck	One piece quartersawn solid Mahogany neck with Tacoma Bass headstock		
	Truss Rod	Double expanding rod adjusting at headstock end / two 1/4" x 1/8" flat steel rods		
	Brands	Made in USA		
	Overlay	.060" Rosewood inlaid with small Ivoroid Tacoma logo		
	Head Binding	.060" Ivoroid		
	Neck Binding	.060" Ivoroid		
	Side Dots	None		
	Heel Cap	None		
FINGER BOARD	Radius	16"		
	Fingerboard	East Indian Rosewood		
	Inlay Pattern	Acrylic dots at position 5, double dots at 7, dot at 9, double dots at 12, dot at 15		
	Inlay Material	.1969" Acrylic pearl		
	Fretwire	.097" w x .047" h		
	Fret Slots	.023"		
FINISH	Top	Gloss clear		
	Neck	High sheen Satin clear		
	Headstock	Gloss clear		
	Back & Sides	Gloss clear		

MODEL: CB205C
 SOURCE: Tacoma Factory
 Page 2

Revision date: 8/9/01

PART	SUBJECT	DESCRIPTION	#	COST
PARTS	Pickguard	Matte finished Polyester diacetate laminate Thunderchief shape		
	Truss rod cover	.040" black ABS Tacoma shape		
	Bridge	Rosewood " Knife Handle " style with pin holes		
	Bridge Pins	Black plastic end pins		
	Saddle	Non-compensated 2.965" Graphtech		
	Nut Material	1.6875" Black Graphite		
	End Pin	Black Tacoma Twist		
	Tuning Machine	Gotoh GB70 LRB		
	Strings	Elixir .45"- .100"		

PART	SUBJECT	DESCRIPTION	#	COST
PACKING	Printed material	Warranty card, Elixir hang tag, Elixir pamphlet		
	Accessories	Truss rod Wrench		
	Case	Thunderchief shaped deluxe arched top, brown with blue velour deluxe case		
	Box Kit	Printed shipping carton with gig bag inserts		

EQ	SOURCE	DESCRIPTION	#	COST
E	Fishman	Passive Piezo pickup with end pin jack		
E2	EMG	Tone Bar preamp, Piezo film pickup & Velcro mounted battery bag		
E3	L.R. Baggs	3 band w/ phase & vol, cast cover plate, Ribbon pickup, battery bag		
E4	Fishman	Prefix Plus w/ Piezo film pickup, unit mounted battery, end pin jack		
E7	EMF	B-Band condenser pickup, Core99 preamp, battery bag, end pin jack		

CHANGE	FROM	TO	DATE	Initials

AVAILABLE COLORS	GLOSS	SATIN	LIGHT	UPCHARGE
NATURAL	X			



MODEL: CB28C

Revision date: 1/23/03

SOURCE: Tacoma Factory

Page 1

PART	SUBJECT	DESCRIPTION	#	COST
BODY	Shape & Depth	Jumbo Bass (width 12.5"ub / 17.625"lb) (depth 3.75"hb 4.750"tb)		
	Top Material	AAA Sitka Spruce .120" x 18" x 22" bookmatched, quartersawn @ 220 grit		
	Top Bracing	VS Jumbo Bass "A frame" bracing pattern w/Maple bridge plate		
	Rosette	Asymmetrical "Duck head" style unbound soundhole w/ .040" black backing fiber		
	Back Material	.105" x 18" x 22" bookmatched solid Figured Maple		
	Back Bracing	.65"t x .3"w / 141"r contact edge 25° top & bottom edge quartersawn Spruce		
	Side Material	.085" Solid Figured Maple		
	Neck Block	4.1" t x 3.25" w / 4.5" l tongue, flat side contacts, 75° bottom edge Mahogany		
	Tail Block	4.9"t x 2.75" w x .6"d, 102"r contact edge, 45° top & bottom edge Mahogany		
	Kerfing	.750" tall x .175" deep Spanish Cedar .125" spaced kerfs, rounded bottom edge		
	Top Binding	.060" Tortoise / .020" white fiber / .020" black fiber		
	Back Binding	.060" Tortoise		
	Side Fillet Strip	None		
	Butt Binding	.060" Tortoise strip		
	Back Strip Inlay	None		
Back Strip Lining	None			
Label	Tacoma Thunderchief style four color printing with sticky back			
NECK	Scale	34" scale		
	Number of Frets	20		
	Nut Width	1.6875" nut		
	Joining Style	3.625" RTA bolts through body / neck block into threaded brass inserts in neck		
	Joined At	15 th Fret		
	Neck	One piece quartersawn solid Mahogany neck with Tacoma Bass headstock		
	Truss Rod	Double expanding rod adjusting at headstock end / two 1/4" x 1/8" flat steel rods		
	Brands	Made in USA		
	Overlay	.060" Black fiber inlaid with small Pearl Tacoma logo		
	Head Binding	None		
	Neck Binding	.060" Black		
	Side Dots	White		
Heel Cap	None			
FINGER BOARD	Radius	16"		
FINGER BOARD	Fingerboard	Ebony		
	Inlay Pattern	Pearl dots at position 5, double dots at 7, dot at 9, double dots at 12, dot at 15		
	Inlay Material	.1969" Pearl		
	Fretwire	.097" w x .047" h		
	Fret Slots	.023"		
FINISH	Top	Gloss clear		
	Neck	High sheen Satin clear		
	Headstock	Gloss clear		
	Back & Sides	Gloss clear		

MODEL: CB28C
 SOURCE: Tacoma Factory
 Page 2

Revision date: 1/23/03

PART	SUBJECT	DESCRIPTION	#	COST
PARTS	Pickguard	Matte finished Polyester diacetate laminate Thunderchief shape		
	Truss rod cover	.040" black ABS Tacoma shape		
	Bridge	Ebony " Knife Handle " style with pin holes		
	Bridge Pins	Black plastic end pins		
	Saddle	Non-compensated 3" Graphtech		
	Nut Material	1.75" Black Graphite		
	End Pin	Black Tacoma Twist		
	Tuning Machine	Gotoh GB70 LRB		
	Strings	Elixir .45"- .100"		

PART	SUBJECT	DESCRIPTION	#	COST
PACKING	Printed material	Warranty card, Elixir hang tag, Elixir pamphlet		
	Accessories	Truss rod Wrench		
	Case	Thunderchief shaped deluxe arched top, brown with blue velour deluxe case		
	Box Kit	Printed shipping carton with gig bag inserts		

EO	SOURCE	DESCRIPTION	#	COST
E	Fishman	Passive Piezo pickup with end pin jack		
E2	EMG	Tone Bar preamp, Piezo film pickup & Velcro mounted battery bag		
E3	L.R. Baggs	3 band w/ phase & vol, cast cover plate, Ribbon pickup, battery bag		
E4	Fishman	Prefix Plus w/ Piezo film pickup, unit mounted battery, end pin jack		
E7	EMF	B-Band condenser pickup, Core99 preamp, battery bag, end pin jack		

CHANGE	FROM	TO	DATE	Initials

AVAILABLE COLORS	GLOSS	SATIN	LIGHT	UPCHARGE
NATURAL	X			
SB	X			\$150 retail
CB	X			\$150 retail
TC	X			\$150 retail



MODEL: CB285CF
 SOURCE: Tacoma Factory
 Page 1

Revision date: 1/11/2002

PART	SUBJECT	DESCRIPTION	#	COST
BODY	Shape & Depth	Jumbo Bass (width 12.58"ub / 17.705"lb) (depth 3.75"hb 4.750"tb)		
	Top Material	AAA Sitka Spruce .120" x 19" x 23" book matched, quarter sawn @ 220 grit		
	Top Bracing	VS Jumbo Bass A frame bracing pattern		
	Rosette	Asymmetrical "Duck head" style unbound sound hole w/ .040" black backing		
	Back Material	.105" x 19" x 23" book matched solid figured big leaf maple @ 220 grit		
	Back Bracing	.65"t x .3"w / 141"r contact edge 250 top & bottom edge quarter sawn Spruce		
	Side Material	.070"-.075" Solid figured big leaf maple		
	Neck Block	4.1" t x 3.25" w / 4.5" l tongue, flat side contacts, 750 bottom edge Mahogany		
	Tail Block	4.9"t x 2.75" w x .6"d, 102"r contact edge, 450 top & bottom edge Mahogany		
	Kerfing	.750" tall x .175" deep Spanish Cedar .125" spaced kerfs, rounded bottom edge		
	Top Binding	.06 Tortoise/. 02 White/. 02 Black		
	Back Binding	.06 Tortoise		
	Side Fillet Strip	None		
	Butt Binding	Tortoise		
	Back Strip Inlay	None		
	Back Strip Lining	None		
Label	Tacoma Thunderchief style four color printing with sticky back			
NECK	Scale	34" scale		
	Number of Frets	0		
	Nut Width	1.765" nut		
	Joining Style	3.625" RTA (gold) bolts through body / neck block into threaded brass inserts		
	Joined At	15 th Fret		
	Neck	One piece quarter sawn solid Mahogany neck with Tacoma Bass headstock		
	Truss Rod	Double expanding rod adjusting at headstock end / two 1/4" x 1/8" flat steel rods		
	Peg face brand	Small Tacoma logo		
	Peg back brand	Made in USA		
	Overlay	Black fiber w/pearl logo		
	Head Binding	None		
	Neck Binding	None		
	Side Dots	White Plastic at first position		
	Heel Cap	Tortoise		
FINGER BOARD	Radius	16"		
	Fingerboard	Ebony		
	Inlay Pattern	None		
	Inlay Material	None		
	Fret wire	None		
	Fret Slots	None		
FINISH	Top	High Gloss		
	Neck	High sheen satin		
	Headstock	High Gloss		
	Back & Sides	High Gloss		

MODEL: CB285FC
 SOURCE: Tacoma Factory
 Page 2

Revision date: 1/11/2002

PART	SUBJECT	DESCRIPTION	#	COST
HARDWARE	Pick guard	Matte finished Polyester diacetate laminate Thunderchief shape		
	Truss rod cover	.040" black ABS Tacoma shape		
	Bridge	Ebony " Knife Handle " style with pin holes		
	Bridge Pins	Black plastic end pins		
	Saddle	Non-compensated 2.125" Graphtec		
	Nut Material	1.765" Black Graphite		
	End Pin	Gold Tacoma Twist		
	Tuning Machine	Gotoh GB70 LRG (Gold)		
	Strings	GHS .45"-.125"		

PART	SUBJECT	DESCRIPTION	#	COST
PACKAGING	Printed material	Warranty card / Elixir hang tag and literature		
	Accessories	Truss rod Wrench		
	Case	Standard case		
	Box Kit	Printed shipping carton with gig bag inserts		

EQ Systems	SOURCE	DESCRIPTION	#	COST
E	Fishman	Passive Piezo pickup with end pin jack		
E2	EMG	Tone Bar preamp, Piezo film pickup & Velcro mounted battery bag		
E3	L.R. Baggs	3 band w/ phase & volume, cast cover plate, Ribbon pickup, battery bag		
E4	Fishman	Prefix Plus w/ Piezo film pickup, unit mounted battery, end pin jack		
E7	EMF	B-Band condenser pickup, Core99 preamp, battery bag, end pin jack		

CHANGE	FROM	TO	DATE	Initials

AVAILABLE COLORS	GLOSS	SATIN	LIGHT	UPCHARGE
NATURAL	X			



MODEL: CBF26C

Revision date: 9/27/01

SOURCE: Tacoma Factory

Page 1

PART	SUBJECT	DESCRIPTION	#	COST
BODY	Shape & Depth	Jumbo Bass (width 12.5"ub / 17.625"lb) (depth 3.75"hb 4.750"tb)		
	Top Material	AAA Sitka Spruce .120" x 18" x 22" bookmatched, quartersawn @ 220 grit		
	Top Bracing	VS Jumbo Bass A frame bracing pattern		
	Rosette	Asymmetrical "Duck head" style unbound soundhole w/ .040" black backing fiber		
	Back Material	.105" x 18" x 22" bookmatched solid Figured Maple		
	Back Bracing	.65"t x .3"w / 141"r contact edge 25° top & bottom edge quartersawn Spruce		
	Side Material	.085" Solid Figured Maple		
	Neck Block	4.1" t x 3.25" w / 4.5" l tongue, flat side contacts, 75° bottom edge Mahogany		
	Tail Block	4.9"t x 2.75" w x .6"d, 102"r contact edge, 45° top & bottom edge Mahogany		
	Kerfing	.750" tall x .175" deep Spanish Cedar .125" spaced kerfs, rounded bottom edge		
	Top Binding	.060" Tortoise / .020" white fiber / .020" black fiber		
	Back Binding	.060" Tortoise		
	Side Fillet Strip	None		
	Butt Binding	.060" Tortoise strip		
	Back Strip Inlay	None		
Back Strip Lining	None			
Label	Tacoma Thunderchief style four color printing with sticky back			
NECK	Scale	34" scale		
	Number of Frets	20		
	Nut Width	1.6875"nut		
	Joining Style	3.625" RTA bolts through body / neck block into threaded brass inserts in neck		
	Joined At	15 th Fret		
	Neck	One piece quartersawn solid Mahogany neck with Tacoma Bass headstock		
	Truss Rod	Double expanding rod adjusting at headstock end / two ¼" x 1/8" flat steel rods		
	Brands	Made in USA		
	Overlay	.060" Black fiber inlaid with small Pearl Tacoma logo		
	Head Binding	None		
	Neck Binding	.060" Black		
	Side Dots	White		
	Heel Cap	None		
FINGER BOARD	Radius	16"		
	Fingerboard	East Indian Rosewood		
	Inlay Pattern	Pearl dots at position 5, double dots at 7, dot at 9, double dots at 12, dot at 15		
	Inlay Material	.1969" Pearl		
	Fretwire	.097" w x .047" h		
Fret Slots	.023"			
FINISH	Top	Gloss clear		
	Neck	High sheen Satin clear		
	Headstock	Gloss clear		
	Back & Sides	Gloss clear		

MODEL: CBF26C
 SOURCE: Tacoma Factory
 Page 2

Revision date: 9/27/01

PART	SUBJECT	DESCRIPTION	#	COST
PARTS	Pickguard	Matte finished Polyester diacetate laminate Thunderchief shape		
	Truss rod cover	.040" black ABS Tacoma shape		
	Bridge	Ebony " Knife Handle " style with pin holes		
	Bridge Pins	Black plastic end pins		
	Saddle	Non-compensated 2.125" Graphtech		
	Nut Material	1.6875" Black Graphite		
	End Pin	Black Tacoma Twist		
	Tuning Machine	Gotoh GB70 LRB		
	Strings	Elixir .45"-100"		

PART	SUBJECT	DESCRIPTION	#	COST
PACKING	Printed material	Warranty card, Elixir hang tag, Elixir pamphlet		
	Accessories	Truss rod Wrench		
	Case	Thunderchief shaped deluxe arched top, brown with blue velour deluxe case		
	Box Kit	Printed shipping carton with gig bag inserts		

EO	SOURCE	DESCRIPTION	#	COST
E	Fishman	Passive Piezo pickup with end pin jack		
E2	EMG	Tone Bar preamp, Piezo film pickup & Velcro mounted battery bag		
E3	L.R. Baggs	3 band w/ phase & vol, cast cover plate, Ribbon pickup, battery bag		
E4	Fishman	Prefix Plus w/ Piezo film pickup, unit mounted battery, end pin jack		
E7	EMF	B-Band condenser pickup, Core99 preamp, battery bag, end pin jack		

CHANGE	FROM	TO	DATE	Initials

AVAILABLE COLORS	GLOSS	SATIN	LIGHT	UPCHARGE
NATURAL	X			
SB	X			\$150 retail
CB	X			\$150 retail
TC	X			\$150 retail



MODEL: CBM15C

Revision date: 1/26/04

SOURCE: Tacoma Factory

Page 1

PART	SUBJECT	DESCRIPTION	#	COST
BODY	Shape & Depth	Jumbo Bass (width 12.5"ub / 17.625"lb) (depth 3.75"hb 4.750"tb)		
	Top Material	Ribboned Mahogany .120" x 18" x 22" bookmatched, quartersawn @ 220 grit		
	Top Bracing	VS Jumbo Bass "A frame" bracing pattern w/Maple bridge plate		
	Rosette	Asymmetrical "Wing" style unbound soundhole w/ .040" black backing fiber		
	Back Material	.105" x 18" x 22" bookmatched solid Ribboned Honduras Mahogany		
	Back Bracing	.65"t x .3"w / 141"r contact edge 25° top & bottom edge quartersawn Spruce		
	Side Material	.085" Solid Honduras Mahogany		
	Neck Block	4.1" t x 3.25" w / 4.5" l tongue, flat side contacts, 75° bottom edge Mahogany		
	Tail Block	4.9"t x 2.75" w x .6"d, 102"r contact edge, 45° top & bottom edge Mahogany		
	Kerfing	.750" tall x .175" deep Spanish Cedar .125" spaced kerfs, rounded bottom edge		
	Top Binding	.060" Tortoise, Black fiber .020" / White fiber .020" Purfling		
	Back Binding	.060" Tortoise		
	Side Fillet Strip	None		
	Butt Binding	.060" Tortoise		
	Back Strip Inlay	None		
	Back Strip Lining	None		
Label	Tacoma Thunderchief style four color printing with sticky back			
NECK	Scale	34" scale		
	Number of Frets	20		
	Nut Width	1.6875"nut		
	Joining Style	3.625" RTA bolts through body / neck block into threaded brass inserts in neck		
	Joined At	15 th Fret		
	Neck	One piece quartersawn solid Mahogany neck with Tacoma Bass headstock		
	Truss Rod	Double expanding rod adjusting at headstock end / two 1/4" x 1/8" flat steel rods		
	Peg back brand	Made in USA		
	Overlay	Rosewood Headplate with Pearl "Tacoma" logo		
	Head Binding	None		
	Neck Binding	None		
	Side Dots	White Plastic		
	Heel Cap	None		
FINGER BOARD	Radius	16"		
	Fingerboard	East Indian Rosewood		
	Inlay Pattern	Acrylic dots at position 5, double dots at 7, dot at 9, double dots at 12, dot at 15		
	Inlay Material	.1969" MOP		
	Fretwire	.097" w x .047" h		
	Fret Slots	.023"		
FINISH	Top	Light satin clear		
	Neck	Light satin clear		
	Headstock	Light satin clear		
	Back & Sides	Light satin clear		

MODEL: CBM15C
 SOURCE: Tacoma Factory
 Page 2

Revision date: 1/26/04

PART	SUBJECT	DESCRIPTION	#	COST
PARTS	Pickguard	Matte finished Polyester diacetate laminate Thunderchief shape		
	Truss rod cover	.040" black ABS Tacoma shape		
	Bridge	Rosewood " Knife Handle " style with pin holes		
	Bridge Pins	Black plastic end pins		
	Saddle	Non-compensated 2.965" Graphtech		
	Nut Material	1.6875" Black Graphite		
	End Pin	Black Tacoma Twist		
	Tuning Machine	Gotoh GB70 LRB		
	Strings	.45"-.100"		

PART	SUBJECT	DESCRIPTION	#	COST
PACKING	Printed material	Warranty card, Elixir hang tag, Elixir pamphlet		
	Accessories	Truss rod Wrench		
	Case	Thunderchief shaped deluxe arched top, brown with blue velour deluxe case		
	Box Kit	Printed shipping carton with gig bag inserts		

EQ	SOURCE	DESCRIPTION	#	COST
E	Fishman	Passive Piezo pickup with end pin jack		
E2	EMG	Tone Bar preamp, Piezo film pickup & Velcro mounted battery bag		
E3	L.R. Baggs	3 band w/ phase & vol, cast cover plate, Ribbon pickup, battery bag		
E4	Fishman	Prefix Plus w/ Piezo film pickup, unit mounted battery, end pin jack		
E7	EMF	B-Band condenser pickup, Core99 preamp, battery bag, end pin jack		

CHANGE	FROM	TO	DATE	Initials

AVAILABLE COLORS	GLOSS	SATIN	LIGHT	UPCHARGE
NATURAL			X	



MODEL: CBR20C

Revision date: 8/9/01

SOURCE: Tacoma Factory

Page 1

PART	SUBJECT	DESCRIPTION	#	COST
BODY	Shape & Depth	Jumbo Bass (width 12.5"ub / 17.625"lb) (depth 3.75"hb 4.750"tb)		
	Top Material	AAA Sitka Spruce .120" x 18" x 22" bookmatched, quartersawn @ 220 grit		
	Top Bracing	VS Jumbo Bass A frame bracing pattern		
	Rosette	Asymmetrical "Duck head" style unbound soundhole w/ .040" black backing fiber		
	Back Material	.105" x 18" x 22" bookmatched solid Rosewood		
	Back Bracing	.65"t x .3"w / 141"r contact edge 25° top & bottom edge quartersawn Spruce		
	Side Material	.085" Solid Rosewood		
	Neck Block	4.1" t x 3.25" w / 4.5" l tongue, flat side contacts, 75° bottom edge Mahogany		
	Tail Block	4.9"t x 2.75" w x .6"d, 102"r contact edge, 45° top & bottom edge Mahogany		
	Kerfing	.750" tall x .175" deep Spanish Cedar .125" spaced kerfs, rounded bottom edge		
	Top Binding	.060" Ivoroid / .020" black fiber / .020" white fiber / .020" black fiber		
	Back Binding	.060" Ivoroid / .020" black fiber / .020" white fiber		
	Side Fillet Strip	.020" black fiber / .020" white fiber		
	Butt Binding	.060" Ivoroid strip		
	Back Strip Inlay	None		
Back Strip Lining	None			
Label	Tacoma Thunderchief style four color printing with sticky back			
NECK	Scale	34" scale		
	Number of Frets	20		
	Nut Width	1.6875"nut		
	Joining Style	3.625" RTA bolts through body / neck block into threaded brass inserts in neck		
	Joined At	15 th Fret		
	Neck	One piece quartersawn solid Mahogany neck with Tacoma Bass headstock		
	Truss Rod	Double expanding rod adjusting at headstock end / two 1/4" x 1/8" flat steel rods		
	Brands	Made in USA		
	Overlay	.060" Rosewood inlaid with small Ivoroid Tacoma logo		
	Head Binding	.060" Ivoroid <i>None JRL 10/10</i>		
	Neck Binding	.060" Ivoroid		
	Side Dots	None		
Heel Cap	None			
FINGER BOARD	Radius	16"		
	Fingerboard	East Indian Rosewood		
	Inlay Pattern	Acrylic dots at position 5, double dots at 7, dot at 9, double dots at 12, dot at 15		
	Inlay Material	.1969" Acrylic pearl		
	Fretwire	.097" w x .047" h		
	Fret Slots	.023"		
FINISH	Top	Gloss clear		
	Neck	High sheen Satin clear		
	Headstock	Gloss clear		
	Back & Sides	Gloss clear		

MODEL: CBR20C
 SOURCE: Tacoma Factory
 Page 2

Revision date: 8/9/01

PART	SUBJECT	DESCRIPTION	#	COST
PARTS	Pickguard	Matte finished Polyester diacetate laminate Thunderchief shape		
	Truss rod cover	.040" black ABS Tacoma shape		
	Bridge	Rosewood " Knife Handle " style with pin holes		
	Bridge Pins	Black plastic end pins		
	Saddle	Non-compensated 2.125" Graphtech		
	Nut Material	1.6875" Black Graphite		
	End Pin	Black Tacoma Twist		
	Tuning Machine	Gotoh GB70 LRB		
	Strings	Elixir .45"-.100"		

PART	SUBJECT	DESCRIPTION	#	COST
PACKING	Printed material	Warranty card, Elixir hang tag, Elixir pamphlet		
	Accessories	Truss rod Wrench		
	Case	Thunderchief shaped deluxe arched top, brown with blue velour deluxe case		
	Box Kit	Printed shipping carton with gig bag inserts		

EO	SOURCE	DESCRIPTION	#	COST
E	Fishman	Passive Piezo pickup with end pin jack		
E2	EMG	Tone Bar preamp, Piezo film pickup & Velcro mounted battery bag		
E3	L.R. Baggs	3 band w/ phase & vol, cast cover plate, Ribbon pickup, battery bag		
E4	Fishman	Prefix Plus w/ Piezo film pickup, unit mounted battery, end pin jack		
E7	EMF	B-Band condenser pickup, Core99 preamp, battery bag, end pin jack		

CHANGE	FROM	TO	DATE	Initials

AVAILABLE COLORS	GLOSS	SATIN	LIGHT	UPCHARGE
NATURAL	X			



MODEL: C1C

Revision date: 7/16/03

SOURCE: Tacoma Factory

Page 1

PART	SUBJECT	DESCRIPTION	#	COST
BODY	Shape & Depth	Chief: 19.375"l, 3.5" d, 10.5" ub, 15.25" lb, cutaway		
	Top Material	.120 x 22" x 18" bookmatched quartersawn solid Cedar blank @ 220 grit		
	Top Bracing	Chief "A Frame" style Spruce bracing / Maple bridge plate / soundhole backing fiber		
	Rosette	Asymmetrical "Duck head" style unbound soundhole w/ .040" backing fiber		
	Back Material	.105" x 18" x 22" bookmatched solid Honduras Mahogany @ 220 grit		
	Back Bracing	.65"t x .3"w / 141"r contact edge 25° top & bottom edge quartersawn Spruce		
	Side Material	.085-.090" bookmatched solid Honduras Mahogany		
	Neck Block	3.3"t x 3.05" w x 4.4"l, flat cutaway edge w/.75"r end, 2.125" r cutout bottom		
	Tail Block	3.25"t x 4"w x .5"d 8.25"r contact edge mahogany		
	Kerfing	.750" tall x .175" deep Spanish Cedar .125" spaced kerfs, rounded bottom edge		
	Top Binding	.060" Tortoise		
	Back Binding	.060" Tortoise		
	Side Fillet Strip	None		
	Butt Binding	.060" Tortoise Wedge		
	Back Strip Inlay	None		
Back Strip Lining	None			
Label	Tacoma Chief style four color printing with sticky back			
NECK	Scale	25.5" scale		
	Number of Frets	22		
	Nut Width	1.75"nut		
	Joining Style	3.125" RTA bolts through body / neck block into threaded brass inserts in neck		
	Joined At	15 th Fret		
	Neck	One piece quartersawn solid Mahogany neck with Tacoma Chief headstock		
	Truss Rod	Single rod threaded on end. Segmented Maple fillet strip glued between rod and		
	Overlay	Rosewood with Ivoroid Small Tacoma logo		
	Peg back brand	Made in USA		
	Head Binding	None		
	Neck Binding	None		
	Side Dots	White Plastic		
	Heel Cap	None		
FINGER BOARD	Radius	16"		
	Fingerboard	East Indian Rosewood		
	Inlay Pattern	Dots at fret position 5, double dots at 7, dot at 9, double dots at 12, dot at 15		
	Inlay Material	.1969" Acrylic		
	Fretwire	.097" w x .047" h		
	Fret Slots	.023"		
FINISH	Top	Light satin clear		
	Neck	Light satin clear		
	Headstock	Light satin clear		
	Back & Sides	Light satin clear		

MODEL: CIC
 SOURCE: Tacoma Factory
 Page 2

Revision date: 7/16/03

PART	SUBJECT	DESCRIPTION	#	COST
PARTS	Pickguard	Matte finish Polyester di-acetate laminate Chief shape		
	Truss rod cover	.040" black ABS Tacoma shape		
	Bridge	Rosewood " Knife Handle " style with pin holes		
	Bridge Pins	Ivory plastic with Abalone dots		
	Saddle	Compensated 2.125" Graphtech		
	Nut Material	1.75" Graphtech		
	End Pin	Black Tacoma Twist		
	Tuning Machine	Gotoh SG38/T5 LRC		
	Strings	Elixir .012"-053" ✓ <i>D'addario</i>		

PART	SUBJECT	DESCRIPTION	#	COST
PACKING	Printed material	Warranty card / Elixir hang tag and literature ✓ <i>D'addario</i>		
	Accessories	Truss rod Wrench		
	Case	Chief shaped black on black standard case		
	Box Kit	Printed shipping carton with case inserts		

EO	SOURCE	DESCRIPTION	#	COST
E	Fishman			
E2	EMG			
E3	L.R. Baggs			
E4	Fishman			
E7	EMF			

CHANGE	FROM	TO	DATE	Initials
X	Mahogany Headplate w/ branded Logo	Rosewood Headplate w/ Ivoroid Logo	7/16/03	JRW
X	No Binding on Body	.060" Tortoise Binding on top & back	7/16/03	JRW

AVAILABLE COLORS	GLOSS	SATIN	LIGHT	UPCHARGE
NATURAL			X	



MODEL: C2CE2 Chief
 SOURCE: Tacoma Factory
 Page 1

Revision date: 2/16/00

PART	SUBJECT	DESCRIPTION	#	COST	
BODY	Shape & Depth	Chief: 19.375"l, 3.5" d, 10.5" ub, 15.25" lb, cutaway			
	Top Material	.120 x 22" x 18" bookmatched quartersawn solid Sitka Spruce blank @ 220 grit			
	Top Bracing	Chief VS Spruce bracing / Maple bridge plate / soundhole backing fiber			
	Rosette	Asymmetrical "Duck head" style unbound soundhole w/ .040" backing fiber			
	Back Material	.105" x 18" x 22" bookmatched solid Rosewood blank @ 220 grit			
	Back Bracing	.65"t x .3"w / 141"r contact edge 25° top & bottom edge quartersawn Spruce			
	Side Material	.025" Rosewood veneer with .060" Luan Mahogany core			
	Neck Block	3.3"t x 3.05" w x 4.4"l, flat cutaway edge w/.75"r end, 2.125" r cutout bottom			
	Tail Block	3.25"t x 4"w x .5"d 8.25"r contact edge mahogany			
	Kerfing	.750" tall x .175" deep Spanish Cedar .125" spaced kerfs, rounded bottom edge			
	Top Binding	.060" Ivoroid / .020" black fiber / .020" white fiber			
	Back Binding	No binding, Back edge radiused at .125"			
	Side Fillet Strip	None			
	Butt Binding	None			
	NECK	Scale	25.5" scale		
Number of Frets		22			
Nut Width		1.75"nut			
Joining Style		3.125" RTA bolts through body / neck block into threaded brass inserts in neck			
Joined At		15 th Fret			
Neck		One piece quartersawn solid Mahogany neck with Tacoma Chief headstock			
Truss Rod		Single rod threaded on end. Maple fillet strip stay glued between rod and board			
Overlay		Rosewood inlaid with small Ivoroid Tacoma logo			
Peg back brand		Made in USA			
Head Binding		None			
Neck Binding		None			
Side Dots		White Plastic			
Heel Cap		None			
FINGER BOARD		Radius	16"		
		Fingerboard	East Indian Rosewood		
	Inlay Pattern	Dots at fret position 5, double dots at 7, dot at 9, double dots at 12, dot at 15			
	Inlay Material	.1969" Acrylic			
	Fretwire	.097" w x .047" h			
	Fret Slots	.023"			
FINISH	Top	Light satin clear			
	Neck	Satin clear			
	Headstock	Satin clear			
	Back & Sides	Satin clear			

MODEL: C2CE2 Chief
 SOURCE: Tacoma Factory
 Page 2

Revision date: 2/16/00

PART	SUBJECT	DESCRIPTION	#	COST
HARDWARE	Pickguard	Matte finish Polyester di-acetate laminate Chief shape		
	Truss rod cover	.040" black ABS Tacoma shape		
	Bridge	Rosewood " Knife Handle " style with string slots		
	Bridge Pins	None		
	Saddle	Compensated 2.125" Graph tech		
	Nut Material	1.75" Graphtech		
	End Pin	Black Tacoma Twist		
	Tuning Machine	Gotoh SG38/05 LRC		
	Strings	Elixir .012"-.053"		

PART	SUBJECT	DESCRIPTION	#	COST
PACKAGING	Printed material	Warranty card / Elixir hang and literature		
	Accessories	Truss rod Wrench		
	Case	Chief padded gig bag		
	Box Kit	Printed shipping carton with gig bag inserts		

EQ Systems	SOURCE	DESCRIPTION	#	COST
E	Fishman	Passive Piezo pickup with end pin jack		
E2	EMG	Tone Bar preamp, Piezo film pickup & velcro mounted battery bag		
E3	L.R. Baggs	3 band w/ phase & vol, cast cover plate, Ribbon pickup, battery bag		
E4	Fishman	Prefix Plus w/ Piezo film pickup, unit mounted battery, end pin jack		
E7	EMF	B-Band condensor pickup, Core99 preamp, battery bag, end pin jack		

CHANGE	FROM	TO	DATE	Initials

AVAILABLE COLORS	GLOSS	SATIN	LIGHT	UPCHARGE
NATURAL		X		



MODEL: C5C Chief
 SOURCE: Tacoma Factory
 Page 1

Revision date: 8/8/01

PART	SUBJECT	DESCRIPTION	#	COST	
BODY	Shape & Depth	Chief: 19.375"l, 3.5" d, 10.5" ub, 15.25" lb, cutaway			
	Top Material	.120 x 22" x 18" bookmatched quartersawn solid B grade Koa blank @ 220 grit			
	Top Bracing	Chief VS Spruce bracing / Maple bridge plate / soundhole backing fiber			
	Rosette	Asymmetrical "Duck head" style unbound soundhole w/ .040" backing fiber			
	Back Material	.105" x 18" x 22" bookmatched solid B grade Koa blank @ 220 grit			
	Back Bracing	.65"t x .3"w / 141"r contact edge 25° top & bottom edge quartersawn Spruce			
	Side Material	.085-.090" bookmatched solid B grade Koa			
	Neck Block	3.3"t x 3.05" w x 4.4"l, flat cutaway edge w/.75"r end, 2.125" r cutout bottom			
	Tail Block	3.25"t x 4"w x .5"d 8.25"r contact edge mahogany			
	Kerfing	.750" tall x .175" deep Spanish Cedar .125" spaced kerfs, rounded bottom edge			
	Top Binding	.060" Tortoise / .020" white fiber / .020" black fiber			
	Back Binding	No binding, Back edge radiused at .125"			
	Side Fillet Strip	None			
	Butt Binding	None			
	NECK	Scale	25.5" scale		
Number of Frets		22			
Nut Width		1.75"nut			
Joining Style		3.125" RTA bolts through body / neck block into threaded brass inserts in neck			
Joined At		15 th Fret			
Neck		One piece quartersawn solid Mahogany neck with Tacoma Chief headstock			
Truss Rod		Single rod threaded on end. Maple fillet strip stay glued between rod and board			
Overlay		Rosewood inlaid with small Ivoroid Tacoma logo			
Peg back brand		Made in USA			
Head Binding		None			
Neck Binding		None			
Side Dots		White Plastic			
Heel Cap		None			
FINGER BOARD		Radius	16"		
		Fingerboard	East Indian Rosewood		
	Inlay Pattern	Dots at fret position 5, double dots at 7, dot at 9, double dots at 12, dot at 15			
	Inlay Material	.1969" Acrylic			
	Fretwire	.097" w x .047" h			
	Fret Slots	.023"			
FINISH	Top	Light satin clear			
	Neck	Light satin clear			
	Headstock	Light satin clear			
	Back & Sides	Light satin clear			

MODEL: C5C Chief
 SOURCE: Tacoma Factory
 Page 2

Revision date: 8/8/01

PART	SUBJECT	DESCRIPTION	#	COST
HARDWARE	Pickguard	Matte finish Polyester di-acetate laminate Chief shape		
	Truss rod cover	.040" black ABS Tacoma shape		
	Bridge	Rosewood " Knife Handle " style with string slots		
	Bridge Pins	None		
	Saddle	Compensated 2.125" Graphtech		
	Nut Material	1.75" Graphtech		
	End Pin	Black Tacoma Twist		
	Tuning Machine	Gotoh SG38/T5 LRC		
	Strings	Elixir .012"-.053"		

PART	SUBJECT	DESCRIPTION	#	COST
PACKAGING	Printed material	Warranty card / Elixir hang tag and literature		
	Accessories	Truss rod Wrench		
	Case	Chief padded gig bag		
	Box Kit	Printed shipping carton with gig bag inserts		

EQ Systems	SOURCE	DESCRIPTION	#	COST
E	Fishman	Passive Piezo pickup with end pin jack		
E2	EMG	Tone Bar preamp, Piezo film pickup & velcro mounted battery bag		
E3	L.R. Baggs	3 band w/ phase & vol, cast cover plate, Ribbon pickup, battery bag		
E4	Fishman	Prefix Plus w/ Piezo film pickup, unit mounted battery, end pin jack		
E7	EMF	B-Band condensor pickup, Core99 preamp, battery bag, end pin jack		

CHANGE	FROM	TO	DATE	Initials

AVAILABLE COLORS	GLOSS	SATIN	LIGHT	UPCHARGE
NATURAL			X	



MODEL: CC10 Chief Nylon
 SOURCE: Tacoma Factory
 Page 1

Revision date: 2/16/00

PART	SUBJECT	DESCRIPTION	#	COST
BODY	Shape & Depth	Chief: 19.375"l, 3.5" d, 10.5" ub, 15.25" lb, cutaway		
	Top Material	.120 x 22" x 18" bookmatched quartersawn solid Cedar blank@ 220 grit		
	Top Bracing	Shallow X brace/Spruce bridge plate/Spruce fan braces/ soundhole backing fiber		
	Rosette	Wood Mosaic		
	Back Material	.105" x 18" x 22" bookmatched Rosewood Veneer 4 piece back		
	Back Bracing	.65"t x .3"w / 141"r contact edge 25° top & bottom edge quartersawn Spruce		
	Side Material	.025" Rosewood veneer with .060" Luan Mahogany core		
	Neck Block	3.3"t x 3.3" w x 4.4"l, flat cutaway edge w/.75"r end, 2.125" r cutout bottom		
	Tail Block	3.25"t x 4"w x .5"d 8.25"r contact edge mahogany		
	Kerfing	.750" tall x .175" deep Spanish Cedar .125" spaced kerfs, rounded bottom edge		
	Top Binding	.060" black / .020" white fiber / .020" black fiber		
	Back Binding	.060" black		
	Side Fillet Strip	None		
	Butt Binding	.060" black		
	Back Strip Inlay	None		
	Back Strip Lining	None		
Label	Tacoma brown on buff standard sticky back label			
NECK	Scale	25.5" scale		
	Number of Frets	20		
	Nut Width	2" nut		
	Joining Style	3.125" RTA bolts through body / neck block into threaded brass inserts in neck		
	Joined At	14 th Fret		
	Neck	One piece quartersawn solid Mahogany neck with slotted Chief headstock		
	Truss Rod	Doubled expanding rod w/ shrink wrap adjustable at soundhole end		
	Overlay	Rosewood		
	Peg back brand	Made in USA on peghead back		
	Head Binding	None		
	Neck Binding	None		
	Side Dots	White Plastic		
	Heel Cap	None		
FINGER BOARD	Radius	None		
	Fingerboard	East Indian Rosewood		
	Inlay Pattern	None		
	Inlay Material	None		
	Fretwire	.097" w x .047" h		
	Fret Slots	.023"		
FINISH	Top	Light satin clear		
	Neck	Satin clear		
	Headstock	Satin Clear		
	Back & Sides	Satin Clear		

MODEL: CC10 Chief Nylon

Revision date: 2/16/00

SOURCE: Tacoma Factory

Page 2

PART	SUBJECT	DESCRIPTION	#	COST
HARDWARE	Pickguard	None		
	Truss rod cover	None		
	Bridge	Classic style tie block bridge		
	Bridge Pins	None		
	Saddle	3.25" x 1/8" uncompensated flat classic saddle		
	Nut Material	2" Graphtech		
	End Pin	Black Tacoma Twist		
	Tuning Machine	Gotoh CG1600		
	Strings	D'Addario ProArte' J46 hard tension		

PART	SUBJECT	DESCRIPTION	#	COST
PACKAGING	Printed material	Warranty card / Elixir hang tag and literature		
	Accessories	Truss rod Wrench		
	Case	Chief padded gig bag		
	Box Kit	Printed shipping carton with gig bag inserts		

EQ Systems	SOURCE	DESCRIPTION	#	COST
E	Fishman	Passive Piezo pickup with end pin jack		
E2	EMG	Tone Bar preamp, Piezo film pickup & velcro mounted battery bag		
E3	L.R. Baggs	3 band w/ phase & vol, cast cover plate, Ribbon pickup, battery bag		
E4	Fishman	Prefix Plus w/ Piezo film pickup, unit mounted battery, end pin jack		
E7	EMF	B-Band condensor pickup, Core99 preamp, battery bag, end pin jack		

CHANGE	FROM	TO	DATE	Initials

AVAILABLE COLORS	GLOSS	SATIN	LIGHT	UPCHARGE
NATURAL		X		



MODEL: CF26C Chief
 SOURCE: Tacoma Factory
 Page 1

Revision date: 1/11/02

PART	SUBJECT	DESCRIPTION	#	COST
BODY	Shape & Depth	Chief: 19.375"l, 3.5" d, 10.5" ub, 15.25" lb, cutaway		
	Top Material	.120 x 22" x 18" AAA bookmatched quartersawn solid Spruce blank @ 220 grit		
	Top Bracing	Chief VS Spruce bracing / Maple bridge plate / soundhole backing fiber		
	Rosette	Asymmetrical "Duck head" style unbound soundhole w/ .040" black backing fiber		
	Back Material	.105" x 18" x 22" bookmatched solid figured big leaf maple @ 220 grit		
	Back Bracing	.65"t x .3"w / 141"r contact edge 25° top & bottom edge quartersawn Spruce		
	Side Material	.070" - .075" Solid figured big leaf maple		
	Neck Block	3.3"t x 3.05" w x 4.4"l, flat cutaway edge w/.75"r end, 2.125" r cutout bottom		
	Tail Block	3.25"t x 4"w x .5"d 8.25"r contact edge mahogany		
	Kerfing	.750" tall x .175" deep Spanish Cedar .25" spaced kerfs, rounded bottom edge		
	Top Binding	Tortoise/.02 white/.02 black		
	Back Binding	Tortoise		
	Side Fillet Strip	None		
	Butt Binding	Tortoise		
	Back Strip Inlay	None		
	Back Strip Lining	None		
Label	Tacoma Chief style four color printing with sticky back			
NECK	Scale	25.5" scale		
	Number of Frets	22		
	Nut Width	1.75"nut		
	Joining Style	3.125" RTA bolts through body / neck block into threaded brass inserts in neck		
	Joined At	15 th Fret		
	Neck	One piece quartersawn solid Mahogany neck with Tacoma Chief headstock		
	Truss Rod	Single rod threaded on end. Maple fillet strip stay glued between rod and board		
	Peg face brand	Small Tacoma logo		
	Peg back brand	Made in USA		
	Head Binding	None		
	Neck Binding	None		
	Side Dots	White Plastic		
	Heel Cap	None		
FINGER BOARD	Radius	16"		
	Fingerboard	East Indian Rosewood		
	Inlay Pattern	Dots at fret position 5, double dots at 7, dot at 9, double dots at 12, dot at 15		
	Inlay Material	.1969" MOP dots		
	Fretwire	.097" w x .047" h		
	Fret Slots	.023"		
FINISH	Top	High gloss		
	Neck	High sheen satin (no stain)		
	Headstock	High gloss		
	Back & Sides	High gloss (no stain)		

MODEL: CF26C Chief
 SOURCE: Tacoma Factory
 Page 2

Revision date: 1/11/02

PART	SUBJECT	DESCRIPTION	#	COST
HARDWARE	Pickguard	Matte finished Polyester diacetate laminate Chief		
	Truss rod cover	.040" black ABS Tacoma shape		
	Bridge	Rosewood " Knife Handle " style with pin holes		
	Bridge Pins	Ivory plastic with abalone dots		
	Saddle	Compensated 2.125" Graphtech		
	Nut Material	1.75" Graphtech		
	End Pin	Black Tacoma Twist		
	Tuning Machine	Gotoh SG38/05 LRB (black)		
	Strings	Elixir .012"-053"		

PART	SUBJECT	DESCRIPTION	#	COST
PACKAGING	Printed material	Warranty card / Elixir hang tag and literature		
	Accessories	Truss rod Wrench		
	Case	Standard Chief case		
	Box Kit	Printed shipping carton with standard Chief case		

EO Systems	SOURCE	DESCRIPTION	#	COST
E	Fishman	Passive Piezo pickup with end pin jack		
E2	EMG	Tone Bar preamp, Piezo film pickup & velcro mounted battery bag		
E3	L.R. Baggs	3 band w/ phase & vol, cast cover plate, Ribbon pickup, battery bag		
E4	Fishman	Prefix Plus w/ Piezo film pickup, unit mounted battery, end pin jack		
E7	EMF	B-Band condensor pickup, Core99 preamp, battery bag, end pin		

CHANGE	FROM	TO	DATE	Initials

AVAILABLE COLORS	GLOSS	SATIN	LIGHT	UPCHARGE
NATURAL	X			



MODEL: CM28C Chief
 SOURCE: Tacoma Factory
 Page 1

Revision date: 1/11/02

PART	SUBJECT	DESCRIPTION	#	COST
BODY	Shape & Depth	Chief: 19.375"l, 3.5" d, 10.5" ub, 15.25" lb, cutaway		
	Top Material	.120 x 22" x 18" bookmatched quartersawn solid Cedar blank @ 220 grit		
	Top Bracing	Chief VS Spruce bracing / Maple bridge plate / soundhole backing fiber		
	Rosette	Asymmetrical "Duck head" style unbound soundhole w/ .040" black backing fiber		
	Back Material	.105" x 18" x 22" bookmatched solid Figured Honduran Mahogany @ 220 grit		
	Back Bracing	.65"t x .3"w / 141"r contact edge 25° top & bottom edge quartersawn Spruce		
	Side Material	.070" - .075" Solid Figured Honduran Mahogany		
	Neck Block	3.3"t x 3.05" w x 4.4"l, flat cutaway edge w/.75"r end, 2.125" r cutout bottom		
	Tail Block	3.25"t x 4"w x .5"d 8.25"r contact edge mahogany		
	Kerfing	.750" tall x .175" deep Spanish Cedar .25" spaced kerfs, rounded bottom edge		
	Top Binding	Tortoise/.02 white/.02 black		
	Back Binding	Tortoise		
	Side Fillet Strip	None		
	Butt Binding	Tortoise		
	Back Strip Inlay	None		
Back Strip Lining	None			
Label	Tacoma Chief style four color printing with sticky back			
NECK	Scale	25.5" scale		
	Number of Frets	22		
	Nut Width	1.75" nut		
	Joining Style	3.125" RTA gold bolts through body / neck block into threaded brass inserts		
	Joined At	15 th Fret		
	Neck	One piece quartersawn solid Figured Mahogany neck with Tacoma Chief		
	Truss Rod	Single rod threaded on end. Maple fillet strip stay glued between rod and board		
	Peg face brand	Small Tacoma logo		
	Peg back brand	Made in USA		
	Head Binding	None		
	Neck Binding	.06" Black		
	Side Dots	White Plastic		
	Heel Cap	Tortoise		
FINGER BOARD	Radius	16"		
	Fingerboard	Ebony		
	Inlay Pattern	Dots at fret position 5, double dots at 7, dot at 9, double dots at 12, dot at 15		
	Inlay Material	.1969" MOP dots		
	Fretwire	.097" w x .047" h		
	Fret Slots	.023"		
FINISH	Top	High gloss		
	Neck	High sheen satin (stained)		
	Headstock	High gloss		
	Back & Sides	High gloss (stained)		

PART	SUBJECT	DESCRIPTION	#	COST
PARTS	Pickguard	Matte finish Polyester di-acetate laminate Chief shape		
	Truss rod cover	.040" black ABS Tacoma shape		
	Bridge	Ebony " Knife Handle " style with pin holes		
	Bridge Pins	Ivory plastic with Abalone dots		
	Saddle	Compensated 2.125" Graphtech		
	Nut Material	1.75" Graphtech		
	End Pin	Black Tacoma Twist		
	Tuning Machine	Gotoh SG38/T5 LRB		
	Strings	Elixir .012"-.053"		

PART	SUBJECT	DESCRIPTION	#	COST
PACKING	Printed material	Warranty card / Elixir hang tag and literature		
	Accessories	Truss rod Wrench		
	Case	Chief shaped black on black standard case		
	Box Kit	Printed shipping carton with case inserts		

EQ	SOURCE	DESCRIPTION	#	COST
E	Fishman			
E2	EMG			
E3	L.R. Baggs			
E4	Fishman			
E7	EMF			

CHANGE	FROM	TO	DATE	Initials

AVAILABLE COLORS	GLOSS	SATIN	LIGHT	UPCHARGE
NATURAL	X			
SB	X			\$150 retail
CB	X			\$150 retail
TC	X			\$150 retail



MODEL: DK28

Revision date: 4/22/04

SOURCE: Tacoma Factory

Page 1

PART	SUBJECT	DESCRIPTION	#	COST
BODY	Shape & Depth	Dreadnought (width 11.625"ub / 15.625"lb) (depth 3.9375"hb 4.750"tb)		
	Top Material	AAA Sitka Spruce .120" x 18" x 22" bookmatched, quartersawn @ 220 grit		
	Top Bracing	Twelve string pattern with twin transverse braces, spruce triangle X braces		
	Rosette	Outer&Inner-.02"b/.02"w/.02"b .080", Middle-2 - .01"b/.01"w/.01"b, .08"x.06" Abalone		
	Back Material	.105" x 18" x 22" bookmatched solid AA grade koa		
	Back Bracing	.65"t x .3"w / 141"r contact edge 25o top & bottom edge quartersawn Spruce		
	Side Material	.085-.090" t x 34"l x 5.5" w bookmatched solid AA grade koa		
	Neck Block	4.1" t x 2.95" w / 2.95" l tongue 181"r contact edge, 75o bottom edge Mahogany		
	Tail Block	4.9"t x 2.75" w x .6"d, 102"r contact edge, 45o top & bottom edge Mahogany		
	Kerfing	.750" tall x .175" deep Spanish Cedar .125" spaced kerfs, rounded bottom edge		
	Top Binding	.060" Tortoise, Purfling - .02"b/.02"w/.02"b .08" , .02"b/.02"w/.02"b Fiber		
	Back Binding	.060" Tortoise		
	Side Fillet Strip	None		
	Butt Binding	Wedge shaped .060" Tortoise		
	Back Strip Inlay	None		
Back Strip Lining	.725" x .150" flat quartersawn spruce blocks			
Label	Tacoma Four color sticky back label			
NECK	Scale	25.5" scale		
	Number of Frets	20		
	Nut Width	1.750"nut		
	Joining Style	Bolt		
	Joined At	14 th Fret		
	Neck	One piece quartersawn solid Mahogany neck with Tacoma standard headstock		
	Truss Rod	Single rod threaded on end. Segmented Maple fillet strip glued between rod and board		
	Brands	Made in USA brand on headstock back		
	Overlay	Black Fiber with inlaid Abalone Tacoma logo		
	Head Binding	None		
	Neck Binding	.060" Tortoise		
	Side Dots	White Plastic		
Heel Cap	.060" Tortoise			
FINGER BOARD	Radius	16"		
	Fingerboard	Ebony		
	Inlay Pattern	Abalone Ginko leaf inlay @ fret positions 3, 7, 12, & 17		
	Inlay Material	.1969" Abalone Laminate		
	Fretwire	.097" w x .047" h		
Fret Slots	.023"			
FINISH	Top	Gloss no stain		
	Neck	High Sheen Satin with mahogany stain		
	Headstock	Gloss black stain		
	Back & Sides	Gloss no stain		

MODEL: DK28

Revision date: 4/22/04

SOURCE: Tacoma Factory

Page 2

PART	SUBJECT	DESCRIPTION	#	COST
HARD	Pickguard	Matte finish Polyester di-acetate laminate Dreadnaught shape		
	Truss rod cover	.040" black ABS Tacoma shape		
	Bridge	Ebony " Knife Handle " style with pin holes		
	Bridge Pins	Ebony with Abalone		
	Saddle	Compensated 2.125" Graphtech		
	Nut Material	1.750" Graphtech		
	End Pin	Black Tacoma Twist		
	Tuning Machine	Gotoh SG381/T5 LRGG Gold		
	Strings	Daddario .012"- .053"		

PART	SUBJECT	DESCRIPTION	#	COST
PACKING	Printed material	Warranty card, Daddario hang tag,		
	Accessories	Truss rod Wrench		
	Case	Dreadnought shaped deluxe arched top, brown with blue velour deluxe case		
	Box Kit	Printed shipping carton with case inserts		

EQ	SOURCE	DESCRIPTION	#	COST
E2	EMG	Tone Bar preamp, Piezo film pickup & velcro mounted battery bag		
E3	L.R. Baggs	3 band w/ phase & vol, cast cover plate, Ribbon pickup, battery bag		
E4	Fishman	Prefix Plus w/ Piezo film pickup, unit mounted battery, end pin jack		
E6	L.R. Baggs	"Miratone", 2 band EQ, sweep notch filter		
E7	EMF	B-Band condensor pickup, Core99 preamp, battery bag, end pin jack		

CHANGE	FROM	TO	DATE	Initials

AVAILABLE COLORS	GLOSS	SATIN	LIGHT	UPCHARGE



MODEL: DM28

Revision date: 4/22/04

SOURCE: Tacoma Factory

Page 1

PART	SUBJECT	DESCRIPTION	#	COS
BODY	Shape & Depth	Dreadnought (width 11.625"ub / 15.625"lb) (depth 3.9375"hb 4.750"tb)		
	Top Material	AAA Sitka Spruce .120" x 18" x 22" bookmatched, quartersawn @ 220 grit		
	Top Bracing	Twelve string pattern with twin transverse braces, spruce triangle X braces		
	Rosette	Outer&Inner-.02"b/.02"w/.02"b .080", Middle-2 - .01"b/.01:"w/.01"b, .08"x.06" Abalone		
	Back Material	.105" x 18" x 22" bookmatched solid ribboned Honduras Mahogany		
	Back Bracing	.65"t x .3"w / 141"r contact edge 25o top & bottom edge quartersawn Spruce		
	Side Material	.085-.090" t x 34"l x 5.5" w bookmatched solid ribboned Honduras Mahogany		
	Neck Block	4.1" t x 2.95" w / 2.95" l tongue 181"r contact edge, 75o bottom edge Mahogany		
	Tail Block	4.9"t x 2.75" w x .6"d, 102"r contact edge, 45o top & bottom edge Mahogany		
	Kerfing	.750" tall x .175" deep Spanish Cedar .125" spaced kerfs, rounded bottom edge		
	Top Binding	.060" Tortoise, Purfling - .02"b/.02"w/.02"b .08" , .02"b/.02"w/.02"b Fiber		
	Back Binding	.060" Tortoise		
	Side Fillet Strip	None		
	Butt Binding	Wedge shaped .060" Tortoise		
	Back Strip Inlay	None		
	Back Strip Lining	.725" x .150" flat quartersawn spruce blocks		
Label	Tacoma Four color sticky back label			
NECK	Scale	25.5" scale		
	Number of Frets	20		
	Nut Width	1.750"nut		
	Joining Style	Bolt		
	Joined At	14 th Fret		
	Neck	One piece quartersawn solid Mahogany neck with Tacoma standard headstock		
	Truss Rod	Single rod threaded on end. Segmented Maple fillet strip glued between rod and board		
	Brands	Made in USA brand on headstock back		
	Overlay	Black Fiber with inlaid Abalone Tacoma logo		
	Head Binding	None		
	Neck Binding	.060" Tortoise		
	Side Dots	White Plastic		
Heel Cap	.060" Tortoise			
FINGER BOARD	Radius	16"		
	Fingerboard	Ebony		
	Inlay Pattern	Abalone Ginko leaf inlay @ fret positions 3, 7, 12, & 17		
	Inlay Material	.1969" Abalone Laminate		
	Fretwire	.097" w x .047" h		
	Fret Slots	.023"		
FINISH	Top	Gloss no stain		
	Neck	High Sheen Satin with mahogany stain		
	Headstock	Gloss black stain		
	Back & Sides	Gloss with mahogany stain		

MODEL: DM28

Revision date: 4/22/04

SOURCE: Tacoma Factory

Page 2

PART	SUBJECT	DESCRIPTION	#	COST
HARD	Pickguard	Matte finish Polyester di-acetate laminate Dreadnaught shape		
	Truss rod cover	.040" black ABS Tacoma shape		
	Bridge	Ebony " Knife Handle " style with pin holes		
	Bridge Pins	Ebony with Abalone		
	Saddle	Compensated 2.125" Graphtech		
	Nut Material	1.750" Graphtech		
	End Pin	Black Tacoma Twist		
	Tuning Machine	Gotoh SG381/T5 LRGG Gold		
	Strings	Daddario .012"- .053"		

PART	SUBJECT	DESCRIPTION	#	COST
PACKING	Printed material	Warranty card, Daddario hang tag,		
	Accessories	Truss rod Wrench		
	Case	Dreadnought shaped deluxe arched top, brown with blue velour deluxe case		
	Box Kit	Printed shipping carton with case inserts		

EQ	SOURCE	DESCRIPTION	#	COST
E2	EMG	Tone Bar preamp, Piezo film pickup & velero mounted battery bag		
E3	L.R. Baggs	3 band w/ phase & vol, cast cover plate, Ribbon pickup, battery bag		
E4	Fishman	Prefix Plus w/ Piezo film pickup, unit mounted battery, end pin jack		
E6	L.R. Baggs	"Miratone" , 2 band EQ, sweep notch filter		
E7	EMF	B-Band condensor pickup, Core99 preamp, battery bag, end pin jack		

CHANGE	FROM	TO	DATE	Initials

AVAILABLE COLORS	GLOSS	SATIN	LIGHT	UPCHARGE



MODEL: DR28

Revision date: 4/22/04

SOURCE: Tacoma Factory

Page 1

PART	SUBJECT	DESCRIPTION	#	COST
BODY	Shape & Depth	Dreadnought (width 11.625"ub / 15.625"lb) (depth 3.9375"hb 4.750"tb)		
	Top Material	AAA Sitka Spruce .120" x 18" x 22" bookmatched, quartersawn @ 220 grit		
	Top Bracing	Twelve string pattern with twin transverse braces, spruce triangle X braces		
	Rosette	Outer&Inner-.02"b/.02"w/.02"b .080", Middle-2 - .01"b/.01:"w/.01"b, .08"x.06" Abalone		
	Back Material	.105" x 18" x 22" bookmatched solid Indian rosewood		
	Back Bracing	.65"t x .3"w / 141"r contact edge 25o top & bottom edge quartersawn Spruce		
	Side Material	.085-.090" t x 34"l x 5.5" w bookmatched solid Indian rosewood		
	Neck Block	4.1" t x 2.95" w / 2.95" l tongue 181"r contact edge, 75o bottom edge Mahogany		
	Tail Block	4.9"t x 2.75" w x .6"d, 102"r contact edge, 45o top & bottom edge Mahogany		
	Kerfing	.750" tall x .175" deep Spanish Cedar .125" spaced kerfs, rounded bottom edge		
	Top Binding	.060" Ivoroid, Purfling - .02"b/.02"w/.02"b .08" , .02"b/.02"w/.02"b Fiber		
	Back Binding	.060" Ivoroid		
	Side Fillet Strip	None		
	Butt Binding	Wedge shaped .060" Ivoroid		
	Back Strip Inlay	None		
	Back Strip Lining	.725" x .150" flat quartersawn spruce blocks		
Label	Tacoma Four color sticky back label			
NECK	Scale	25.5" scale		
	Number of Frets	20		
	Nut Width	1.750"nut		
	Joining Style	Bolt		
	Joined At	14 th Fret		
	Neck	One piece quartersawn solid Mahogany neck with Tacoma standard headstock		
	Truss Rod	Single rod threaded on end. Segmented Maple fillet strip glued between rod and board		
	Brands	Made in USA brand on headstock back		
	Overlay	Black Fiber with inlaid Abalone Tacoma logo		
	Head Binding	None		
	Neck Binding	.060" Ivoroid		
	Side Dots	White Plastic		
Heel Cap	.060" Ivoroid			
FINGER BOARD	Radius	16"		
	Fingerboard	Ebony		
	Inlay Pattern	Abalone Ginko leaf inlay @ fret positions 3, 7, 12, & 17		
	Inlay Material	.1969" Abalone Laminate		
	Fretwire	.097" w x .047" h		
	Fret Slots	.023"		
FINISH	Top	Gloss no stain		
	Neck	High Sheen Satin with mahogany stain		
	Headstock	Gloss no stain		
	Back & Sides	Gloss no stain		

MODEL: DR28

Revision date: 4/22/04

SOURCE: Tacoma Factory

Page 2

PART	SUBJECT	DESCRIPTION	#	COST
HARD	Pickguard	Matte finish Polyester di-acetate laminate Dreadnaught shape		
	Truss rod cover	.040" black ABS Tacoma shape		
	Bridge	Ebony " Knife Handle " style with pin holes		
	Bridge Pins	Ebony with Abalone		
	Saddle	Compensated 2.125" Graphtech		
	Nut Material	1.750" Graphtech		
	End Pin	Black Tacoma Twist		
	Tuning Machine	Gotoh SG381/T5 LRGG Gold		
	Strings	Daddario .012"- .053"		

PART	SUBJECT	DESCRIPTION	#	COST
PACKING	Printed material	Warranty card, Daddario hang tag,		
	Accessories	Truss rod Wrench		
	Case	Dreadnought shaped deluxe arched top, brown with blue velour deluxe case		
	Box Kit	Printed shipping carton with case inserts		

EQ	SOURCE	DESCRIPTION	#	COST
E2	EMG	Tone Bar preamp, Piezo film pickup & velcro mounted battery bag		
E3	L.R. Baggs	3 band w/ phase & vol, cast cover plate, Ribbon pickup, battery bag		
E4	Fishman	Prefix Plus w/ Piezo film pickup, unit mounted battery, end pin jack		
E6	L.R. Baggs	"Miratone", 2 band EQ, sweep notch filter		
E7	EMF	B-Band condensor pickup, Core99 preamp, battery bag, end pin jack		

CHANGE	FROM	TO	DATE	Initials

AVAILABLE COLORS	GLOSS	SATIN	LIGHT	UPCHARGE



MODEL: ECW66C LTD
 SOURCE: Tacoma Factory

Revision date: 7/11/03

Page 1

PART	SUBJECT	DESCRIPTION	#	COST
BODY	Shape & Depth	Cutaway LJ shape (width 11.6"ub / 15.5"lb) (depth 3.625"hb 4.1875"tb)		
	Top Material	AAA Yellow Cedar.120" x 18" x 22" bookmatched, quartersawn @ 220 grit		
	Top Bracing	LJ style: two transverse braces, spruce coupling brace, spruce dispersion braces		
	Rosette	Southwest series wood mosaic w/ 2.060" abalone rings		
	Back Material	.105" x 18" x 22" bookmatched solid Walnut blank @ 220 grit		
	Back Bracing	.65"t x .3"w / 141"r contact edge 25° top & bottom edge quartersawn Spruce		
	Side Material	.085-.090" t x 34"l x 4.5" w Solid Walnut		
	Neck Block	4.1" t x 2.95" w / 2.95" l tongue 181"r contact edge, 75° bottom edge Mahogany		
	Tail Block	5"t x 2.75" w x .6"d, 102"r contact edge, 45° top & bottom edge Mahogany		
	Kerfing	.750" tall x .175" deep Spanish Cedar		
	Top Binding	.060" Rosewood / .01"b, .01"w, .01"b / .062" Abalone.01"b, .01"w, .01"b		
	Back Binding	.060" Rosewood / .020" white / .020" black		
	Side Fillet Strip	.02" w, .02" b side fillet strips		
	Butt Binding	Wedged .060" Rosewood		
	Back Strip Inlay	None		
Back Strip Lining	.725" x .080" flat quartersawn spruce blocks			
Label	Custom Koa Label			
NECK	Scale	25.5" scale		
	Number of Frets	20		
	Nut Width	1.75"nut		
	Joining Style	Bolt		
	Joined At	14 th Fret		
	Neck	One piece quartersawn solid Mahogany neck with Tacoma standard headstock		
	Truss Rod	Single rod threaded on end. Segmented Maple fillet strip glued between rod and		
	Brands	Made in USA brand on back of peghead		
	Overlay	Black Fiber head veneer with laser inlaid small Abalone Tacoma Logo		
	Head Binding	.040" Rosewood, .020" Maple		
	Neck Binding	.040" Rosewood, .020" Maple		
	Side Dots	White Plastic		
Heel Cap	.040" Rosewood, .020" Maple			
FINGER BOARD	Radius	16"		
	Fingerboard	Ebony		
	Inlay Pattern	Single Abalone Ginkgo leafs at fret positions 3, 7, 17, and double @ the 12th		
	Inlay Material	.1969" Abalone		
	Fretwire	.097" w x .047" h		
	Fret Slots	.023"		
FINISH	Top	Gloss Clear		
	Neck	High sheen satin, stained		
	Headstock	Gloss Clear		
	Back & Sides	Gloss Clear		

MODEL: ECW66C LTD
 SOURCE: Tacoma Factory

Revision date: 7/11/03

Page 2

PART	SUBJECT	DESCRIPTION	#	COST
PARTS	Pickguard	None		
	Truss rod cover	.040" Rosewood Tacoma shape		
	Bridge	Ebony		
	Bridge Pins	Ebony pins with Pearl dots		
	Saddle	Compensated 2.125" Bone		
	Nut Material	1.75" Bone		
	End Pin	Black Tacoma Twist		
	Tuning Machine	Gotoh SG380/T5 LRG Gold tuners		
	Strings	DAddario .012"- .053"		

PART	SUBJECT	DESCRIPTION	#	COST
PACKING	Printed material	Warranty card, Elixir hang tag, Elixir pamphlet		
	Accessories	Truss rod Wrench		
	Case	LJ shaped deluxe arched top, brown with blue velour deluxe case		
	Box Kit	Printed shipping carton with case inserts		

EO	SOURCE	DESCRIPTION	#	COST
E	Fishman	Passive Piezo pickup with end pin jack		
E2	EMG	Tone Bar preamp, Piezo film pickup & Velcro mounted battery bag		
E3	L.R. Baggs	3 band w/ phase & vol, cast cover plate, Ribbon pickup, battery bag		
E4	Fishman	Prefix Plus w/ Piezo film pickup, unit mounted battery, end pin jack		
E7	EMF	B-Band condenser pickup, Core99 preamp, battery bag, end pin jack		

CHANGE	FROM	TO	DATE	Initials

AVAILABLE COLORS	GLOSS	SATIN	LIGHT	UPCHARGE
NATURAL	X			



MODEL: EM912

Revision date: 7/9/03

SOURCE: Tacoma Factory

Page 1

PART	SUBJECT	DESCRIPTION	#	COST
BODY	Shape & Depth	LJ shape (width 11.6"ub / 15.5"lb) (depth 3.9375"hb 4.750"lb)		
	Top Material	A Sitka Spruce .120" x 18" x 22" bookmatched, quartersawn @ 220 grit		
	Top Bracing	Twelve string pattern with twin transverse braces, Spruce triangle X braces		
	Rosette	.150" four color Gurian herringbone		
	Back Material	.105" x 18" x 22" bookmatched solid Honduras Mahogany		
	Back Bracing	.65"t x .3"w / 141"r contact edge 25o top & bottom edge quartersawn Spruce		
	Side Material	.085-.090" t x 34"l x 5.5" w bookmatched solid Honduras Mahogany		
	Neck Block	4.1" t x 2.95" w / 2.95" l tongue 181"r contact edge, 75o bottom edge Mahogany		
	Tail Block	4.9"t x 2.75" w x .6"d, 102"r contact edge, 45o top & bottom edge Mahogany		
	Kerfing	.750" tall x .205" deep Spanish Cedar Custom made by Terry		
	Top Binding	.060" tortoise / .020" white / .020" black		
	Back Binding	No binding, Back edge radiused at .125"		
	Side Fillet Strip	None		
	Butt Binding	.060" Mahogany Wedge		
	Back Strip Inlay	None		
Back Strip Lining	None			
Label	Tacoma Four color sticky back label			
NECK	Scale	25.5" scale		
	Number of Frets	20		
	Nut Width	1.8750"nut		
	Joining Style	Bolt		
	Joined At	14 th Fret		
	Neck	One piece quartersawn solid Mahogany neck with Tacoma twelve string headstock		
	Truss Rod	Single rod threaded on end. Segmented Maple fillet strip glued between rod and		
	Brands	Made in USA brand on headstock back		
	Overlay	.060" Mahogany branded with small Tacoma logo		
	Head Binding	None		
	Neck Binding	.060" tortoise		
	Side Dots	White Plastic		
	Heel Cap	.060" Mahogany		
FINGER BOARD	Radius	16"		
FINGER BOARD	Fingerboard	East Indian Rosewood		
	Inlay Pattern	Dots at fret position 3, 7, double dots at 12, dot at 17		
	Inlay Material	.1969" pearl		
	Fretwire	.097" w x .047" h		
	Fret Slots	.023"		
FINISH	Top	Light satin clear		
	Neck	Light satin clear Stained light mahogany color		
	Headstock	Light satin clear		
	Back & Sides	Light satin clear Stained light mahogany color		

MODEL: EM912
 SOURCE: Tacoma Factory
 Page 2

Revision date: 7/9/03

PART	SUBJECT	DESCRIPTION	#	COST
PARTS	Pickguard	None		
	Truss rod cover	.040" black ABS Tacoma shape		
	Bridge	Rosewood " Knife Handle " style with pin holes		
	Bridge Pins	Ivory plastic with abalone		
	Saddle	Compensated 2.125" Graphtech		
	Nut Material	1.8750" Graphtech nut		
	End Pin	Black Tacoma Twist		
	Tuning Machine	Gotoh SG38/T5 LRC		
	Strings	Elixir .012"- .053"		

PART	SUBJECT	DESCRIPTION	#	COST
PACKING	Printed material	Warranty card, Elixir hang tag, Elixir pamphlet		
	Accessories	Truss rod Wrench		
	Case	LJ shaped flat top black on black standard case		
	Box Kit	Printed shipping carton with case inserts		

EO	SOURCE	DESCRIPTION	#	COST
E	Fishman	Passive Piezo pickup with end pin jack		
E2	EMG	Tone Bar preamp, Piezo film pickup & velcro mounted battery bag		
E3	L.R. Baggs	3 band w/ phase & vol, cast cover plate, Ribbon pickup, battery bag		
E4	Fishman	Prefix Plus w/ Piezo film pickup, unit mounted battery, end pin jack		
E7	EMF	B-Band condensor pickup, Core99 preamp, battery bag, end pin jack		

CHANGE	FROM	TO	DATE	Initials
X	Depth 3.625"hb 4.1875"tb(LJ depth)	Depth 3.9375"hb 4.750"tb(Drd. Depth)	7/9/03	JRW

AVAILABLE COLORS	GLOSS	SATIN	LIGHT	UPCHARGE
NATURAL			X	



MODEL: EM14C

Revision date: 7/16/03

SOURCE: Tacoma Factory

Page 1

PART	SUBJECT	DESCRIPTION	#	COST
BODY	Shape & Depth	Cutaway LJ shape (width 11.6"ub / 15.5"lb) (depth 3.625"hb 4.1875"tb)		
	Top Material	AA Sitka Spruce .120" x 18" x 22" bookmatched, quartersawn @ 220 grit		
	Top Bracing	LJ style: two transverse braces, spruce coupling brace, spruce dispersion braces		
	Rosette	.02"b, .02"w, .02"b fiber / .01"b, .02"w, .01"b fiber, .08" abalone / mirror		
	Back Material	.105" x 18" x 22" bookmatched solid Honduras Mahogany		
	Back Bracing	.65"t x .3"w / 141"r contact edge 25o top & bottom edge quartersawn Spruce		
	Side Material	.085-.090" t x 34"l x 5.5" w bookmatched solid Honduras Mahogany		
	Neck Block	4.1" t x 2.95" w / 2.95" l tongue 181"r contact edge, 75o bottom edge Mahogany		
	Tail Block	4.9"t x 2.75" w x .6"d, 102"r contact edge, 45o top & bottom edge Mahogany		
	Kerfing	.750" tall x .205" deep Spanish Cedar		
	Top Binding	.060" tortoise / .020"w / .020"b / .020"w / .020"b		
	Back Binding	Single .060" tortoise		
	Side Fillet Strip	None		
	Butt Binding	Single .060" tortoise wedge		
	Back Strip Inlay	None		
Back Strip Lining	.725" x .150" beveled quartersawn spruce blocks w/ Master Built lasered center block			
Label	Tacoma Four color sticky back label			
NECK	Scale	25.5" scale		
	Number of Frets	20		
	Nut Width	1.750" nut		
	Joining Style	Bolt		
	Joined At	14 th Fret		
	Neck	One piece quartersawn solid Mahogany neck with Tacoma standard headstock		
	Truss Rod	Single rod threaded on end. Segmented Maple fillet strip glued between rod and		
	Brands	Made in USA brand on headstock back		
	Overlay	Black Fiber with Ivoroid Tacoma Logo		
	Head Binding	None		
	Neck Binding	.060" tortoise		
	Side Dots	White Plastic		
Heel Cap	.060" Tortoise			
FINGER BOARD	Radius	16"		
	Fingerboard	Ebony		
	Inlay Pattern	Pearl dots at fret position 3, 7, double dots at 12, dot at 17		
	Inlay Material	.1969" MOP		
	Fretwire	.097" w x .047" h		
	Fret Slots	.023"		
FINISH	Top	Gloss Clear		
	Neck	Satin, stained		
	Headstock	Gloss Clear		
	Back & Sides	Satin, stained		

MODEL: EM14C
 SOURCE: Tacoma Factory

Revision date: 7/16/03

Page 2

PART	SUBJECT	DESCRIPTION	#	COST
PARTS	Pickguard	None		
	Truss rod cover	.040" black ABS Tacoma shape		
	Bridge	Ebony " Knife Handle " style with pin holes		
	Bridge Pins	Ivory plastic with abalone		
	Saddle	Compensated 2.125" Graphtech		
	Nut Material	1.750" Graphtech		
	End Pin	Black Tacoma Twist		
	Tuning Machine	Gotoh SG38/T5 LRC		
	Strings	Daddario .012" - .053"		

PART	SUBJECT	DESCRIPTION	#	COST
PACKING	Printed material	Warranty card, Daddario hang tag, Daddario pamphlet		
	Accessories	Truss rod Wrench		
	Case	LJ shaped flat top black on black standard case		
	Box Kit	Printed shipping carton with case inserts		

EO	SOURCE	DESCRIPTION	#	COST
E	Fishman	Passive Piezo pickup with end pin jack		
E2	EMG	Tone Bar preamp, Piezo film pickup & velcro mounted battery bag		
E3	L.R. Baggs	3 band w/ phase & vol, cast cover plate, Ribbon pickup, battery bag		
E4	Fishman	Prefix Plus w/ Piezo film pickup, unit mounted battery, end pin jack		
E7	EMF	B-Band condensor pickup, Core99 preamp, battery bag, end pin jack		

CHANGE	FROM	TO	DATE	Initials

AVAILABLE COLORS	GLOSS	SATIN	LIGHT	UPCHARGE
NATURAL			X	



MODEL: ER19C

Revision date: 1/6/03

SOURCE: Tacoma Factory

Page 1

PART	SUBJECT	DESCRIPTION	#	COST
BODY	Shape & Depth	Cutaway LJ shape (width 11.6"ub / 15.5"lb) (depth 3.625"hb 4.1875"tb)		
	Top Material	AAA Sitka Spruce .120" x 18" x 22" bookmatched, quartersawn @ 220 grit		
	Top Bracing	LJ style: two transverse braces, spruce coupling brace, spruce dispersion braces		
	Rosette	.150" four color Herringbone		
	Back Material	.105" x 18" x 22" bookmatched solid Rosewood blank @ 220 grit		
	Back Bracing	.65"t x .3"w / 141"r contact edge 25° top & bottom edge quartersawn Spruce		
	Side Material	.085-.090" t x 34"l x 4.5" w Solid Rosewood		
	Neck Block	4.1" t x 2.95" w / 2.95" l tongue 181"r contact edge, 75° bottom edge Mahogany		
	Tail Block	5"t x 2.75" w x .6"d, 102"r contact edge, 45° top & bottom edge Mahogany		
	Kerfing	.750" tall x .175" deep Spanish Cedar		
	Top Binding	.060" Ivoroid / .020" black / .020" white / .020" black		
	Back Binding	.060" Ivoroid		
	Side Fillet Strip	None		
	Butt Binding	Wedged .060" Ivoroid		
	Back Strip Inlay	None		
Back Strip Lining	.725" x .080" flat quartersawn spruce blocks			
Label	Tacoma Four color sticky back label			
NECK	Scale	25.5" scale		
	Number of Frets	20		
	Nut Width	1.75"nut		
	Joining Style	Bolt		
	Joined At	14 th Fret		
	Neck	One piece quartersawn solid Mahogany neck with Tacoma standard headstock		
	Truss Rod	Single rod threaded on end. Segmented Maple fillet strip glued between rod and		
	Brands	Made in USA brand on back of peghead		
	Overlay	Black Fiber head veneer with laser inlaid small Ivoroid Tacoma Logo		
	Head Binding	None		
	Neck Binding	.060" black		
	Side Dots	White Plastic		
Heel Cap	.060" Ivoroid			
FINGER BOARD	Radius	16"		
	Fingerboard	Ebony		
	Inlay Pattern	None		
	Inlay Material	None		
	Fretwire	.097" w x .047" h		
Fret Slots	.023"			
FINISH	Top	Gloss Clear		
	Neck	High sheen satin, Stained		
	Headstock	Gloss Clear		
	Back & Sides	Gloss Clear		

MODEL: ER19C
 SOURCE: Tacoma Factory
 Page 2

Revision date: 1/6/03

PART	SUBJECT	DESCRIPTION	#	COST
PARTS	Pickguard	None		
	Truss rod cover	.040" black ABS Tacoma shape		
	Bridge	Ebony		
	Bridge Pins	Ebony pins with Pearl dots		
	Saddle	Compensated 2.125" Graphtech		
	Nut Material	1.75" Graphtech		
	End Pin	Black Tacoma Twist		
	Tuning Machine	Gotoh SG38/05 LRB		
	Strings	.012"-.053"		

PART	SUBJECT	DESCRIPTION	#	COST
PACKING	Printed material	Warranty card, Elixir hang tag, Elixir pamphlet		
	Accessories	Truss rod Wrench		
	Case	LJ shaped deluxe arched top, brown with blue velour deluxe case		
	Box Kit	Printed shipping carton with case inserts		

EO	SOURCE	DESCRIPTION	#	COST
E	Fishman	Passive Piezo pickup with end pin jack		
E2	EMG	Tone Bar preamp, Piezo film pickup & Velcro mounted battery bag		
E3	L.R. Baggs	3 band w/ phase & vol, cast cover plate, Ribbon pickup, battery bag		
E4	Fishman	Prefix Plus w/ Piezo film pickup, unit mounted battery, end pin jack		
E7	EMF	B-Band condenser pickup, Core99 preamp, battery bag, end pin jack		

CHANGE	FROM	TO	DATE	Initials

AVAILABLE COLORS	GLOSS	SATIN	LIGHT	UPCHARGE
NATURAL	X			



MODEL: PM28

SOURCE: Tacoma Factory

Revision date: 4/23/04

Page 1

PART	SUBJECT	DESCRIPTION	#	COST
BODY	Shape & Depth	Parlor (width 10.375"ub / 14.750"lb) (depth 3.9375"hb 4.750"tb)		
	Top Material	AAA Sitka Spruce .120" x 18" x 22" bookmatched, quartersawn @ 220 grit		
	Top Bracing	Twelve string pattern with twin transverse braces, spruce triangle X braces		
	Rosette	Outer&Inner-.02"b/.02"w/.02"b .080", Middle-2 - .01"b/.01"w/.01"b, .080"x.060" Abalone		
	Back Material	.105" x 18" x 22" bookmatched solid ribboned Honduras Mahogany		
	Back Bracing	.65"t x .3"w / 141"r contact edge 25° top & bottom edge quartersawn Spruce		
	Side Material	.085-.090" t x 34"l x 5.5" w bookmatched solid ribboned Honduras Mahogany		
	Neck Block	4" t x 2.95" w / 2.95" l tongue 35"r contact edge, 62° bottom edge Mahogany		
	Tail Block	4.9"t x 2.75" w x .6"d, 102"r contact edge, 45° top & bottom edge Mahogany		
	Kerfing	.750" tall x .175" deep Spanish Cedar .125" spaced kerfs, rounded bottom edge		
	Top Binding	.060" Ivoroid, Purfling - .020"b/.020"w/.020"b .080", .020"b/.020"w/.020"b .080"		
	Back Binding	Single .060" Ivoroid		
	Side Fillet Strip	None		
	Butt Binding	Wedge shaped .060" Ivoroid		
	Back Strip Inlay	None		
	Back Strip Lining	.725" x .150" flat quartersawn spruce blocks		
Label	Tacoma four color sticky back label			
NECK	Scale	25.5" scale		
	Number of Frets	20		
	Nut Width	1.750"nut		
	Joining Style	Bolt		
	Joined At	14 th Fret		
	Neck	One piece quartersawn solid Mahogany neck with Tacoma standard headstock		
	Truss Rod	Single rod threaded on end. Segmented Maple fillet strip glued between rod and board		
	Brands	Black Fiber Inlaid with small Abalone Tacoma logo		
	Overlay	Made in USA brand on back of peghead		
	Head Binding	None		
	Neck Binding	.060" Ivoroid		
	Side Dots	Black Plastic		
Heel Cap	.060" Ivoroid			
FINGER BOARD	Radius	16"		
	Fingerboard	Ebony		
	Inlay Pattern	Abalone Ginko Leaf inlay @ fret positions 3, 7, 12, & 17		
	Inlay Material	.1969" Abalone		
	Fretwire	.097" w x .047" h		
	Fret Slots	.023"		
FINISH	Top	Gloss no stain		
	Neck	High sheen satin with Mahogany stain		
	Headstock	Gloss with black stain		
	Back & Sides	Gloss with Mahogany stain		



MODEL: PM28

SOURCE: Tacoma Factory

Revision date: 4/23/04

Page 2

PART	SUBJECT	DESCRIPTION	#	COST
PARTS	Pickguard	Matte finished Polyester diacetate laminate Parlor shape		
	Truss rod cover	.040" black ABS Tacoma shape		
	Bridge	Ebony " Knife Handle " style with pin holes		
	Bridge Pins	Ebony with Abalone		
	Saddle	Compensated 2.125" Graphtech		
	Nut Material	1.750" Graphtech		
	End Pin	Black Tacoma Twist		
	Tuning Machine	Gotoh SG381/T5 LRGG Gold		
	Strings	Daddario .012"-.053"		

PART	SUBJECT	DESCRIPTION	#	COST
PACKING	Printed material	Warranty card, Daddario hang tag		
	Accessories	Truss rod Wrench		
	Case	Parlor shaped standard Black on black case		
	Box Kit	Printed shipping carton with case inserts		

EQ	SOURCE	DESCRIPTION	#	COST
E2	EMG	Tone Bar preamp, Piezo film pickup & velcro mounted battery bag		
E3	L.R. Baggs	3 band w/ phase & vol, cast cover plate, Ribbon pickup, battery bag		
E4	Fishman	Prefix Plus w/ Piezo film pickup, unit mounted battery, end pin jack		
E6	L.R. Baggs	"Miratone", 2 band EQ, sweep notch filter		
E7	EMF	B-Band condensor pickup, Core99 preamp, battery bag, end pin jack		

CHANGE	FROM	TO	DATE	Initials

AVAILABLE COLORS	GLOSS	SATIN	LIGHT	UPCHARGE



MODEL: M2 Mandolin
 SOURCE: Tacoma Factory
 Page 1

Revision date: 2/16/00

PART	SUBJECT	DESCRIPTION	#	COST
BODY	Shape & Depth	M1 shape: 14.135" long / 10.85" lower bout 2.25" overall depth		
	Top Material	.130 x 17" x 13" bookmatched quartersawn solid Sitka Spruce blank @ 220 grit		
	Top Bracing	M1 two parallel Spruce braces / soundhole backing fiber / Maple bridge plate		
	Rosette	Asymmetrical "Duck head" style unbound soundhole w/.040" black backing fiber		
	Back Material	.105" x 17" x 13" One piece solid Rosewood blank @ 220 grit		
	Back Bracing	.5" t x .3" w / 30' r contact edge 25° V edge quartersawn Spruce		
	Side Material	2.14" x 41.25" x .075" One piece quartersawn solid Rosewood blank @ 220 grit		
	Neck Block	2.14" h / 4.5" l / 5" w finger joint Maple block		
	Tail Block	2.14" t x 2.5" w x .675" d, 6.9" r contact edge, Plywood		
	Kerfing	.750" tall x .175" deep Spanish Cedar .125" spaced kerfs, rounded bottom edge		
	Top Binding	.060" Ivoroid / .020" b / .020" w / .020" b		
	Back Binding	.060" Ivoroid		
	Side Fillet Strip	.020" b / .020" w side purple		
	Butt Binding	None		
	Back Strip Inlay	None		
Back Strip Lining	None			
Label	Tacoma M1 style four color printing with sticky back			
NECK	Scale	13.875" scale		
	Number of Frets	24		
	Nut Width	1.125" nut		
	Joining Style	50mm RTA bolts through body / neck block into threaded brass inserts in neck		
	Joined At	11 th Fret and 17 th fret		
	Neck	One piece quartersawn solid Mahogany neck with Tacoma Papoose headstock		
	Truss Rod	10" Double expanding WIKim truss rod adjusting at headstock end		
	Brands	Made in USA on peghead back		
	Overlay	Rosewood overlay inlaid with small Ivoroid Tacoma logo		
	Head Binding	None		
	Neck Binding	None		
	Side Dots	White Plastic		
	Heel Cap	None		
FINGER BOARD	Radius	16"		
	Fingerboard	Ebony		
	Inlay Pattern	Dots at fret position 5, 7, 10, double dots at 12, dot at 15		
	Inlay Material	5mm Abalone		
	Fretwire	.097" w x .047" h		
	Fret Slots	.023"		
FINISH	Top	Gloss clear		
	Neck	Satin clear		
	Headstock	Gloss clear		
	Back & Sides	Gloss clear		



MODEL: LR11

Revision date: 4/18/03

SOURCE: Tacoma Factory

Page 1

PART	SUBJECT	DESCRIPTION	#	COST
BODY	Shape & Depth	Dreadnought (width 11.625"ub / 15.625"lb) (depth 3.9375"hb 4.750"tb)		
	Top Material	AA Sitka Spruce .120" x 18" x 22" bookmatched, quartersawn @ 220 grit		
	Top Bracing	Washburn Style		
	Rosette	Gurian, KOA Inlay Ring		
	Back Material	.105" x 18" x 22" bookmatched solid East Indian Rosewood blank @ 220 grit		
	Back Bracing	.65"t x .3"w / 141"r contact edge 25° top & bottom edge quartersawn Spruce		
	Side Material	.085-.090" t x 34"l x 5.5" w bookmatched solid East Indian Rosewood		
	Neck Block	4.1" t x 2.95" w / 2.95" l tongue 181"r contact edge, 75° bottom edge Mahogany		
	Tail Block	4.9"t x 2.75" w x .6"d, 102"r contact edge, 45° top & bottom edge Mahogany		
	Kerfing	.750" tall x .175" deep Spanish Cedar .125" spaced kerfs, rounded bottom edge		
	Top Binding	.060" Ivroid .020" B / .020"W / .020" B		
	Back Binding	.060" Ivroid		
	Side Fillet Strip	None		
	Butt Binding	.060" Ivroid wedge		
	Back Strip Inlay	None		
Back Strip Lining	.725" x .150" flat quartersawn spruce blocks			
Label	Provided by customer			
NECK	Scale	25.5" scale		
	Number of Frets	20		
	Nut Width	1.750" nut		
	Joining Style	Bolt		
	Joined At	14 th Fret		
	Neck	One piece quartersawn solid Mahogany neck with Legend headstock		
	Truss Rod	Single rod threaded on end. Segmented Maple fillet strip glued between rod and		
	Overlay	Black Fiber inlaid with Legend Logo		
	Brands	Made in USA brand on back of peghead		
	Head Binding	None		
	Neck Binding	.060" Ivroid		
	Side Dots	Black Plastic		
	Heel Cap	.060" Ivroid		
FINGER BOARD	Radius	16"		
	Fingerboard	Ebony		
	Inlay Pattern	Pearl dots at fret position 3, 5, 7, and 9 double dots at 12, single dot at 15		
	Inlay Material	.1969" MOP		
	Fret wire	.097" w x .047" h		
Fret Slots	.023"			
FINISH	Top	Gloss clear		
	Neck	High sheen satin, stained.		
	Headstock	Gloss clear		
	Back & Sides	High sheen satin clear		

MODEL: LR11

Revision date: 4/18/03

SOURCE: Tacoma Factory

Page 2

PART	SUBJECT	DESCRIPTION	#	COST
PARTS	Pickguard	Black Martin Style		
	Truss rod cover	Stewart MacDonald #0614		
	Bridge	Martin Style		
	Bridge Pins	Ivory plastic with abalone		
	Saddle	Compensated 2.125" Graphtech		
	Nut Material	1.750" Graphtech		
	End Pin	Black Tacoma Twist		
	Tuning Machine	Gotoh SG38/T5 LRC		
	Strings	Elixir .012"-.053"		

PART	SUBJECT	DESCRIPTION	#	COST
PACKING	Printed material			
	Accessories	Truss rod Wrench		
	Case	Dreadnought shaped flat top black on black standard case		
	Box Kit	Printed shipping carton with case inserts		

EO	SOURCE	DESCRIPTION	#	COST
E	Fishman	Passive Piezo pickup with end pin jack		
E2	EMG	Tone Bar preamp, Piezo film pickup & Velcro mounted battery bag		
E3	L.R. Baggs	3 band w/ phase & vol, cast cover plate, Ribbon pickup, battery bag		
E4	Fishman	Prefix Plus w/ Piezo film pickup, unit mounted battery, end pin jack		
E7	EMF	B-Band condenser pickup, Core99 preamp, battery bag, end pin jack		

CHANGE	FROM	TO	DATE	Initials

AVAILABLE COLORS	GLOSS	High Sheen Satin Top	LIGHT	UPCHARGE
NATURAL		X		



MODEL: JR14C

Revision date: 7/16/03

SOURCE: Tacoma Factory

Page 1

PART	SUBJECT	DESCRIPTION	#	COST
BODY	Shape & Depth	Cutaway Jumbo (width 12"ub / 16.875"lb) (depth 3.9375"hb 4.750"tb)		
	Top Material	AA Sitka Spruce .120" x 18" x 22" bookmatched, quartersawn @ 220 grit		
	Top Bracing	Jumbo pattern with two transverse braces, Maple dispersion braces		
	Rosette	.02"b, .02"w, .02"b fiber / .01"b, .01"w, .01"b fiber, .08" abalone / mirror		
	Back Material	.105" x 18" x 22" bookmatched solid Rosewood blank @ 220 grit		
	Back Bracing	.65"t x .3"w / 141"r contact edge 25° top & bottom edge quartersawn Spruce		
	Side Material	.085-.090" t x 34"l x 5.5" w bookmatched solid Rosewood		
	Neck Block	4.1" t x 2.5" w / 2.95" l tongue, flat side contacts, 75° bottom edge Mahogany		
	Tail Block	4.9"t x 2.75" w x .6"d, 102"r contact edge, 45° top & bottom edge Mahogany		
	Kerfing	.750" tall x .175" deep Spanish Cedar .25" spaced kerfs, rounded bottom edge		
	Top Binding	.060" Tortoise / .020"w / .020"b / .020"w / .020"b		
	Back Binding	Single .060" Tortoise		
	Side Fillet Strip	None		
	Butt Binding	Single .060" Tortoise Wedge		
	Back Strip Inlay	None		
Back Strip Lining	.725" x .150" flat quartersawn spruce blocks			
Label	Tacoma Four color sticky back label			
NECK	Scale	25.5" scale		
	Number of Frets	20		
	Nut Width	1.6875" nut		
	Joining Style	Bolt		
	Joined At	14 th Fret		
	Neck	One piece quartersawn solid Mahogany, round heel, Tacoma standard headstock		
	Truss Rod	Single rod threaded on end. Segmented Maple fillet strip glued between rod and		
	Brands	Made in USA brand on back of peghead		
	Overlay	Black Fiber with Ivoroid Tacoma Logo		
	Head Binding	None		
	Neck Binding	.060" Tortoise		
	Side Dots	Black Plastic		
Heel Cap	.060" Tortoise			
FINGER BOARD	Radius	16"		
	Fingerboard	Ebony		
	Inlay Pattern	Pearl dots at fret position 3, 7, double dots at 12 th , single at 17		
	Inlay Material	.1969" MOP		
	Fretwire	.097" w x .047" h		
	Fret Slots	.023"		
FINISH	Top	Gloss clear		
	Neck	High sheen satin, stained		
	Headstock	Gloss clear		
	Back & Sides	Gloss clear		

MODEL: JR14C
 SOURCE: Tacoma Factory
 Page 2

Revision date: 7/16/03

PART	SUBJECT	DESCRIPTION	#	COST
PARTS	Pickguard	None		
	Truss rod cover	.040" black ABS Tacoma shape		
	Bridge	Ebony " Knife Handle " style with pin holes		
	Bridge Pins	Ivory plastic with Abalone dots		
	Saddle	Compensated 2.125" Graphtech		
	Nut Material	1.6875" Graphtech		
	End Pin	Black Tacoma Twist		
	Tuning Machine	Gotoh SG38/T5 LRC		
	Strings	Daddario .012" - .053"		

PART	SUBJECT	DESCRIPTION	#	COST
PACKING	Printed material	Warranty card, Daddario hang tag, Daddario pamphlet		
	Accessories	Truss rod Wrench		
	Case	Jumbo shaped deluxe hardshell arched top case		
	Box Kit	Printed shipping carton with case inserts		

EO	SOURCE	DESCRIPTION	#	COST
E	Fishman	Passive Piezo pickup with end pin jack		
E2	EMG	Tone Bar preamp, Piezo film pickup & Velcro mounted battery bag		
E3	L.R. Baggs	3 band w/ phase & vol, cast cover plate, Ribbon pickup, battery bag		
E4	Fishman	Prefix Plus w/ Piezo film pickup, unit mounted battery, end pin jack		
E7	EMF	B-Band condenser pickup, Core99 preamp, battery bag, end pin jack		

CHANGE	FROM	TO	DATE	Initials

AVAILABLE COLORS	GLOSS	SATIN	LIGHT	UPCHARGE
NATURAL	X			



MODEL: JK14C

Revision date: 7/16/03

SOURCE: Tacoma Factory

Page 1

PART	SUBJECT	DESCRIPTION	#	COST
BODY	Shape & Depth	Cutaway Jumbo (width 12"ub / 16.875"lb) (depth 3.9375"hb 4.750"tb)		
	Top Material	AA Sitka Spruce .120" x 18" x 22" bookmatched, quartersawn @ 220 grit		
	Top Bracing	Jumbo pattern with two transverse braces, Maple dispersion braces		
	Rosette	.02"b, .02"w, .02"b fiber / .01"b, .01"w, .01"b fiber, .08" abalone / mirror		
	Back Material	.105" x 18" x 22" bookmatched solid medium Grade Koa blank @ 220 grit		
	Back Bracing	.65"t x .3"w / 141"r contact edge 25° top & bottom edge quartersawn Spruce		
	Side Material	.085-.090" t x 34"l x 5.5" w bookmatched solid medium grade Koa		
	Neck Block	4.1" t x 2.5" w / 2.95" l tongue, flat side contacts, 75° bottom edge Mahogany		
	Tail Block	4.9"t x 2.75" w x .6"d, 102"r contact edge, 45° top & bottom edge Mahogany		
	Kerfing	.750" tall x .175" deep Spanish Cedar .25" spaced kerfs, rounded bottom edge		
	Top Binding	.060" Tortoise / .020"w / .020"b / .020"w / .020"b		
	Back Binding	Single .060" Tortoise		
	Side Fillet Strip	None		
	Butt Binding	Single .060" Tortoise Wedge		
	Back Strip Inlay	None		
	Back Strip Lining	.725" x .150" flat quartersawn spruce blocks		
Label	Tacoma Four color sticky back label			
NECK	Scale	25.5" scale		
	Number of Frets	20		
	Nut Width	1.6875" nut		
	Joining Style	Bolt		
	Joined At	14 th Fret		
	Neck	One piece quartersawn solid Mahogany, round heel, Tacoma standard headstock		
	Truss Rod	Single rod threaded on end. Segmented Maple fillet strip glued between rod and		
	Brands	Made in USA brand on back of peghead		
	Overlay	Black Fiber with Ivoroid Tacoma Logo		
	Head Binding	None		
	Neck Binding	.060" Tortoise		
	Side Dots	Black Plastic		
	Heel Cap	.060" Tortoise		
FINGER BOARD	Radius	16"		
	Fingerboard	Ebony		
	Inlay Pattern	Pearl dots at fret position 3, 7, double dots at 12 th , single at 17		
	Inlay Material	.1969" MOP		
	Fretwire	.097" w x .047" h		
	Fret Slots	.023"		
FINISH	Top	Gloss clear		
	Neck	High sheen satin, stained		
	Headstock	Gloss clear		
	Back & Sides	Gloss clear		

MODEL: JK14C
 SOURCE: Tacoma Factory
 Page 2

Revision date: 7/16/03

PART	SUBJECT	DESCRIPTION	#	COST
PARTS	Pickguard	None		
	Truss rod cover	.040" black ABS Tacoma shape		
	Bridge	Ebony " Knife Handle " style with pin holes		
	Bridge Pins	Ivory plastic with Abalone dots		
	Saddle	Compensated 2.125" Graphtech		
	Nut Material	1.6875" Graphtech		
	End Pin	Black Tacoma Twist		
	Tuning Machine	Gotoh SG38/T5 LRC		
	Strings	Daddario .012" - .053"		

PART	SUBJECT	DESCRIPTION	#	COST
PACKING	Printed material	Warranty card, Daddario hang tag, Daddario pamphlet		
	Accessories	Truss rod Wrench		
	Case	Jumbo shaped deluxe hardshell arched top case		
	Box Kit	Printed shipping carton with case inserts		

EO	SOURCE	DESCRIPTION	#	COST
E	Fishman	Passive Piezo pickup with end pin jack		
E2	EMG	Tone Bar preamp, Piezo film pickup & Velcro mounted battery bag		
E3	L.R. Baggs	3 band w/ phase & vol, cast cover plate, Ribbon pickup, battery bag		
E4	Fishman	Prefix Plus w/ Piezo film pickup, unit mounted battery, end pin jack		
E7	EMF	B-Band condenser pickup, Core99 preamp, battery bag, end pin jack		

CHANGE	FROM	TO	DATE	Initials

AVAILABLE COLORS	GLOSS	SATIN	LIGHT	UPCHARGE
NATURAL	X			



MODEL: JK50C

Revision date: 7/7/03

SOURCE: Tacoma Factory

Page 1

PART	SUBJECT	DESCRIPTION	#	COST
BODY	Shape & Depth	Cutaway Jumbo (width 12"ub / 16.875"lb) (depth 3.9375"hb 4.750"tb)		
	Top Material	AAA Sitka Spruce .120" x 18" x 22" bookmatched, quartersawn @ 220 grit		
	Top Bracing	Jumbo pattern with two transverse braces, Maple dispersion braces		
	Rosette	.02"b, .02"w, .02"b fiber / .01"b, .01"w, .01"b fiber, .08" abalone / mirror		
	Back Material	.105" x 18" x 22" bookmatched solid medium Grade Koa blank @ 220 grit		
	Back Bracing	.65"t x .3"w / 141"r contact edge 25° top & bottom edge quartersawn Spruce		
	Side Material	.085-.090" t x 34"l x 5.5" w bookmatched solid medium grade Koa		
	Neck Block	4.1" t x 2.5" w / 2.95" l tongue, flat side contacts, 75° bottom edge Mahogany		
	Tail Block	4.9"t x 2.75" w x .6"d, 102"r contact edge, 45° top & bottom edge Mahogany		
	Kerfing	.750" tall x .175" deep Spanish Cedar .25" spaced kerfs, rounded bottom edge		
	Top Binding	.060" Ivoroid / .2"b, .2"w, .2"b, .2"w, .2"b, .2"w, .2"b		
	Back Binding	.060" Ivoroid, .02"b fiber, .02"w ABS		
	Side Fillet Strip	None		
	Butt Binding	Single .060" Ivoroid		
	Back Strip Inlay	None		
	Back Strip Lining	.725" x .150" flat quartersawn spruce blocks		
Label	Tacoma Four color sticky back label			
NECK	Scale	25.5" scale		
	Number of Frets	20		
	Nut Width	1.6875" nut		
	Joining Style	Bolt		
	Joined At	14 th Fret		
	Neck	One piece quartersawn solid Mahogany, round heel, Tacoma standard headstock		
	Truss Rod	Single rod threaded on end. Segmented Maple fillet strip glued between rod and		
	Brands	Made in USA brand on back of peghead		
	Overlay	Flamed Koa head veneer inlaid with laser cut small Maple Tacoma Logo		
	Head Binding	.060" Ivoroid		
	Neck Binding	.060" Ivoroid		
	Side Dots	Black Plastic		
	Heel Cap	.060" Ivoroid		
FINGER BOARD	Radius	16"		
	Fingerboard	East Indian Rosewood		
	Inlay Pattern	Abalone Pompadours at fret position 3, 5, 7, 9, 12, 15, and 17		
	Inlay Material	.1969" Abalone laminate		
	Fretwire	.097" w x .047" h		
	Fret Slots	.023"		
FINISH	Top	Gloss clear		
	Neck	High sheen satin clear		
	Headstock	Gloss clear		
	Back & Sides	Gloss clear		

MODEL: JK50C

Revision date: 7/7/03

SOURCE: Tacoma Factory

Page 2

PART	SUBJECT	DESCRIPTION	#	COST
PARTS	Pickguard	None		
	Truss rod cover	.040" black ABS Tacoma shape		
	Bridge	Rosewood " Knife Handle " style with pin holes		
	Bridge Pins	Ivory plastic with Abalone dots		
	Saddle	Compensated 2.125" Graphtech		
	Nut Material	1.6875" Graphtech		
	End Pin	Black Tacoma Twist		
	Tuning Machine	Gotoh SG38/T5 LRG		
	Strings	None		

PART	SUBJECT	DESCRIPTION	#	COST
PACKING	Printed material	Warranty card, Elixir hang tag, Elixir pamphlet		
	Accessories	Truss rod Wrench		
	Case	Jumbo shaped deluxe hardshell arched top case		
	Box Kit	Printed shipping carton with case inserts		

EO	SOURCE	DESCRIPTION	#	COST
E	Fishman	Passive Piezo pickup with end pin jack		
E2	EMG	Tone Bar preamp, Piezo film pickup & Velcro mounted battery bag		
E3	L.R. Baggs	3 band w/ phase & vol, cast cover plate, Ribbon pickup, battery bag		
E4	Fishman	Prefix Plus w/ Piezo film pickup, unit mounted battery, end pin jack		
E7	EMF	B-Band condenser pickup, Core99 preamp, battery bag, end pin jack		

CHANGE	FROM	TO	DATE	Initials
X	Chrome Tuners	Gold Tuners	7/7/03	JRW

AVAILABLE COLORS	GLOSS	SATIN	LIGHT	UPCHARGE
NATURAL	X			



MODEL: ER28C

Revision date: 4/23/04

SOURCE: Tacoma Factory

Page 1

PART	SUBJECT	DESCRIPTION	#	COST
BODY	Shape & Depth	Cutaway LJ shape (width 11.6"ub / 15.5"lb) (depth 3.625"hb 4.1875"tb)		
	Top Material	AAA Sitka Spruce .120" x 18" x 22" bookmatched, quartersawn @ 220 grit		
	Top Bracing	Twelve string pattern with twin transverse braces, spruce triangle X braces		
	Rosette	Outer&Inner-.020"b/.020"w/.020"b .080", Middle- 2 -.010"b/.010"w/.010"b, .08"x.06" Abalone		
	Back Material	.105" x 18" x 22" bookmatched solid Indian Rosewood		
	Back Bracing	.65"t x .3"w / 141"r contact edge 25° top & bottom edge quartersawn Spruce		
	Side Material	.085-.090" t x 34"l x 4.5" w Solid Indian Rosewood		
	Neck Block	4.1" t x 2.95" w / 2.95" l tongue 181"r contact edge, 75° bottom edge Mahogany		
	Tail Block	5"t x 2.75" w x .6"d, 102"r contact edge, 45° top & bottom edge Mahogany		
	Kerfing	.750" tall x .175" deep Spanish Cedar		
	Top Binding	.060" Ivoroid, Purfling - .020"b/.020"w/.020"b .080", .020"b/.020"w/.020"b .080"		
	Back Binding	.060" Ivoroid		
	Side Fillet Strip	None		
	Butt Binding	Wedge shaped .060" Ivoroid		
	Back Strip Inlay	None		
	Back Strip Lining	.725" x .080" flat quartersawn spruce blocks		
Label	Tacoma Four color sticky back label			
NECK	Scale	25.5" scale		
	Number of Frets	20		
	Nut Width	1.75"nut		
	Joining Style	Bolt		
	Joined At	14 th Fret		
	Neck	One piece quartersawn solid Mahogany neck with Tacoma standard headstock		
	Truss Rod	Single rod threaded on end. Segmented Maple fillet strip glued between rod and board		
	Brands	Made in USA brand on back of peghead		
	Overlay	Black Fiber head veneer with laser inlaid small Abalone Tacoma Logo		
	Head Binding	None		
	Neck Binding	.060" Ivoroid		
	Side Dots	Black Plastic		
Heel Cap	.060" Ivoroid			
FINGER BOARD	Radius	16"		
	Fingerboard	Ebony		
	Inlay Pattern	Abalone Ginko leaf inlay @ fret positions 3, 7, 12, & 17		
	Inlay Material	.1969" abalone laminate		
	Fretwire	.097" w x .047" h		
Fret Slots	.023"			
FINISH	Top	Gloss no stain		
	Neck	High sheen satin with Mahogany stain		
	Headstock	Gloss with back stain		
	Back & Sides	Gloss no stain		

MODEL: ER28C
 SOURCE: Tacoma Factory
 Page 2

Revision date: 4/23/04

PART	SUBJECT	DESCRIPTION	#	COST
PARTS	Pickguard	None		
	Truss rod cover	.040" black ABS Tacoma shape		
	Bridge	Ebony		
	Bridge Pins	Ebony pins with Abalone		
	Saddle	Compensated 2.125" Graphtech		
	Nut Material	1.75" Graphtech		
	End Pin	Black Tacoma Twist		
	Tuning Machine	Gotoh SG381/T5 LRGG Gold		
	Strings	Daddario .012"- .053"		

PART	SUBJECT	DESCRIPTION	#	COST
PACKING	Printed material	Warranty card, Daddario hang tag		
	Accessories	Truss rod Wrench		
	Case	LJ shaped deluxe arched top, brown with blue velour deluxe case		
	Box Kit	Printed shipping carton with case inserts		

EQ	SOURCE	DESCRIPTION	#	COST
E2	EMG	Tone Bar preamp, Piezo film pickup & Velcro mounted battery bag		
E3	L.R. Baggs	3 band w/ phase & vol, cast cover plate, Ribbon pickup, battery bag		
E4	Fishman	Prefix Plus w/ Piezo film pickup, unit mounted battery, end pin jack		
E6	L.R. Baggs	"Miratone", 2 band EQ, sweep notch filter		
E7	EMF	B-Band condenser pickup, Core99 preamp, battery bag, end pin jack		

CHANGE	FROM	TO	DATE	Initials

AVAILABLE COLORS	GLOSS	SATIN	LIGHT	UPCHARGE



MODEL: CBM15C

Revision date: 1/26/04

SOURCE: Tacoma Factory

Page 1

PART	SUBJECT	DESCRIPTION	#	COST
BODY	Shape & Depth	Jumbo Bass (width 12.5"ub / 17.625"lb) (depth 3.75"hb 4.750"tb)		
	Top Material	Ribboned Mahogany .120" x 18" x 22" bookmatched, quartersawn @ 220 grit		
	Top Bracing	VS Jumbo Bass "A frame" bracing pattern w/Maple bridge plate		
	Rosette	Asymmetrical "Wing" style unbound soundhole w/ .040" black backing fiber		
	Back Material	.105" x 18" x 22" bookmatched solid Ribboned Honduras Mahogany		
	Back Bracing	.65"t x .3"w / 141"r contact edge 25° top & bottom edge quartersawn Spruce		
	Side Material	.085" Solid Honduras Mahogany		
	Neck Block	4.1" t x 3.25" w / 4.5" l tongue, flat side contacts, 75° bottom edge Mahogany		
	Tail Block	4.9"t x 2.75" w x .6"d, 102"r contact edge, 45° top & bottom edge Mahogany		
	Kerfing	.750" tall x .175" deep Spanish Cedar .125" spaced kerfs, rounded bottom edge		
	Top Binding	.060" Tortoise, Black fiber .020" / White fiber .020" Purfling		
	Back Binding	.060" Tortoise		
	Side Fillet Strip	None		
	Butt Binding	.060" Tortoise		
	Back Strip Inlay	None		
Back Strip Lining	None			
Label	Tacoma Thunderchief style four color printing with sticky back			
NECK	Scale	34" scale		
	Number of Frets	20		
	Nut Width	1.6875"nut		
	Joining Style	3.625" RTA bolts through body / neck block into threaded brass inserts in neck		
	Joined At	15 th Fret		
	Neck	One piece quartersawn solid Mahogany neck with Tacoma Bass headstock		
	Truss Rod	Double expanding rod adjusting at headstock end / two ¼" x 1/8" flat steel rods		
	Peg back brand	Made in USA		
	Overlay	Rosewood Headplate with Pearl "Tacoma" logo		
	Head Binding	None		
	Neck Binding	None		
	Side Dots	White Plastic		
Heel Cap	None			
FINGER BOARD	Radius	16"		
	Fingerboard	East Indian Rosewood		
	Inlay Pattern	Acrylic dots at position 5, double dots at 7, dot at 9, double dots at 12, dot at 15		
	Inlay Material	.1969" MOP		
	Fretwire	.097" w x .047" h		
Fret Slots	.023"			
FINISH	Top	Light satin clear		
	Neck	Light satin clear		
	Headstock	Light satin clear		
	Back & Sides	Light satin clear		

MODEL: CBM15C

Revision date: 1/26/04

SOURCE: Tacoma Factory

Page 2

PART	SUBJECT	DESCRIPTION	#	COST
PARTS	Pickguard	Matte finished Polyester diacetate laminate Thunderchief shape		
	Truss rod cover	.040" black ABS Tacoma shape		
	Bridge	Rosewood " Knife Handle " style with pin holes		
	Bridge Pins	Black plastic end pins		
	Saddle	Non-compensated 2.965" Graphtech		
	Nut Material	1.6875" Black Graphite		
	End Pin	Black Tacoma Twist		
	Tuning Machine	Gotoh GB70 LRB		
	Strings	.45"- .100"		

PART	SUBJECT	DESCRIPTION	#	COST
PACKING	Printed material	Warranty card, Elixir hang tag, Elixir pamphlet		
	Accessories	Truss rod Wrench		
	Case	Thunderchief shaped deluxe arched top, brown with blue velour deluxe case		
	Box Kit	Printed shipping carton with gig bag inserts		

EQ	SOURCE	DESCRIPTION	#	COST
E	Fishman	Passive Piezo pickup with end pin jack		
E2	EMG	Tone Bar preamp, Piezo film pickup & Velcro mounted battery bag		
E3	L.R. Baggs	3 band w/ phase & vol, cast cover plate, Ribbon pickup, battery bag		
E4	Fishman	Prefix Plus w/ Piezo film pickup, unit mounted battery, end pin jack		
E7	EMF	B-Band condenser pickup, Core99 preamp, battery bag, end pin jack		

CHANGE	FROM	TO	DATE	Initials

AVAILABLE COLORS	GLOSS	SATIN	LIGHT	UPCHARGE
NATURAL			X	



MODEL: ER22C
 SOURCE: Tacoma Factory
 Page 1

Revision date: 2/16/00

PART	SUBJECT	DESCRIPTION	#	COST
BODY	Shape & Depth	LJ shape (width 11.6"ub / 15.5"lb) (depth 3.625"hb 4.1875"tb)		
	Top Material	AAA Cedar.120" x 18" x 22" bookmatched, quartersawn @ 220 grit		
	Top Bracing	LJ style: two transverse braces, spruce coupling brace, spruce dispersion braces		
	Rosette	.150" four color Gurian herringbone		
	Back Material	.105" x 18" x 22" bookmatched solid Rosewood blank @ 220 grit		
	Back Bracing	.65"t x .3"w / 141"r contact edge 25° top & bottom edge quartersawn Spruce		
	Side Material	.085-.090" t x 34"l x 4.5" w Solid Rosewood		
	Neck Block	4.1" t x 2.95" w / 2.95" l tongue 181"r contact edge, 75° bottom edge Mahogany		
	Tail Block	5"t x 2.75" w x .6"d, 102"r contact edge, 45° top & bottom edge Mahogany		
	Kerfing	.750" tall x .175" deep Spanish Cedar		
	Top Binding	.060" Ivoroid / .020" black / .020" white / .020" black		
	Back Binding	.060" Ivoroid / .020" black / .020" white		
	Side Fillet Strip	None		
	Butt Binding	Wedge .060" Ivoroid		
	Back Strip Inlay	None		
Back Strip Lining	.725" x .080" flat quartersawn spruce blocks			
Label	Tacoma Laurence Juber series label			
NECK	Scale	25.5" scale		
	Number of Frets	20		
	Nut Width	1.75"nut		
	Joining Style	Bolt		
	Joined At	14 th Fret		
	Neck	One piece quartersawn solid Mahogany neck with Tacoma standard headstock		
	Truss Rod	Single rod threaded on end. Maple fillet strip stay glued between rod and board		
	Brands	Made in USA brand on back of peghead		
	Overlay	Black Fiber head veneer with laser inlaid small Ivoroid Tacoma Logo		
	Head Binding	None		
	Neck Binding	.060" black		
	Side Dots	White Plastic		
	Heel Cap	.060" Ivoroid		
FINGER BOARD	Radius	16"		
	Fingerboard	Ebony		
	Inlay Pattern	None		
	Inlay Material	None		
	Fretwire	.097" w x .047" h		
	Fret Slots	.023"		
FINISH	Top	Gloss Clear		
	Neck	Satin Clear		
	Headstock	Gloss Clear		
	Back & Sides	Gloss Clear		

MODEL: ER22C
 SOURCE: Tacoma Factory
 Page 2

Revision date: 2/16/00

PART	SUBJECT	DESCRIPTION	#	COST
HARDWARE	Pickguard	None		
	Truss rod cover	.040" black ABS Tacoma shape		
	Bridge	Ebony LJ style with pin holes parallel to saddle		
	Bridge Pins	Ebony pins with Pearl dots		
	Saddle	Compensated 2.125" Graphtech		
	Nut Material	1.75" Graphtech		
	End Pin	Black Tacoma Twist		
	Tuning Machine	Gotoh SG38/05 LRB		
	Strings	GHS True Medium .012"-.053"		

PART	SUBJECT	DESCRIPTION	#	COST
PACKAGING	Printed material	Warranty card / Elixir hang tag and literature		
	Accessories	Truss rod Wrench		
	Case	LJ shaped padded gig bag		
	Box Kit	Printed shipping carton with gig bag inserts		

EQ Systems	SOURCE	DESCRIPTION	#	COST
E	Fishman	Passive Piezo pickup with end pin jack		
E2	EMG	Tone Bar preamp, Piezo film pickup & velcro mounted battery bag		
E3	L.R. Baggs	3 band w/ phase & vol, cast cover plate, Ribbon pickup, battery bag		
E4	Fishman	Prefix Plus w/ Piezo film pickup, unit mounted battery, end pin jack		
E7	EMF	B-Band condensor pickup, Core99 preamp, battery bag, end pin jack		

CHANGE	FROM	TO	DATE	Initials

AVAILABLE COLORS	GLOSS	SATIN	LIGHT	UPCHARGE
NATURAL	X			
SUNBURST	X			\$100 retail
BLACK	X			\$100 retail



MODEL: ER52C

Revision date: 12/26/02

SOURCE: Tacoma Factory

Page 1

PART	SUBJECT	DESCRIPTION	#	COST
BODY	Shape & Depth	Cutaway LJ shape (width 11.6"ub / 15.5"lb) (depth 3.625"hb 4.1875"tb)		
	Top Material	Solid Engelmann Spruce .120" x 18" x 22" bookmatched, quartersawn @ 220 grit		
	Top Bracing	LJ style: two transverse braces, spruce coupling brace, spruce dispersion braces		
	Rosette	.02"b, .02"w, .02"b fiber / .01"b, .01"w, .01"b fiber, .08" abalone, two rings (Parlor)		
	Back Material	.105" x 18" x 22" bookmatched solid Rosewood blank @ 220 grit		
	Back Bracing	.65"t x .3"w / 141"r contact edge 25° top & bottom edge quartersawn Spruce		
	Side Material	.085-.090" t x 34"l x 4.5" w Solid Rosewood		
	Neck Block	4.1" t x 2.95" w / 2.95" l tongue 181"r contact edge, 75° bottom edge Mahogany		
	Tail Block	5"t x 2.75" w x .6"d, 102"r contact edge, 45° top & bottom edge Mahogany		
	Kerfing	.750" tall x .175" deep Spanish Cedar		
	Top Binding	.060" Koa / .01"b, .01"w, .01"b/ .062" Abalone.01"b, .01"w, .01"b		
	Back Binding	.060" Koa / .020" white/ .020" black		
	Side Fillet Strip	None		
	Butt Binding	Wedged .060" Koa		
	Back Strip Inlay	None		
Back Strip Lining	.725" x .080" flat quartersawn spruce blocks			
Label	Tacoma Four color sticky back label			
NECK	Scale	25.5" scale		
	Number of Frets	20		
	Nut Width	1.75" nut		
	Joining Style	Bolt		
	Joined At	14 th Fret		
	Neck	One piece quartersawn solid Mahogany neck with Tacoma standard headstock		
	Truss Rod	Single rod threaded on end. Segmented Maple fillet strip glued between rod and		
	Brands	Made in USA brand on back of peghead		
	Overlay	Black Fiber head veneer with laser inlaid small Abalone Tacoma Logo		
	Head Binding	.060" Koa		
	Neck Binding	.060" Koa		
	Side Dots	Black Plastic		
Heel Cap	.060" Koa			
FINGER BOARD	Radius	16"		
	Fingerboard	Ebony		
	Inlay Pattern	Abalone floral pattern at fret positions 3, 5, 7, 9, 12, 15, and 17		
	Inlay Material	.1969" Abalone		
	Fretwire	.097" w x .047" h		
Fret Slots	.023"			
FINISH	Top	Gloss Clear		
	Neck	High sheen satin, Stained		
	Headstock	Gloss Clear		
	Back & Sides	Gloss Clear		

MODEL: ER52C
 SOURCE: Tacoma Factory
 Page 2

Revision date: 12/26/02

PART	SUBJECT	DESCRIPTION	#	COST
PARTS	Pickguard	None		
	Truss rod cover	.040" black ABS Tacoma shape		
	Bridge	Ebony		
	Bridge Pins	Ebony pins with Pearl dots		
	Saddle	Compensated 2.125" Graphtech		
	Nut Material	1.75" Graphtech		
	End Pin	Black Tacoma Twist		
	Tuning Machine	Gotoh SG380/T5 LRG Gold tuners		
	Strings	Elixir .012" - .053"		

PART	SUBJECT	DESCRIPTION	#	COST
PACKING	Printed material	Warranty card, Elixir hang tag, Elixir pamphlet		
	Accessories	Truss rod Wrench		
	Case	LJ shaped deluxe arched top, brown with blue velour deluxe case		
	Box Kit	Printed shipping carton with case inserts		

EO	SOURCE	DESCRIPTION	#	COST
E	Fishman	Passive Piezo pickup with end pin jack		
E2	EMG	Tone Bar preamp, Piezo film pickup & Velcro mounted battery bag		
E3	L.R. Baggs	3 band w/ phase & vol, cast cover plate, Ribbon pickup, battery bag		
E4	Fishman	Prefix Plus w/ Piezo film pickup, unit mounted battery, end pin jack		
E7	EMF	B-Band condenser pickup, Core99 preamp, battery bag, end pin jack		

CHANGE	FROM	TO	DATE	Initials

AVAILABLE COLORS	GLOSS	SATIN	LIGHT	UPCHARGE
NATURAL	X			



MODEL: ER64NC LJ Nylon
SOURCE: Tacoma Factory

Revision date: 06/04/02
Page 1

PART	SUBJECT	DESCRIPTION	#	COST
BODY	Shape & Depth	LJ shape (width 11.6"ub / 15.5"lb) (depth 3.875" hb 3.875" tb) top of side rim sanded flat, back of side rim sanded to a 30' radius.		
	Top Material	.120 x 22" x 18" book matched quarter sawn solid Engle man Spruce@ 220 grit		
	Top Bracing	Non-Traditional Fan Bracing Spruce W/. 040 Grafts 4		
	Rosette	Southwest series Wood Mosaic w/2.060 abalone rings		
	Back Material	.95" x 18" x 22" book matched Rosewood		
	Back Bracing	.65"t x .3"w / 141"r contact edge 25° top & bottom edge quarter sawn Mahogany		
	Side Material	.70 Book matched Rosewood		
	Neck Block	4.0 t x 2.44 w/ 1.250 tongue 18 degree contact edge		
	Tail Block	4.0 x 2.0 x .50 spruce w/ .080 mahogany laminate		
	Kerfing	.750" tall x .175" deep Spanish Cedar .25" spaced kerfs, rounded bottom edge		
	Top Binding	.060" rosewood / .010" b/.010" w/.010" white abalone 10b/10w/10b		
	Back Binding	.060" Rosewood, 20m/20k		
	Side Fillet Strip	Rosewood, 20m/20r		
	Butt Binding	Rosewood, 20m/20r		
	Back Strip Inlay	None		
	Back Strip Lining	.725 x 0.80 mahogany		
Label				
NECK	Scale	25.5" scale		
	Number of Frets	19		
	Nut Width	2" nut		
	Joining Style	3.125" RTA bolts through body / neck block into threaded brass inserts in neck		
	Joined At	12 th Fret		
	Neck	One piece quarter sawn solid Mahogany neck with slotted headstock		
	Truss Rod	Adjustable Aluminum Channel w/ steel rod		
	Overlay	.030 maple/.020 black fiber/.070 rosewood		
	Peg back brand	None		
	Head Binding	None		
	Neck Binding	.060 Black		
	Side Dots	White Plastic 5,7,9,12,15		
	Heel Cap	Rosewood gloss		
FINGER BOARD	Radius	63" radius		
	Fingerboard	Ebony with Tacoma headstock shaped end		
	Inlay Pattern	None		
	Inlay Material	None		
	Fret wire	.097" w x .047" h		
	Fret Slots	.023"		
FINISH	Top	Gloss		
	Neck	High sheen satin clear		
	Headstock	Gloss		
	Back & Sides	Gloss		



MODEL: ER64NC LJ Nylon
 SOURCE: Tacoma Factory

Revision date: 06/04/02
 Page 2

PART	SUBJECT	DESCRIPTION	#	COST
HARDWARE	Pick guard	None		
	Truss rod cover	None		
	Bridge	Classic style tie block bridge		
	Bridge Pins	None		
	Saddle	3.25" x 1/8" uncompensated flat classic saddle		
	Nut Material	2" Graphtec		
	End Pin	Black Tacoma Twist		
	Tuning Machine	Gotoh CG1600		
	Strings	D'Addario ProArte' J46 extra hard tension		

PART	SUBJECT	DESCRIPTION	#	COST
PACKAGING	Printed material	Warranty card		
	Accessories	None		
	Case	LJ Deluxe Case		
	Box Kit	Printed shipping carton		

EQ Systems	SOURCE	DESCRIPTION	#	COST
E	Fishman	Passive Piezo pickup with end pin jack		
E2	EMG	Tone Bar preamp, Piezo film pickup & Velcro mounted battery bag		
E3	L.R. Baggs	3 band w/ phase & vol, cast cover plate, Ribbon pickup, battery bag		
E4	Fishman	Prefix Plus w/ Piezo film pickup, unit mounted battery, end pin jack		
E7	EMF	B-Band condenser pickup, Core99 preamp, battery bag, end pin jack		

CHANGE	FROM	TO	DATE	Initials

AVAILABLE COLORS	GLOSS	SATIN	LIGHT	UPCHARGE
NATURAL	X			



MODEL: JF21
 SOURCE: Tacoma Factory
 Page 1

Revision date: 6/12/00

PART	SUBJECT	DESCRIPTION	#	COST
BODY	Shape & Depth	Jumbo (width 12"ub / 16.875"lb) (depth 3.9375"hb 4.750"tb)		
	Top Material	AAA Sitka Spruce .120" x 18" x 22" bookmatched, quartersawn @ 220 grit		
	Top Bracing	Jumbo pattern with two transverse braces, Maple dispersion braces		
	Rosette	.150" four color Gurian herringbone		
	Back Material	.105" x 18" x 22" bookmatched solid figured Maple blank @ 220 grit		
	Back Bracing	.65"t x .3"w / 141"r contact edge 25° top & bottom edge quartersawn Spruce		
	Side Material	.085-.090" t x 34"l x 5.5" w bookmatched solid Figured Maple		
	Neck Block	4.1" t x 2.5" w / 2.95" l tongue flat side contacts, 75° bottom edge Mahogany		
	Tail Block	4.9"t x 2.75" w x .6"d, 102"r contact edge, 45° top & bottom edge Mahogany		
	Kerfing	.750" tall x .175" deep Spanish Cedar .25" spaced kerfs, rounded bottom edge		
	Top Binding	.060" Tortoise /four color half herringbone		
	Back Binding	.060" Tortoise		
	Side Fillet Strip	None		
	Butt Binding	Wedge shaped .060" Tortoise		
	Back Strip Inlay	None		
Back Strip Lining	.725" x .150" flat quartersawn spruce blocks			
Label	Tacoma brown on buff standard sticker back label			
NECK	Scale	25.5" scale		
	Number of Frets	20		
	Nut Width	1.750"nut		
	Joining Style	Bolt		
	Joined At	14 th Fret		
	Neck	One piece quartersawn solid Mahogany neck with Tacoma standard headstock		
	Truss Rod	Single rod threaded on end. Maple fillet strip stay glued between rod and board		
	Brands	Made in USA brand on headstock back		
	Overlay	Rosewood with inlaid Pearl Tacoma logo		
	Head Binding	None		
	Neck Binding	.060" Tortoise		
	Side Dots	White Plastic		
	Heel Cap	.060" Tortoise		
FINGER BOARD	Radius	16"		
	Fingerboard	East Indian Rosewood		
	Inlay Pattern	Pearl Wave inlays placed on bottom fret edge at positions 1, 3, 5, 7, 9, 12, and 15		
	Inlay Material	0.60" MOP		
	Fretwire	.097" w x .047" h		
	Fret Slots	.023"		
FINISH	Top	Gloss clear		
	Neck	Satin clear		
	Headstock	Gloss clear		
	Back & Sides	Gloss clear		

MODEL: JF21
 SOURCE: Tacoma Factory
 Page 2

Revision date: 6/12/00

PART	SUBJECT	DESCRIPTION	#	COST
HARDWARE	Pickguard	None		
	Truss rod cover	.040" black ABS Tacoma shape		
	Bridge	Rosewood " Knife Handl " style with pin holes		
	Bridge Pins	Ivory plastic with Abalone dots		
	Saddle	Compensated 2.125" Graphtech		
	Nut Material	1.6875" Graphtech		
	End Pin	Black Tacoma Twist		
	Tuning Machine	Gotoh SG38/05 LRC		
Strings	Elixir .012"-.053"			

PART	SUBJECT	DESCRIPTION	#	COST
PACKAGING	Printed material	Warranty card		
	Accessories	Truss rod Wrench		
	Case	Jumbo shaped padded gig bag		
	Box Kit	Printed shipping carton with gig bag inserts		

EQ Systems	SOURCE	DESCRIPTION	#	COST
E	Fishman	Passive Piezo pickup with end pin jack		
E2	EMG	Tone Bar preamp, Piezo film pickup & velcro mounted battery bag		
E3	L.R. Baggs	3 band w/ phase & vol, cast cover plate, Ribbon pickup, battery bag		
E4	Fishman	Prefix Plus w/ Piezo film pickup, unit mounted battery, end pin jack		
E7	EMF	B-Band condensor pickup, pre99 preamp, battery bag, end pin jack		

CHANGE	FROM	TO	DATE	Initials
back	Laminated Koa back	Solid Koa back	10/15/99	
logo	Large Tacoma inlaid Maple logo	Small Tacoma inlaid Maple logo	1/1/00	
inlay	abalone dots	Pearl dots	3/15/00	

AVAILABLE COLORS	GLOSS	SATIN	LIGHT	UPCHARGE
NATURAL	X			
SB	X			\$100 retail
BLACK	X			



MODEL: JF21C
 SOURCE: Tacoma Factory
 Page 1

Revision date: 8/9/01

PART	SUBJECT	DESCRIPTION	#	COST
BODY	Shape & Depth	Cutaway Jumbo (width 12"ub / 16.875"lb) (depth 3.9375"hb 4.750"tb)		
	Top Material	AAA Sitka Spruce .120" x 18" x 22" bookmatched, quartersawn @ 220 grit		
	Top Bracing	Jumbo pattern with two transverse braces, Maple dispersion braces		
	Rosette	.150" four color Gurian herringbone		
	Back Material	.105" x 18" x 22" bookmatched solid figured Maple blank @ 220 grit		
	Back Bracing	.65"t x .3"w / 141"r contact edge 25° top & bottom edge quartersawn Spruce		
	Side Material	.085-.090" t x 34"l x 5.5" w bookmatched solid Figured Maple		
	Neck Block	4.1" t x 2.5" w / 2.95" l tongue, flat side contacts, 75° bottom edge Mahogany		
	Tail Block	4.9"t x 2.75" w x .6"d, 102"r contact edge, 45° top & bottom edge Mahogany		
	Kerfing	.750" tall x .175" deep Spanish Cedar .25" spaced kerfs, rounded bottom edge		
	Top Binding	.060" Tortoise /four color half herringbone		
	Back Binding	.060" Tortoise		
	Side Fillet Strip	None		
	Butt Binding	Wedge shaped .060" Tortoise		
	Back Strip Inlay	None		
	Back Strip Lining	.725" x .150" flat quartersawn spruce blocks		
Label	Tacoma Four color sticky back label			
NECK	Scale	25.5" scale		
	Number of Frets	20		
	Nut Width	1.6875" nut		
	Joining Style	Bolt		
	Joined At	14 th Fret		
	Neck	One piece quartersawn solid Mahogany neck with Tacoma standard headstock		
	Truss Rod	Single rod threaded on end. Segmented Maple fillet strip glued between rod and board		
	Brands	Made in USA brand on headstock back		
	Overlay	Rosewood with inlaid Pearl Tacoma logo		
	Head Binding	None		
	Neck Binding	.060" Tortoise		
	Side Dots	White Plastic		
Heel Cap	.060" Tortoise			
FINGER BOARD	Radius	16"		
FINGER BOARD	Fingerboard	East Indian Rosewood		
	Inlay Pattern	Pearl Wave inlays placed on bottom fret edge at positions 1, 3, 5, 7, 9, 12, and 15		
	Inlay Material	0.60" MOP		
	Fretwire	.097" w x .047" h		
	Fret Slots	.023"		
FINISH	Top	Gloss clear		
	Neck	Satin clear		
	Headstock	Gloss clear		
	Back & Sides	Gloss clear		

MODEL: JF21C
 SOURCE: Tacoma Factory
 Page 2

Revision date: 8/9/01

PART	SUBJECT	DESCRIPTION	#	COST
PARTS	Pickguard	None		
	Truss rod cover	.040" black ABS Tacoma shape		
	Bridge	Rosewood " Knife Handle " style with pin holes		
	Bridge Pins	Ivory plastic with Abalone dots		
	Saddle	Compensated 2.125" Graphtech		
	Nut Material	1.6875" Graphtech		
	End Pin	Black Tacoma Twist		
	Tuning Machine	Gotoh SG38/T5 LRC		
	Strings	None		

PART	SUBJECT	DESCRIPTION	#	COST
PACKING	Printed material	Warranty card, Elixir hang tag, Elixir pamphlet		
	Accessories	Truss rod Wrench		
	Case	Jumbo shaped deluxe hardshell arched top case		
	Box Kit	Printed shipping carton with case inserts		

EO	SOURCE	DESCRIPTION	#	COST
E	Fishman	Passive Piezo pickup with end pin jack		
E2	EMG	Tone Bar preamp, Piezo film pickup & Velcro mounted battery bag		
E3	L.R. Baggs	3 band w/ phase & vol, cast cover plate, Ribbon pickup, battery bag		
E4	Fishman	Prefix Plus w/ Piezo film pickup, unit mounted battery, end pin jack		
E7	EMF	B-Band condenser pickup, Core99 preamp, battery bag, end pin jack		

CHANGE	FROM	TO	DATE	Initials

AVAILABLE COLORS	GLOSS	SATIN	LIGHT	UPCHARGE
NATURAL	X			
SB	X			\$100 retail
CB	X			\$100 retail



MODEL: JM9

SOURCE: Tacoma Factory

Page 1

Revision date: 6/12/00

PART	SUBJECT	DESCRIPTION	#	COST
BODY	Shape & Depth	Jumbo non cutaway (width 12"ub / 16.875"lb) (depth 3.9375"hb 4.750"tb)		
	Top Material	AAA Sitka Spruce .120" x 18" x 22" bookmatched, quartersawn @ 220 grit		
	Top Bracing	Jumbo pattern with two transverse braces, Maple dispersion braces		
	Rosette	.150" four color Gurian herringbone		
	Back Material	.105" x 18" x 22" bookmatched solid Mahogany blank @ 220 grit		
	Back Bracing	.65"t x .3"w / 141"r contact edge 25° top & bottom edge quartersawn Spruce		
	Side Material	.085-.090" t x 34"l x 5.5" w bookmatched solid Honduras Mahogany		
	Neck Block	4.1" t x 2.5" w / 2.95" l tongue, flat side contacts, 75° bottom edge Mahogany		
	Tail Block	4.9"t x 2.75" w x .6"d, 102"r contact edge, 45° top & bottom edge Mahogany		
	Kerfing	.750" tall x .175" deep Spanish Cedar .25" spaced kerfs, rounded bottom edge		
	Top Binding	.060" tortoise / .020" white / .020" black		
	Back Binding	No binding, Back edge radiused at .125"		
	Side Fillet Strip	None		
	Butt Binding	.060" Mahogany		
	Back Strip Inlay	None		
	Back Strip Lining	.725" x .150" flat quartersawn spruce blocks		
Label	Tacoma brown on buff standard sticky back label			
NECK	Scale	25.5" scale		
	Number of Frets	20		
	Nut Width	1.750"nut		
	Joining Style	Bolt		
	Joined At	14 th Fret		
	Neck	One piece quartersawn solid Mahogany neck with Tacoma standard headstock		
	Truss Rod	Single rod threaded on end. Maple fillet strip stay glued between rod and board		
	Overlay	.060" Mahogany with small branded Tacoma logo		
	Brands	Made in USA brand on back of peghead / small Tacoma logo on peghead face		
	Head Binding	None		
	Neck Binding	.060" tortoise		
	Side Dots	White Plastic		
Heel Cap	.060" Mahogany			
FINGER BOARD	Radius	16"		
	Fingerboard	East Indian Rosewood		
	Inlay Pattern	Dots at fret position 3, 7, double dots at 12, dot at 17		
	Inlay Material	.1969" pearl		
	Fretwire	.097" w x .047" h		
	Fret Slots	.023"		
FINISH	Top	Light satin clear		
	Neck	Light satin clear Stained light mahogany color		
	Headstock	Light satin clear		
	Back & Sides	Light satin clear Stained light mahogany color		

MODEL: JM9
 SOURCE: Tacoma Factory
 Page 2

Revision date: 6/12/00

PART	SUBJECT	DESCRIPTION	#	COST
HARDWARE	Pickguard	Matte finished Polyester diacetate laminate Parlor shape		
	Truss rod cover	.040" black ABS Tacoma shape		
	Bridge	Rosewood " Knife Handle " style with pin holes		
	Bridge Pins	Ivory plastic with Abalone dots		
	Saddle	Compensated 2.125" Graphtech		
	Nut Material	1.750" Graphtech		
	End Pin	Black Tacoma Twist		
	Tuning Machine	Gotoh SG38/05 LRC		
	Strings	Elixir .012"-.053"		

PART	SUBJECT	DESCRIPTION	#	COST
PACKAGING	Printed material	Warranty card / Elixir hang tag and literature		
	Accessories	Truss rod Wrench		
	Case	Dreadnought shaped padded gig bag		
	Box Kit	Printed shipping carton with gig bag inserts		

EQ Systems	SOURCE	DESCRIPTION	#	COST
E	Fishman	Passive Piezo pickup with end pin jack		
E2	EMG	Tone Bar preamp, Piezo film pickup & velcro mounted battery bag		
E3	L.R. Baggs	3 band w/ phase & vol, cast cover plate, Ribbon pickup, battery bag		
E4	Fishman	Prefix Plus w/ Piezo film pickup, unit mounted battery, end pin jack		
E7	EMF	B-Band condensor pickup, Core99 preamp, battery bag, end pin jack		

CHANGE	FROM	TO	DATE	Initials

AVAILABLE COLORS	GLOSS	SATIN	LIGHT	UPCHARGE
NATURAL			X	



MODEL: JM16

Revision date: 2/16/00

SOURCE: Tacoma Factory

Page 1

PART	SUBJECT	DESCRIPTION	#	COST
BODY	Shape & Depth	Jumbo non cutaway (width 12"ub / 16.875"lb) (depth 3.9375"hb 4.750"tb)		
	Top Material	AAA Sitka Spruce .120" x 18" x 22" bookmatched, quartersawn @ 220 grit		
	Top Bracing	Jumbo pattern with two transverse braces, Maple dispersion braces		
	Rosette	.02"b, .02"w, .02"b fiber / .01"b, .02"blue, .01"b fiber, .08" abalone / mirror		
	Back Material	.105" x 18" x 22" bookmatched solid Mahogany blank @ 220 grit		
	Back Bracing	.65"t x .3"w / 141"r contact edge 25° top & bottom edge quartersawn Spruce		
	Side Material	.085" t x 34"l x 5.5"w Solid bookmatched Honduras Mahogany		
	Neck Block	4.1" t x 2.5" w / 2.95" l tongue, flat side contacts, 75° bottom edge Mahogany		
	Tail Block	4.9"t x 2.75" w x .6"d, 102"r contact edge, 45° top & bottom edge Mahogany		
	Kerfing	.750" tall x .175" deep Spanish Cedar .125" spaced kerfs, rounded bottom edge		
	Top Binding	.060" Ivoroid / .2"b, .2"w, .2"b, .2"w, .2"b,		
	Back Binding	.060" Ivoroid,		
	Side Fillet Strip	None		
	Butt Binding	Single .060" Ivoroid		
	Back Strip Inlay	None		
	Back Strip Lining	.725" x .150" flat quartersawn spruce blocks		
Label	Tacoma brown on buff standard sticky back label			
NECK	Scale	25.5" scale		
	Number of Frets	20		
	Nut Width	1.6875"nut		
	Joining Style	Bolt		
	Joined At	14 th Fret		
	Neck	One piece quartersawn solid Mahogany, round heel, Tacoma standard headstock		
	Truss Rod	Single rod threaded on end. Maple fillet strip stay glued between rod and board		
	Brands	Made in USA brand on back of peghead		
	Overlay	Rosewood head veneer inlaid with small Ivoroid laser cut Tacoma Logo		
	Head Binding	.060" ivoroid		
	Neck Binding	.060" ivoroid		
	Side Dots	Black Plastic		
	Heel Cap	.060" ivoroid		
FINGER BOARD	Radius	16"		
	Fingerboard	East Indian Rosewood		
	Inlay Pattern	Pearl dots at fret position 3, 7, double dots at 12, dot at 17		
	Inlay Material	.1969" Pearl		
	Fretwire	.097" w x .047" h		
	Fret Slots	.023"		
FINISH	Top	Gloss clear		
	Neck	Satin clear		
	Headstock	Gloss clear		
	Back & Sides	Gloss clear		

MODEL: JM16
 SOURCE: Tacoma Factory
 Page 2

Revision date: 2/16/00

PART	SUBJECT	DESCRIPTION	#	COST
HARDWARE	Pickguard	None		
	Truss rod cover	.040" black ABS Tacoma shape		
	Bridge	Rosewood "Knife Handle" style with pin holes		
	Bridge Pins	Ivory plastic with Abalone dots		
	Saddle	Compensated 2.125" Graphtech		
	Nut Material	1.6875" Graphtech		
	End Pin	Black Tacoma Twist		
	Tuning Machine	Gotoh SG38/05 LRC		
	Strings	Elixir .012"-.053"		

PART	SUBJECT	DESCRIPTION	#	COST
PACKAGING	Printed material	Warranty card		
	Accessories	Truss rod Wrench		
	Case	Jumbo shaped padded gig bag		
	Box Kit	Printed shipping carton with gig bag inserts		

EQ Systems	SOURCE	DESCRIPTION	#	COST
E	Fishman	Passive Piezo pickup with end pin jack		
E2	EMG	Tone Bar preamp, Piezo film pickup & velcro mounted battery bag		
E3	L.R. Baggs	3 band w/ phase & vol, case cover plate, Ribbon pickup, battery bag		
E4	Fishman	Prefix Plus w/ Piezo film pickup, unit mounted battery, end pin jack		
E7	EMF	B-Band condensor pickup, core99 preamp, battery bag, end pin jack		

CHANGE	FROM	TO	DATE	Initials
back	Laminated Koa back	Solid Koa back	10/15/99	
logo	Large Tacoma inlaid Maple logo	Small Tacoma inlaid Maple logo	1/1/00	
inlay	abalone dots	Pearl dots	3/15/00	

AVAILABLE COLORS	GLOSS	SATIN	LIGHT	UPCHARGE
NATURAL	X			
SB	X			\$100 retail
BLACK	X			



MODEL: JM16C

SOURCE: Tacoma Factory

Page 1

Revision date: 2/16/00

PART	SUBJECT	DESCRIPTION	#	COST
BODY	Shape & Depth	Jumbo (width 12"ub / 16.875"lb) (depth 3.9375"hb 4.750"tb)		
	Top Material	AAA Sitka Spruce .120" x 18" x 22" bookmatched, quartersawn @ 220 grit		
	Top Bracing	Jumbo pattern with two transverse braces, Maple dispersion braces		
	Rosette	.02"b, .02"w, .02"b fiber / .01"b, .02"blue, .01"b fiber, .08" abalone / mirror		
	Back Material	.105" x 18" x 22" bookmatched solid Mahogany blank @ 220 grit		
	Back Bracing	.65"t x .3"w / 141"r contact edge 25° top & bottom edge quartersawn Spruce		
	Side Material	.025" Honduras Mahogany veneer with .060" Luan Mahogany core		
	Neck Block	4.1" t x 2.5" w / 2.95" l tongue, flat side contacts, 75° bottom edge Mahogany		
	Tail Block	4.9"t x 2.75" w x .6"d, 102"r contact edge, 45° top & bottom edge Mahogany		
	Kerfing	.750" tall x .175" deep Spanish Cedar .25" spaced kerfs, rounded bottom edge		
	Top Binding	.060" Ivoroid / .2"b, .2"w, .2"b, .2"w, .2"b,		
	Back Binding	.060" Ivoroid,		
	Side Fillet Strip	None		
	Butt Binding	Single .060" Ivoroid		
	Back Strip Inlay	None		
Back Strip Lining	.725" x .150" flat quartersawn spruce blocks			
Label	Tacoma brown on buff standard sticky back label			
NECK	Scale	25.5" scale		
	Number of Frets	20		
	Nut Width	1.6875"nut		
	Joining Style	Bolt		
	Joined At	14 th Fret		
	Neck	One piece quartersawn solid Mahogany, round heel, Tacoma standard headstock		
	Truss Rod	Single rod threaded on end. Maple fillet strip stay glued between rod and board		
	Brands	Made in USA brand on back of peghead		
	Overlay	Rosewood head veneer with inlaid Ivoroid laser cut Tacoma Logo		
	Head Binding	.060" ivoroid		
	Neck Binding	.060" ivoroid		
	Side Dots	Black Plastic		
Heel Cap	.060" ivoroid			
FINGER BOARD	Radius	16"		
	Fingerboard	East Indian Rosewood		
	Inlay Pattern	Pearl dots at fret position 3, 7, double dots at 12, dot at 17		
	Inlay Material	.1969" Pearl		
	Fretwire	.097" w x .047" h		
	Fret Slots	.023"		
FINISH	Top	Gloss clear		
	Neck	Satin clear		
	Headstock	Gloss clear		
	Back & Sides	Gloss clear		

MODEL: JM16C
 SOURCE: Tacoma Factory
 Page 2

Revision date: 2/16/00

PART	SUBJECT	DESCRIPTION	#	COST
HARDWARE	Pickguard	None		
	Truss rod cover	.040" black ABS Tacoma shape		
	Bridge	Rosewood " Knife Handle " style with pin holes		
	Bridge Pins	Ivory plastic with Abalone dots		
	Saddle	Compensated 2.125" Graphtech		
	Nut Material	1.6875" Graphtech		
	End Pin	Black Tacoma Twist		
	Tuning Machine	Gotoh SG38/05 LRC		
	Strings	Elixir .012"- .053"		

PART	SUBJECT	DESCRIPTION	#	COST
PACKAGING	Printed material	Warranty card		
	Accessories	Truss rod Wrench		
	Case	Jumbo shaped padded gig bag		
	Box Kit	Printed shipping carton with gig bag inserts		

EQ Systems	SOURCE	DESCRIPTION	#	COST
E	Fishman	Passive Piezo pickup with end pin jack		
E2	EMG	Tone Bar preamp, Piezo film pickup & velcro mounted battery bag		
E3	L.R. Baggs	3 band w/ phase & vol, cast cover plate, Ribbon pickup, battery bag		
E4	Fishman	Prefix Plus w/ Piezo film pickup, unit mounted battery, end pin jack		
E7	EMF	B-Band condensor pickup, Core99 preamp, battery bag, end pin jack		

CHANGE	FROM	TO	DATE	Initials
back	Laminated Koa back	Solid Koa back	10/15/99	
logo	Large Tacoma inlaid Maple logo	Small Tacoma inlaid Maple logo	1/1/00	
inlay	abalone dots	Pearl dots	3/15/00	

AVAILABLE COLORS	GLOSS	SATIN	LIGHT	UPCHARGE
NATURAL	X			
SB	X			\$100 retail
BLACK	X			



MODEL: JM1612C
 SOURCE: Tacoma Factory
 Page 1

Revision date: 2/16/00

PART	SUBJECT	DESCRIPTION	#	COST
BODY	Shape & Depth	Jumbo cutaway (width 12"ub / 16.875"lb) (depth 3.9375"hb 4.750"tb)		
	Top Material	AAA Sitka Spruce .120" x 18" x 22" bookmatched, quartersawn @ 220 grit		
	Top Bracing	Twelve string pattern with twin transverse braces, Spruce triangle X braces		
	Rosette	.02"b, .02"w, .02"b fiber / .01"b, .02"blue, .01"b fiber, .08" abalone / mirror		
	Back Material	.105" x 18" x 22" bookmatched solid Mahogany blank @ 220 grit		
	Back Bracing	.65"t x .3"w / 141"r contact edge 25° top & bottom edge quartersawn Spruce		
	Side Material	.025" Honduras Mahogany veneer with .060" Luan Mahogany core		
	Neck Block	4.1" t x 2.5" w / 2.95" l tongue, flat side contacts, 75° bottom edge Mahogany		
	Tail Block	4.9"t x 2.75" w x .6"d, 102"r contact edge, 45° top & bottom edge Mahogany		
	Kerfing	.750" tall x .175" deep Spanish Cedar .25" spaced kerfs, rounded bottom edge		
	Top Binding	.060" Ivoroid / .2"b, .2"w, .2"b, .2"w, .2"b,		
	Back Binding	.060" Ivoroid,		
	Side Fillet Strip	None		
	Butt Binding	Single .060" Ivoroid		
	Back Strip Inlay	None		
	Back Strip Lining	.725" x .150" flat quartersawn spruce blocks		
Label	Tacoma brown on buff standard sticky back label			
NECK	Scale	25.5" scale		
	Number of Frets	20		
	Nut Width	1.875"nut		
	Joining Style	Bolt		
	Joined At	14 th Fret		
	Neck	One piece quartersawn solid Mahogany, round heel, Tacoma standard headstock		
	Truss Rod	Single rod threaded on end. Maple fillet strip stay glued between rod and board		
	Brands	Made in USA brand on back of peghead		
	Overlay	Rosewood head veneer inlaid with small Ivoroid laser cut Tacoma Logo		
	Head Binding	.060" ivoroid		
	Neck Binding	.060" ivoroid		
	Side Dots	Black Plastic		
	Heel Cap	.060" ivoroid		
FINGER BOARD	Radius	16"		
	Fingerboard	East Indian Rosewood		
	Inlay Pattern	Pearl dots at fret position 3, 7, double dots at 12, dot at 17		
	Inlay Material	.1969" Pearl		
	Fretwire	.097" w x .047" h		
	Fret Slots	.023"		
FINISH	Top	Gloss clear		
	Neck	Satin clear		
	Headstock	Gloss clear		
	Back & Sides	Gloss clear		

MODEL: JM1612C
 SOURCE: Tacoma Factory
 Page 2

Revision date: 2/16/00

PART	SUBJECT	DESCRIPTION	#	COST
HARDWARE	Pickguard	None		
	Truss rod cover	.040" black ABS Tacoma shape		
	Bridge	Rosewood " Knife Handle " style with pin holes		
	Bridge Pins	Ivory plastic with Abalone dots		
	Saddle	Compensated 2.125" Graphtech		
	Nut Material	1.6875" Graphtech		
	End Pin	Black Tacoma Twist		
	Preamp Type	None		
	Pickup Type	None		
	Tuning Machine	Gotoh SG38/05 LRC		
	Strings	Elixir .012"- .053"		

PART	SUBJECT	DESCRIPTION	#	COST
PACKAGING	Printed material	Warranty card		
	Accessories	Truss rod Wrench		
	Case	Jumbo shaped padded gig bag		
	Box Kit	Printed shipping carton with gig bag inserts		

EQ Systems	SOURCE	DESCRIPTION	#	COST
E	Fishman	Passive Piezo pickup with end pin jack		
E2	EMG	Tone Bar preamp, Piezo film pickup & velcro mounted battery bag		
E3	L.R. Baggs	3 band w/ phase & vol, cast cover plate, Ribbon pickup, battery bag		
E4	Fishman	Prefix Plus w/ Piezo film pickup, unit mounted battery, end pin jack		
E7	EMF	B-Band condensor pickup, Core99 preamp, battery bag, end pin jack		

CHANGE	FROM	TO	DATE	Initials

AVAILABLE COLORS	GLOSS	SATIN	LIGHT	UPCHARGE
NATURAL	X			
SB	X			\$100 retail
BLACK	X			



MODEL: JR55
 SOURCE: Tacoma Factory
 Page 1

Revision date: 8/9/01

PART	SUBJECT	DESCRIPTION	#	COST
BODY	Shape & Depth	Jumbo (width 12"ub / 16.875"lb) (depth 3.9375"hb 4.750"tb)		
	Top Material	AAA Sitka Spruce .120" x 18" x 22" bookmatched, quartersawn @ 220 grit		
	Top Bracing	Jumbo pattern with two transverse braces, Maple dispersion braces		
	Rosette	.02"b, .02"w, .02"b fiber / .01"b, .01"w, .01"b fiber, .08" abalone / mirror		
	Back Material	.105" thick 3 piece solid Rosewood (bookmatched outer pair, random center)		
	Back Bracing	.65"t x .3"w / 141"r contact edge 25° top & bottom edge quartersawn Spruce		
	Side Material	.085-.090" t x 34"l x 5.5" w bookmatched solid Rosewood		
	Neck Block	4.1" t x 2.5" w / 2.95" l tongue, flat side contacts, 75° bottom edge Mahogany		
	Tail Block	4.9"t x 2.75" w x .6"d, 102"r contact edge, 45° top & bottom edge Mahogany		
	Kerfing	.750" tall x .175" deep Spanish Cedar .25" spaced kerfs, rounded bottom edge		
	Top Binding	.060" figured Maple / .01"b, .01"w, .01"b / .062" Abalone .01"b, .01"w, .01"b		
	Back Binding	.060" figured Maple		
	Side Fillet Strip	None		
	Butt Binding	Wedge shaped .060" figured Maple		
	Back Strip Inlay	.060" figured Maple strips		
	Back Strip Lining	.725" x .150" flat quartersawn spruce blocks		
Label	Tacoma brown on buff standard sticky back label			
NECK	Scale	25.5" scale		
	Number of Frets	20		
	Nut Width	1.750"nut		
	Joining Style	Bolt		
	Joined At	14 th Fret		
	Neck	One piece quartersawn solid Mahogany neck with Tacoma standard headstock		
	Truss Rod	Single threaded rod. Segmented Maple fillet strip glued between rod and board		
	Brands	Made in USA brand on headstock back		
	Overlay	Black fiber head veneer inlaid with small laser cut Abalone Tacoma Logo		
	Head Binding	.060" figured Maple		
	Neck Binding	.060" figured Maple		
	Side Dots	Black Plastic		
	Heel Cap	.060" figured Maple		
FINGER BOARD	Radius	16"		
	Fingerboard	AAA Grade African Ebony		
	Inlay Pattern	Abalone floral pattern at fret position 3, 5, 7, 9, 12, 15 and 17		
	Inlay Material	.1969" Abalone laminate		
	Fretwire	.097" w x .047" h		
Fret Slots	.023"			
FINISH	Top	Gloss clear		
	Neck	High Sheen Satin clear		
	Headstock	Gloss clear		
	Back & Sides	Gloss clear		

MODEL: JR55

SOURCE: Tacoma Factory

Revision date: 8/9/01

Page 2

PART	SUBJECT	DESCRIPTION	#	COST
PARTS	Pickguard	None		
	Truss rod cover	.040" black ABS Tacoma shape		
	Bridge	Ebony " Knife Handle " style with pin holes		
	Bridge Pins	Ebony w/ pearl dots		
	Saddle	Compensated 2.125" Graphtech		
	Nut Material	1.75" Graphtech		
	End Pin	Black Tacoma Twist		
	Tuning Machine	Gotoh SG38/T5 LRG Gold tuners		
	Strings	Elixir .012" - .053"		

PART	SUBJECT	DESCRIPTION	#	COST
PACKING	Printed material	Warranty card, Elixir hang tag, Elixir pamphlet		
	Accessories	Truss rod Wrench		
	Case	Jumbo shaped Brown on Blue velour Deluxe case		
	Box Kit	Printed shipping carton with case inserts		

EO	SOURCE	DESCRIPTION	#	COST
E	Fishman	Passive Piezo pickup with end pin jack		
E2	EMG	Tone Bar preamp, Piezo film pickup & velcro mounted battery bag		
E3	L.R. Baggs	3 band w/ phase & vol, cast cover plate, Ribbon pickup, battery bag		
E4	Fishman	Prefix Plus w/ Piezo film pickup, unit mounted battery, end pin jack		
E7	EMF	B-Band condensor pickup, Core99 preamp, battery bag, end pin jack		

CHANGE	FROM	TO	DATE	Initials

AVAILABLE COLORS	GLOSS	SATIN	LIGHT	UPCHARGE
NATURAL	X			



MODEL: M1 Mandolin
 SOURCE: Tacoma Factory
 Page 1

Revision date: 2/16/00

PART	SUBJECT	DESCRIPTION	#	COST
BODY	Shape & Depth	M1 shape: 14.135" long / 10.85" lower bout 2.25" overall depth		
	Top Material	.130 x 17" x 13" bookmatched quartersawn solid Sitka Spruce blank @ 220 grit		
	Top Bracing	M1 two parallel Spruce braces / soundhole backing fiber / Maple bridge plate		
	Rosette	Asymmetrical "Duck head" style unbound soundhole w/.040" black backing fiber		
	Back Material	.105" x 17" x 13" bookmatched solid Mahogany blank @ 220 grit		
	Back Bracing	.5" t x .3" w / 30' r contact edge 15° V edge quartersawn Spruce		
	Side Material	2.14" x 41.25" x .075" single piece quartersawn solid Mahogany blank @ 220		
	Neck Block	2.14" h / 4.5" l / 5" w finger joint Maple block		
	Tail Block	2.14" t x 2.5" w x .675" d, 6.9' r contact edge, Plywood		
	Kerfing	.750" tall x .175" deep Spanish Cedar .125" spaced kerfs, rounded bottom edge		
	Top Binding	No binding, Top edge radiused at .125"		
	Back Binding	No binding, Back edge radiused at .125"		
	Side Fillet Strip	None		
	Butt Binding	None		
	Back Strip Inlay	None		
Back Strip Lining	None			
Label	Tacoma M1 style four color printing with sticky back			
NECK	Scale	13.875" scale		
	Number of Frets	24		
	Nut Width	1.125" nut		
	Joining Style	50mm RTA bolts through body neck block into threaded brass inserts in neck		
	Joined At	11 th Fret and 17 th fret		
	Neck	One piece quartersawn solid Mahogany neck with Tacoma Papoose headstock		
	Truss Rod	10" Double expanding WIKIMUS truss rod adjusting at headstock end		
	Brands	Papoose sized Tacoma logo on peghead face / Made in USA on peghead back		
	Overlay	.060" Mahogany branded with small Tacoma logo		
	Head Binding	None		
	Neck Binding	None		
	Side Dots	White Plastic		
	Heel Cap	None		
FINGER BOARD	Radius	16"		
	Fingerboard	Ebony		
	Inlay Pattern	Dots at fret position 5, 7, 10, double dots at 12, dot at 15		
	Inlay Material	5mm Acrylic		
	Fretwire	.097" w x .047" h		
	Fret Slots	.023"		
FINISH	Top	Light satin clear		
	Neck	Light satin clear		
	Headstock	Light satin clear		
	Back & Sides	Light satin clear		

MODEL: M1 Mandolin
 SOURCE: Tacoma Factory
 Page 2

Revision date: 2/16/00

PART	SUBJECT	DESCRIPTION	#	COST
HARDWARE	Pickguard	Matte finished Polyester di-acetate laminate M1 shape		
	Truss rod cover	.040" black ABS Tacoma shape		
	Bridge	Ebony M1 fixed height bridge		
	Bridge Pins	None		
	Saddle	None		
	Nut Material	1.125" Graphtech		
	End Pin	Black Tacoma Twist		
	Tuning Machine	Han Chang Black oxide Mandolin tuners		
	Strings	Elixir Medium Mandolin .011"-.040" set		

PART	SUBJECT	DESCRIPTION	#	COST
PACKAGING	Printed material	Warranty card		
	Accessories	Truss rod Wrench		
	Case	Dreadnought shaped padded gig bag		
	Box Kit	Printed shipping carton with gig bag inserts		

EQ Systems	SOURCE	DESCRIPTION	#	COST
E	K&K sound	Passive Piezo pickup with end pin jack		

CHANGE	FROM	TO	DATE	Initials

AVAILABLE COLORS	GLOSS	SATIN	LIGHT	UPCHARGE
NATURAL			X	



MODEL: M3 Mandolin
 SOURCE: Tacoma Factory
 Page 1

Order date: 2/11/99

PART	SUBJECT	DESCRIPTION	#	COST
BODY	Shape & Depth	M1 shape: 14.135" long / 10.85" lower bout 2.25" overall depth		
	Top Material	.130 x 17" x 13" bookmatched quartersawn solid Sitka Spruce blank @ 220 grit		
	Top Bracing	M1 two parallel Spruce braces / soundhole backing fiber / Maple bridge plate		
	Rosette	Asymmetrical "Duck head" style unbound soundhole w/.040" black backing fiber		
	Back Material	.105" x 17" x 13" bookmatched solid Flamed Maple blank @ 220 grit		
	Back Bracing	.5" t x .3" w / 30' r contact edge 25° V edge quartersawn Spruce		
	Side Material	2.14" x 41.25" x .075" One piece solid Flamed maple blank @ 220 grit		
	Neck Block	2.14" h / 4.5" l / 5" w solid Mahogany block		
	Tail Block	2.14" t x 2.5" w x .675" d, 6.9" r contact edge, Plywood		
	Kerfing	.750" tall x .175" deep Spanish Cedar .125" spaced kerfs, rounded bottom edge		
	Top Binding	.060" Ivoroid / .020" b / .020" w / .020" b / .020" w		
	Back Binding	.060" Ivoroid / .020" b / .020" w		
	Side Fillet Strip	.020" b / .020" / .020" b" w side purfle		
	Butt Binding	.060" Ivoroid		
	Back Strip Inlay	None		
Back Strip Lining	None			
Label	Tacoma M1 style four color printing with sticky back			
NECK	Scale	13.875" scale		
	Number of Frets	24		
	Nut Width	1.125" nut		
	Joining Style	50mm RTA bolts through body / neck block into threaded brass inserts in neck		
	Joined At	11 th Fret and 17 th fret		
	Neck	One piece Flamed maple neck with Tacoma Papoose headstock		
	Truss Rod	10" Double expanding WIKim truss rod adjusting at headstock end		
	Brands	Made in USA on peghead back		
	Overlay	Black fiber overlay inlaid with small Ivoroid Tacoma logo		
	Head Binding	.060" Ivoroid		
	Neck Binding	.060" Ivoroid		
	Side Dots	Black Plastic		
	Heel Cap	None		
FINGER BOARD	Radius	16"		
	Fingerboard	Ebony		
	Inlay Pattern	Dots at fret position 5, 7, 10, double dots at 12, dot at 15		
	Inlay Material	5mm Abalone		
	Fretwire	.097" w x .047" h		
	Fret Slots	.023"		
FINISH	Top	Gloss clear		
	Neck	Gloss clear		
	Headstock	Gloss clear		
	Back & Sides	Gloss clear		

MODEL: M3 Mandolin
 SOURCE: Tacoma Factory
 Page 2

Revision date: 2/16/00

PART	SUBJECT	DESCRIPTION	#	COST
HARDWARE	Pickguard	None		
	Truss rod cover	.040" black ABS Tacoma shape		
	Bridge	Ebony M1 fixed height bridge		
	Bridge Pins	None		
	Tailpiece	Gold Tacoma single piece punched steel tailpiece		
	Nut Material	1.125" Graphtech		
	End Pin	Black Tacoma Twist		
	Tuning Machine	Schaller Gold with pearl button Mandolin tuners		
	Strings	Elixir Medium Mandolin .011"-.040" set		

PART	SUBJECT	DESCRIPTION	#	COST
PACKAGING	Printed material	Warranty card		
	Accessories	Truss rod Wrench		
	Case	Mandolin shaped padded gig bag		
	Box Kit	Printed shipping carton with gig bag inserts		

EQ Systems	SOURCE	DESCRIPTION	#	COST
E	K&K sound	Passive Piezo pickup with end pin jack		

CHANGE	FROM	TO	DATE	Initials

AVAILABLE COLORS	GLOSS	SATIN	LIGHT	UPCHARGE
NATURAL	X			
BLACK	X			\$100 retail
SUNBURST	X			\$100 retail



MODEL: M28E Mandolin
 SOURCE: Tacoma Factory
 Page 1

Order date: 1/23/02

PART	SUBJECT	DESCRIPTION	#	COST
BODY	Shape & Depth	M1 shape: 14.135" long / 10.85" lower bout 2.25" overall depth		
	Top Material	.130 x 17" x 13" bookmatched quartersawn solid Red Spruce blank @ 220 grit		
	Top Bracing	M1 two parallel Spruce braces / soundhole backing fiber / Maple bridge plate		
	Rosette	Asymmetrical "Duck head" style unbound soundhole w/.040" black backing fiber		
	Back Material	.105" x 17" x 13" bookmatched solid fig Honduran mahogany blank @ 220		
	Back Bracing	.5" t x .3" w / 30" r contact edge 25° V edge quartersawn Spruce		
	Side Material	2.14" x 41.25" x .075" One piece solid fig Honduran mahogany blank @ 220		
	Neck Block	2.14" h / 4.5" l / 5" w solid Mahogany block		
	Tail Block	2.14" t x 2.5" w x .675" d, 6.9" r contact edge, mahogany		
	Kerfing	.750" tall x .175" deep Spanish Cedar .125" spaced kerfs, rounded bottom edge		
	Top Binding	.060" Tortise / .020" w / .020"		
	Back Binding	.060" Tortise		
	Side Fillet Strip	None		
	Butt Binding	.060" Tortise		
	Back Strip Inlay	None		
	Back Strip Lining	None		
Label	Tacoma M1 style four color printing with sticky back			
NECK	Scale	13.875" scale		
	Number of Frets	24		
	Nut Width	1.125" nut		
	Joining Style	50mm RTA bolts through body / neck block into threaded brass inserts in neck		
	Joined At	11 th Fret and 17 th fret		
	Neck	One piece Figured Honduran Mahogany neck with Tacoma Papoose headstock		
	Truss Rod	10" Double expanding WIKim truss rod adjusting at headstock end		
	Brands	Made in USA on peghead back		
	Overlay	Black fiber overlay inlaid with small MOP Tacoma logo		
	Head Binding	None		
	Neck Binding	.060" black		
	Side Dots	White Plastic		
	Heel Cap	None		
FINGER BOARD	Radius	16"		
	Fingerboard	Ebony		
	Inlay Pattern	Dots at fret position 5, 7, 10, double dots at 12, dot at 15		
	Inlay Material	5mm MOP		
	Fretwire	.097" w x .047" h		
	Fret Slots	.023"		
FINISH	Top	Gloss clear		
	Neck	Gloss clear		
	Headstock	Gloss clear		
	Back & Sides	Gloss clear		

MODEL: M28 Mandolin
 SOURCE: Tacoma Factory
 Page 2

Revision date: 1/23/02

PART	SUBJECT	DESCRIPTION	#	COST
HARDWARE	Pickguard	None		
	Truss rod cover	.040" black ABS Tacoma shape		
	Bridge	Ebony M1 fixed height bridge		
	Bridge Pins	None		
	Tailpiece	Gold Tacoma single piece punched steel tailpiece		
	Nut Material	1.125" Graphtech		
	End Pin	Black Tacoma Twist		
	Tuning Machine	Schaller Gold button Mandolin tuners		
	Strings	Elixir Medium Mandolin .011"-.040" set		

PART	SUBJECT	DESCRIPTION	#	COST
PACKAGING	Printed material	Warranty card		
	Accessories	Truss rod Wrench		
	Case	Mandolin standard		
	Box Kit	Printed shipping carton with gig bag inserts		

EO Systems	SOURCE	DESCRIPTION	#	COST
E	K&K sound	Passive Piezo pickup with end pin jack		

CHANGE	FROM	TO	DATE	Initials

AVAILABLE COLORS	GLOSS	SATIN	LIGHT	UPCHARGE
NATURAL	X			
BLACK				\$100 retail
SUNBURST	X			\$100 retail
CHERRY BURST	X			



MODEL: P1 Papoose
 SOURCE: Tacoma Factory
 Page 1

Revision date: 2/16/00

PART	SUBJECT	DESCRIPTION	#	COST
BODY	Shape & Depth	Papoose: 13.75"long 7.5625"upper bout 11" lower bout 3.280" overall depth		
	Top Material	.120 x 15" x 13" one piece quartersawn solid Cedar blank @ 220 grit		
	Top Bracing	Papoose VS Spruce bracing / Maple bridge plate / soundhole backing fiber		
	Rosette	Asymmetrical "Duck head" style unbound soundhole w/ .040" black backing fiber		
	Back Material	.105" x 18" x 22" bookmatched solid Mahogany blank @ 220 grit		
	Back Bracing	.65"t x .3"w / 141"r contact edge 25° top & bottom edge quartersawn Spruce		
	Side Material	3.0625" x 42" x .090" single piece quartersawn solid Mahogany blank @ 220 grit		
	Neck Block	3.0"h / 3.125"l / 2.750"w finger joined Maple with 2.125" radius cutout		
	Tail Block	3.05"t x 4" w x .5"d, 6.25"r contact edge, Mahogany		
	Kerfing	.750" tall x .175" deep Spanish Cedar .125" spaced kerfs, rounded bottom edge		
	Top Binding	No binding, Front edge radiused at .125"		
	Back Binding	No binding, Back edge radiused at .125"		
	Side Fillet Strip	None		
	Butt Binding	None		
	Back Strip Inlay	None		
	Back Strip Lining	None		
Label	Tacoma Papoose style four color printing with sticky back			
NECK	Scale	19.1" scale		
	Number of Frets	21		
	Nut Width	1.875"nut		
	Joining Style	3.125" RTA bolts through body / neck block into threaded brass inserts in neck		
	Joined At	15 th Fret		
	Neck	One piece quartersawn solid Mahogany neck with Tacoma Papoose headstock		
	Truss Rod	Single rod style, papoose length, adjusting at headstock end, Maple fillet strip		
	Brands	Made in USA brand on back of peghead / Small Tacoma logo on peghead face		
	Overlay	.060" Mahogany branded with small Tacoma logo		
	Head Binding	None		
	Neck Binding	None		
	Side Dots	White Plastic		
	Heel Cap	None		
FINGER BOARD	Radius	16"		
	Fingerboard	East Indian Rosewood		
	Inlay Pattern	Dots at fret position 5, double dots at 7, dot at 9, double dots at 12, dot at 15		
	Inlay Material	.1969" Acrylic		
	Fretwire	.097" w x .047" h		
	Fret Slots	.023"		
FINISH	Top	Light satin clear		
	Neck	Light satin clear		
	Headstock	Light satin clear		
	Back & Sides	Light satin clear		

MODEL: P1 Papoose
 SOURCE: Tacoma Factory
 Page 2

Revision date: 2/16/00

PART	SUBJECT	DESCRIPTION	#	COST
HARDWARE	Pickguard	Matte finished Polyester diacetate laminate P1 shape		
	Truss rod cover	.040" black ABS Tacoma shape		
	Bridge	Rosewood " Knife Handle " style with string slots		
	Bridge Pins	None		
	Saddle	Compensated 2.125" Graphtech		
	Nut Material	1.875" Graphtech		
	End Pin	Black Tacoma Twist		
	Tuning Machine	Gotoh SG38/05 LRC		
	Strings	Elixir .012"-.053"		

PART	SUBJECT	DESCRIPTION	#	COST
PACKAGING	Printed material	Warranty card		
	Accessories	Truss rod Wrench		
	Case	Papoose shaped padded gig bag		
	Box Kit	Printed shipping carton with gig bag inserts		

EQ Systems	SOURCE	DESCRIPTION	#	COST
E	Fishman	Passive Piezo pickup with end pin jack		
E2	EMG	Tone Bar preamp, Piezo film pickup & velcro mounted battery bag		
E7	EMF	B-Band condensor pickup, Core99 preamp, battery bag, end pin jack		

CHANGE	FROM	TO	DATE	Initials

AVAILABLE COLORS	GLOSS	SATIN	LIGHT	UPCHARGE
NATURAL			X	



MODEL: P2 Papoose
 SOURCE: Tacoma Factory
 Page 1

Revision date: 2/16/00

PART	SUBJECT	DESCRIPTION	#	COST
BODY	Shape & Depth	Papoose: 13.75"long 7.5625"upper bout 11" lower bout 3.280" overall depth		
	Top Material	.120 x 15" x 13" one piece quartersawn solid Cedar blank @ 220 grit		
	Top Bracing	Papoose VS Spruce bracing / Maple bridge plate / soundhole backing fiber		
	Rosette	Asymmetrical "Duck head" style unbound soundhole w/ .040" black backing fiber		
	Back Material	.105" x 18" x 22" bookmatched solid Rosewood blank @ 220 grit		
	Back Bracing	.65"t x .3"w / 141"r contact edge 25° top & bottom edge quartersawn Spruce		
	Side Material	3.0625"x 42"x .090" single piece quartersawn solid Rosewood blank @ 220 grit		
	Neck Block	3.0"h / 3.125"l / 2.750"w finger joined Maple with 2.125" radius cutout		
	Tail Block	3.05"t x 4" w x .5"d, 6.25"r contact edge, Mahogany		
	Kerfing	.750" tall x .175" deep Spanish Cedar .125" spaced kerfs, rounded bottom edge		
	Top Binding	.060" Ivoroid / .020" b / .020" w / .020" b		
	Back Binding	No binding, Back edge radiused at .125"		
	Side Fillet Strip	None		
	Butt Binding	None		
	Back Strip Inlay	None		
Back Strip Lining	None			
Label	Tacoma Papoose style four color printing with sticky back			
NECK	Scale	19.1" scale		
	Number of Frets	21		
	Nut Width	1.875"nut		
	Joining Style	3.125" RTA bolts through body / neck block into threaded brass inserts in neck		
	Joined At	15 th Fret		
	Neck	One piece quartersawn solid Mahogany neck with Tacoma Papoose headstock		
	Truss Rod	Single rod style, papoose length, adjusting at headstock end, Maple fillet strip		
	Brands	Made in USA brand on back of peghead		
	Overlay	Rosewood inlaid with small Ivoroid Tacoma logo		
	Head Binding	None		
	Neck Binding	None		
	Side Dots	White Plastic		
Heel Cap	None			
FINGER BOARD	Radius	16"		
	Fingerboard	East Indian Rosewood		
	Inlay Pattern	Dots at fret position 5, double dots at 7, dot at 9, double dots at 12, dot at 15		
	Inlay Material	.1969" Acrylic		
	Fretwire	.097" w x .047" h		
	Fret Slots	.023"		
FINISH	Top	Light satin clear		
	Neck	Satin clear		
	Headstock	Satin clear		
	Back & Sides	Satin clear		

MODEL: P2 Papoose
 SOURCE: Tacoma Factory
 Page 2

Revision date: 2/16/00

PART	SUBJECT	DESCRIPTION	#	COST
HARDWARE	Pickguard	Matte finished Polyester acetate laminate P1 shape		
	Truss rod cover	.040" black ABS Tacoma shape		
	Bridge	Rosewood " Knife Handle " style with string slots		
	Bridge Pins	None		
	Saddle	Compensated 2.125" Graphtech		
	Nut Material	1.875" Graphtech		
	End Pin	Black Tacoma Twist		
	Tuning Machine	Gotoh SG38/05 LRC		
	Strings	Elixir .012"-.053"		

PART	SUBJECT	DESCRIPTION	#	COST
PACKAGING	Printed material	Warranty card		
	Accessories	Truss rod Wrench		
	Case	Papoose shaped padded gig bag		
	Box Kit	Printed shipping carton with gig bag inserts		

EQ Systems	SOURCE	DESCRIPTION	#	COST
E	Fishman	Passive Piezo pickup with end pin jack		
E2	EMG	Tone Bar preamp, Piezo film pickup & velcro mounted battery bag		
E7	EMF	B-Band condensor pickup, Core99 preamp, battery bag, end pin jack		

CHANGE	FROM	TO	DATE	Initials

AVAILABLE COLORS	GLOSS	SATIN	LIGHT	UPCHARGE
NATURAL		with light satin top		



MODEL: P4N Papoose
 SOURCE: Tacoma Factory
 Page 1

Revision date: 1/23/02

PART	SUBJECT	DESCRIPTION	#	COST
BODY	Shape & Depth	Papoose: 13.75" long 7.5625" upper bout 11" lower bout 3.280" overall depth		
	Top Material	.120 x 15" x 13" one piece quarter sawn solid Cedar blank @ 220 grit		
	Top Bracing	Papoose VS Spruce bracing / Maple bridge plate / sound hole backing fiber		
	Rosette	Asymmetrical "Duck head" style unbound sound hole w/ .040" black backing fiber		
	Back Material	.105" x 18" x 22" book matched solid Rosewood blank @ 220 grit		
	Back Bracing	.65"t x .3"w / 141"r contact edge 250 top & bottom edge quarter sawn Spruce		
	Side Material	3.0625" x 42" x .090" single piece quarter sawn solid Rosewood blank @ 220		
	Neck Block	3.0"h / 3.125"l / 2.750"w Mahogany with 2.125" radius cutout		
	Tail Block	3.05"t x 4" w x .5"d, 6.25"r contact edge, Mahogany		
	Kerfing	.750" tall x .175" deep Spanish Cedar .125" spaced kerfs, rounded bottom edge		
	Top Binding	.060" Ivoroid / .020" b / .020" w / .020" b		
	Back Binding	No binding, Back edge radiused at .125"		
	Side Fillet Strip	None		
	Butt Binding	None		
	Back Strip Inlay	None		
Back Strip Lining	None			
Label	Tacoma Papoose style four color printing with sticky back			
NECK	Scale	19.1" scale		
	Number of Frets	21		
	Nut Width	1.875" nut with wide spacing		
	Joining Style	3.125" RTA bolts through body / neck block into threaded brass inserts in neck		
	Joined At	15 th Fret		
	Neck	One piece quarter sawn solid Mahogany neck with Tacoma Papoose headstock		
	Truss Rod	Single rod style, papoose length, adjusting at headstock end, Maple fillet strip		
	Brands	Made in USA brand on back of peg head		
	Overlay	Rosewood inlaid with small Ivoroid Tacoma logo		
	Head Binding	None		
	Neck Binding	None		
	Side Dots	White Plastic		
Heel Cap	None			
FINGER BOARD	Radius	16" None		
	Fingerboard	East Indian Rosewood		
	Inlay Pattern	Dots at fret position 5, double dots at 7, dot at 9, double dots at 12, dot at 15		
	Inlay Material	.1969" Acrylic		
	Fret wire	.097" w x .047" h		
	Fret Slots	.023"		
FINISH	Top	Light satin clear		
	Neck	Satin clear		
	Headstock	Satin clear		
	Back & Sides	Satin clear		

MODEL: P4N Papoose
 SOURCE: Tacoma Factory
 Page 2

Revision date: 1/23/02

PART	SUBJECT	DESCRIPTION	#	COST
HARDWARE	Pick guard	Matte finished Polyester diacetate laminate P1 shape		
	Truss rod cover	.040" black ABS Tacoma shape		
	Bridge	None		
	Bridge Pins	None		
	Saddle	Compensated 2.125" Graphtec		
	Nut Material	1.875" Graphtec		
	End Pin	Black Tacoma Twist		
	Tuning Machine	Gotoh SG38/05 LRC		
	Strings	Nylon		

PART	SUBJECT	DESCRIPTION	#	COST
PACKAGING	Printed material	Warranty card		
	Accessories	Truss rod Wrench		
	Case	Papoose shaped padded gig bag		
	Box Kit	Printed shipping carton with gig bag inserts		

EQ Systems	SOURCE	DESCRIPTION	#	COST
E	Fishman	Passive Piezo pickup with end pin jack		
E2	EMG	Tone Bar preamp, Piezo film pickup & Velcro mounted battery bag		
E7	EMF	B-Band condenser pickup, Core99 preamp, battery bag, end pin		

CHANGE	FROM	TO	DATE	Initials

AVAILABLE COLORS	GLOSS	SATIN	LIGHT	UPCHARGE
NATURAL		With light satin top		



MODEL: P6BRG Papoose
 SOURCE: Tacoma Factory
 Page 1

Revision date: 4/03/01

PART	SUBJECT	DESCRIPTION	#	COST
BODY	Shape & Depth	Papoose: 13.75" long 7.5625" upper bout 11" lower bout 3.280" overall depth		
	Top Material	Ultra grade 2600 year old Cedar. 120" x 15" x 13" bookmatched, quartersawn		
	Top Bracing	Papoose VS Spruce bracing / Maple bridge plate / soundhole backing fiber		
	Rosette	Asymmetrical "Duck head" style unbound soundhole w/ .040" black backing fiber		
	Back Material	.105" x 18" x 22" bookmatched solid Brazillian Rosewood blank @ 220 grit		
	Back Bracing	.65"t x .3"w / 141"r contact edge 25° top & bottom edge quartersawn Spruce		
	Side Material	3.062" x 42" x .080" quartersawn solid Brazillian Rosewood blank @ 220 grit		
	Neck Block	3.0"h / 3.125"l / 2.750"w Mahogany with 2.125" radius cutout		
	Tail Block	3.05"t x 4" w x .5"d, 6.25"r contact edge, Mahogany		
	Kerfing	.750" tail x .175" deep Spanish Cedar .125" spaced kerfs, rounded bottom edge		
	Top Binding	.060" Ivoroid / .020" b / .020" w		
	Back Binding	.060" Ivoroid / .020" b / .020" w		
	Side Fillet Strip	.020"b / .020"w		
	Butt Binding	.060" Ivory wedge		
	Back Strip Inlay	None		
Back Strip Lining	None			
Label	Tacoma Papoose style four color printing with sticky back			
NECK	Scale	19.1" scale		
	Number of Frets	21		
	Nut Width	1.875" nut		
	Joining Style	3.125" RTA bolts through body / neck block into threaded brass inserts in neck		
	Joined At	15 th Fret		
	Neck	One piece quartersawn solid Mahogany neck with Tacoma Papoose headstock		
	Truss Rod	Single rod style, papoose length, adjusting at headstock end, Maple fillet strip		
	Brands	Made in USA brand on back of peghead		
	Overlay	Ebony head veneer inlaid with small laser cut Abalone Tacoma Logo		
	Head Binding	Ivory		
	Neck Binding	Ivory		
	Side Dots	Black Plastic		
	Heel Cap	None		
FINGER BOARD	Radius	16"		
	Fingerboard	AAA Grade African Ebony		
	Inlay Pattern	Ginkgo inlay at fret position 5, 9, & 15. Double Ginkgo inlays at 7 & 12.		
	Inlay Material	.1969" Abalone laminate		
	Fretwire	.097" w x .047" h		
	Fret Slots	.023"		
FINISH	Top	Gloss clear		
	Neck	Satin clear		
	Headstock	Gloss clear		
	Back & Sides	Gloss clear		

MODEL: P6BRG Papoose
 SOURCE: Tacoma Factory
 Page 2

Revision date: 4/03/01

PART	SUBJECT	DESCRIPTION	#	COST
HARDWARE	Pickguard	Matte finished Polyester diacetate laminate P1 shape		
	Truss rod cover	.040" black ABS Tacoma shape		
	Bridge	Ebony " Knife Handle " style with string slots		
	Bridge Pins	None		
	Saddle	Compensated 2.125" Graphtech		
	Nut Material	1.875" Graphtech		
	End Pin	Black Tacoma Twist		
	Tuning Machine	Gotoh SG38/05 LRG		
	Strings	Elixir .012"-.053"		

PART	SUBJECT	DESCRIPTION	#	COST
PACKAGING	Printed material	Warranty card		
	Accessories	Truss rod Wrench		
	Case	Papoose shaped padded gig bag		
	Box Kit	Printed shipping carton with gig bag inserts		

EQ Systems	SOURCE	DESCRIPTION	#	COST
E	Fishman	Passive Piezo pickup with end pin jack		
E2	EMG	Tone Bar preamp, Piezo film pickup & velcro mounted battery bag		
E7	EMF	B-Band condensor pickup, Core99 preamp, battery bag, end pin jack		

CHANGE	FROM	TO	DATE	Initials

AVAILABLE COLORS	GLOSS	SATIN	LIGHT	UPCHARGE
NATURAL		with light satin top		



MODEL: P6KG

Revision date: 4/03/01

SOURCE: Tacoma Factory

Page 1

PART	SUBJECT	DESCRIPTION	#	COST
BODY	Shape & Depth	Papoose: 13.75"long 7.5625"upper bout 11" lower bout 3.280" overall depth		
	Top Material	.110" x 12" x 14" bookmatched solid Koa blank.		
	Top Bracing	Papoose VS Spruce bracing / Maple bridge plate / soundhole backing fiber		
	Rosette	Asymmetrical "Duck head" style unbound soundhole w/ .040" black backing fiber		
	Back Material	.105" x 12" x 14" bookmatched solid Koa blank.		
	Back Bracing	.65"t x .3"w / 141"r contact edge 25° top & bottom edge quartersawn Spruce		
	Side Material	3.0625"x 42"x .080" single piece quartersawn solid Koa		
	Neck Block	3.0"h / 3.125"l / 2.750"w Mahogany with 2.125" radius cutout		
	Tail Block	3.05"t x 4" w x .5"d, 6.25"r contact edge, Mahogany		
	Kerfing	.750" tall x .175" deep Spanish Cedar .125" spaced kerfs, rounded bottom edge		
	Top Binding	.060" Ivoroid / .020" b / .020" w .07" Purfles / .020"b / .020"w		
	Back Binding	.060" Ivoroid / .020" b / .020" w .07" Purfles / .020"b / .020"w		
	Side Fillet Strip	.020" b / .020"w		
	Butt Binding	.060" Ivory wedge		
	Back Strip Inlay	None		
	Back Strip Lining	None		
Label	Tacoma Papoose style four color printing with sticky back			
NECK	Scale	19.1" scale		
	Number of Frets	21		
	Nut Width	1.875"nut		
	Joining Style	3.125" RTA bolts through body / neck block into threaded brass inserts in neck		
	Joined At	15 th Fret		
	Neck	One piece quartersawn solid Mahogany neck with Tacoma Papoose headstock		
	Truss Rod	Single rod style, papoose length, adjusting at headstock end, Maple fillet strip		
	Brands	Made in USA brand on back of peghead		
	Overlay	Flamed Koa head veneer inlaid with small laser cut Abalone Tacoma Logo		
	Head Binding	Ivory		
	Neck Binding	Ivory		
	Side Dots	Black Plastic		
	Heel Cap	None		
FINGER BOARD	Radius	16"		
	Fingerboard	AAA Grade African Ebony		
	Inlay Pattern	Ginkgo inlay at fret position 5, 9, & 15. Double Ginkgo inlays at 7 & 12.		
	Inlay Material	.1969" Abalone laminate		
	Fretwire	.097" w x .047" h		
Fret Slots	.023"			
FINISH	Top	Gloss clear		
	Neck	Satin clear		
	Headstock	Gloss clear		
	Back & Sides	Gloss clear		

MODEL: P6KG

Revision date: 4/03/01

SOURCE: Tacoma Factory

Page 2

PART	SUBJECT	DESCRIPTION	#	COST
HARDWARE	Pickguard	Matte finished Polyester diacetate laminate P1 shape		
	Truss rod cover	.040" black ABS Tacoma shape		
	Bridge	Ebony "Knife Handle" style with string slots		
	Bridge Pins	None		
	Saddle	Compensated 2.125" Graphtech		
	Nut Material	1.875" Graphtech		
	End Pin	Black Tacoma Twist		
	Tuning Machine	Gold Gotoh SG38/05 LRG		
	Strings	Elixir .012"-.053"		

PART	SUBJECT	DESCRIPTION	#	COST
PACKAGING	Printed material	Warranty card		
	Accessories	Truss rod Wrench		
	Case	Papoose shaped padded gig bag		
	Box Kit	Printed shipping carton with gig bag inserts		

EQ Systems	SOURCE	DESCRIPTION	#	COST
E	Fishman	Passive Piezo pickup with end pin jack		
E2	EMG	Tone Bar preamp, Piezo film pickup & velcro mounted battery bag		
E7	EMF	B-Band condensor pickup, Core99 preamp, battery bag, end pin jack		

CHANGE	FROM	TO	DATE	Initials

AVAILABLE COLORS	GLOSS	SATIN	LIGHT	UPCHARGE
NATURAL	X			



MODEL: P28 Papoose
 SOURCE: Tacoma Factory
 Page 1

Revision date: 2/07/02

PART	SUBJECT	DESCRIPTION	#	COST
BODY	Shape & Depth	Papoose: 13.75"long 7.5625"upper bout 11" lower bout 3.280" overall depth		
	Top Material	.120 x 15" x 13" one piece quartersawn solid Cedar blank @ 220 grit		
	Top Bracing	Papoose VS Spruce bracing / Maple bridge plate / soundhole backing fiber		
	Rosette	Asymmetrical "Duck head" style unbound soundhole w/ .040" black backing fiber		
	Back Material	.105" x 18" x 22" bookmatched solid Figured Mahogany blank @ 220 grit		
	Back Bracing	.65"t x .3"w / 141"r contact edge 250 top & bottom edge quartersawn Spruce		
	Side Material	3.0625"x 42"x .070" single piece quartersawn solid Fig Mahogany blank @ 220 grit		
	Neck Block	3.0"h / 3.125"l / 2.750"w Mahogany with 2.125" radius cutout		
	Tail Block	3.05"t x 4" w x .5"d, 6.25"r contact edge, Mahogany		
	Kerfing	.750" tall x .175" deep Spanish Cedar .125" spaced kerfs, rounded bottom edge		
	Top Binding	.06 Tortoise/.02 White/.02 Black		
	Back Binding	.06 Tortoise		
	Side Fillet Strip	None		
	Butt Binding	None		
	Back Strip Inlay	None		
	Back Strip Lining	None		
Label	Tacoma Papoose style four color printing with sticky back			
NECK	Scale	19.1" scale		
	Number of Frets	21		
	Nut Width	1.875"nut		
	Joining Style	3.125" RTA bolts through body / neck block into threaded brass inserts in neck		
	Joined At	15 th Fret		
	Neck	One piece quartersawn solid Fig Mahogany neck with Tacoma Papoose headstock		
	Truss Rod	Single rod style, papoose length, adjusting at headstock end, Maple fillet strip		
	Brands	Made in USA brand on back of peghead / Small Tacoma logo on peghead face		
	Overlay	.060" Black Fiber with MOP Tacoma logo		
	Head Binding	None		
	Neck Binding	.06 Black Binding		
	Side Dots	White Plastic		
Heel Cap	None			
FINGER BOARD	Radius	16"		
	Fingerboard	Ebony		
	Inlay Pattern	Dots at fret position 5, double dots at 7, dot at 9, double dots at 12, dot at 15		
	Inlay Material	.1969" MOP		
	Fretwire	.097" w x .047" h		
	Fret Slots	.023"		
FINISH	Top	Gloss		
	Neck	High sheen satin (stained)		
	Headstock	Gloss		
	Back & Sides	Gloss (stained)		

MODEL: P1 Papoose
 SOURCE: Tacoma Factory
 Page 2

Revision date: 2/07/02

PART	SUBJECT	DESCRIPTION	#	COST
HARDWARE	Pickguard	Matte finished Polyester diacetate laminate P1 shape <i>(also on P1-N)</i>		
	Truss rod cover	.040" black ABS Tacoma shape		
	Bridge	Rosewood " Knife Handle " style with string slots		
	Bridge Pins	Black with abalone dot		
	Saddle	Compensated 2.125" Graphtech		
	Nut Material	1.875" Graphtech		
	End Pin	Gold		
	Tuning Machine	Gotoh SG38/05 LRG (GOLD)		
	Strings	Elixir .012"-.053"		

PART	SUBJECT	DESCRIPTION	#	COST
PACKAGING	Printed material	Warranty card		
	Accessories	Truss rod Wrench		
	Case	Papoose shaped padded gig bag		
	Box Kit	Printed shipping carton with gig bag inserts		

EQ Systems	SOURCE	DESCRIPTION	#	COST
E	Fishman	Passive Piezo pickup with end pin jack		
E2	EMG	Tone Bar preamp, Piezo film pickup & velcro mounted battery bag		
E7	EMF	B-Band condensor pickup, Core99 preamp, battery bag, end pin jack		

CHANGE	FROM	TO	DATE	Initials

AVAILABLE COLORS	GLOSS	SATIN	LIGHT	UPCHARGE
NATURAL	X			



MODEL: PBR40
 SOURCE: Tacoma Factory
 Page 1

Revision date: 4/03/01

PART	SUBJECT	DESCRIPTION	#	COST
BODY	Shape & Depth	Parlor (width 10.375"ub / 14.750"lb) (depth 3.9375"hb 4.750"tb)		
	Top Material	AAA Engelmann Spruce .120" x 18" x 22" bookmatched, quartersawn @ 220		
	Top Bracing	Parlor pattern with single transverse brace, shortened Maple dispersion braces		
	Rosette	.02"b, .02"w, .02"b fiber / .01"b, .01"w, .01"b fiber, .08" abalone, two rings		
	Back Material	.105" x 18" x 22" bookmatched Solid Brazillian Rosewood		
	Back Bracing	.65"t x .3"w / 141"r contact edge 25° top & bottom edge quartersawn Spruce		
	Side Material	.080" t x 34"l x 5.5" w Solid Brazillian Rosewood		
	Neck Block	4" t x 2.95" w / 2.95" l tongue 35"r contact edge, 62° bottom edge Mahogany		
	Tail Block	4.9"t x 2.75" w x .6"d, 102"r contact edge, 45° top & bottom edge Mahogany		
	Kerfing	.750" tall x .175" deep Spanish Cedar .125" spaced kerfs, rounded bottom edge		
	Top Binding	.060" x 0.25" Ivoroid / .01"b, .01"w, .01"b / .062" Abalone .01"b, .01"w, .01"b		
	Back Binding	.060" Ivoroid, .02"b fiber, .02"w ABS		
	Side Fillet Strip	.02"b fiber, .02"w ABS		
	Butt Binding	Wedge .060" Ivoroid		
	Back Strip Inlay	None		
	Back Strip Lining	.725" x .150" flat quartersawn spruce blocks		
Label	Tacoma brown on buff standard sticky back label			
NECK	Scale	25.5" scale		
	Number of Frets	20		
	Nut Width	1.750"nut		
	Joining Style	Bolt		
	Joined At	14 th Fret		
	Neck	One piece quartersawn solid Mahogany neck with Tacoma standard headstock		
	Truss Rod	Single rod threaded on end. Maple fillet strip stay glued between rod and board		
	Brands	Made in USA brand on back of peghead		
	Overlay	Ebony head veneer inlaid with small laser cut Abalone Tacoma Logo		
	Head Binding	.060" ivoroid		
	Neck Binding	.060" ivoroid		
	Side Dots	Black Plastic		
	Heel Cap	.060" ivoroid		
FINGER BOARD	Radius	16"		
	Fingerboard	AAA Grade African Ebony		
	Inlay Pattern	Abalone floral pattern at fret position 3, 5, 7, 9, 12, 15 and 17		
	Inlay Material	.1969" Abalone laminate		
	Fretwire	.097" w x .047" h		
	Fret Slots	.023"		
FINISH	Top	Gloss clear		
	Neck	Satin clear		
	Headstock	Gloss clear		
	Back & Sides	Gloss clear		

MODEL: PBR40

Revision date: 4/03/01

SOURCE: Tacoma Factory

Page 2

PART	SUBJECT	DESCRIPTION	#	COST
HARDWARE	Pickguard	Matte finished Polyester diacetate laminate Parlor		
	Truss rod cover	.040" black ABS Tacoma shape		
	Bridge	Ebony "Knife Handle" style with pin holes		
	Bridge Pins	Ivory plastic with Abalone dots		
	Saddle	Compensated 2.125" Graphtech		
	Nut Material	1.750" Graphtech		
	End Pin	Black Tacoma Twist		
	Tuning Machine	Gotoh SG38/05 LRG		
	Strings	Elixir .012"-.053"		

PART	SUBJECT	DESCRIPTION	#	COST
PACKAGING	Printed material	Warranty card		
	Accessories	Truss rod Wrench		
	Case	Parlor shaped padded gig bag		
	Box Kit	Printed shipping carton with gig bag inserts		

EQ Systems	SOURCE	DESCRIPTION	#	COST
E	Fishman	Passive Piezo pickup with end pin jack		
E2	EMG	Tone Bar preamp, Piezo film pickup & velcro mounted battery bag		
E3	L.R. Baggs	3 band w/ phase & vol, cast cover plate, Ribbon pickup, battery bag		
E4	Fishman	Prefix Plus w/ Piezo film pickup, unit mounted battery, end pin jack		
E7	EMF	B-Band condensor pickup, Core99 preamp, battery bag, end pin jack		

CHANGE	FROM	TO	DATE	Initials

AVAILABLE COLORS	GLOSS	SATIN	LIGHT	UPCHARGE
NATURAL	X			
BLACK	X			\$100 retail



MODEL: PK30

SOURCE: Tacoma Factory

Page 1

Revision date: 2/16/00

PART	SUBJECT	DESCRIPTION	#	COST
BODY	Shape & Depth	Parlor (width 10.375"ub / 14.750"lb) (depth 3.9375"hb 4.750"tb)		
	Top Material	AAA Sitka Spruce .120" x 18" x 22" bookmatched, quartersawn @ 220 grit		
	Top Bracing	Parlor pattern with single transverse brace, shortened Maple dispersion braces		
	Rosette	.02"b, .02"w, .02"b fiber / .01"b, .01"w, .01"b fiber, .08" abalone, two rings		
	Back Material	.105" x 18" x 22" bookmatched solid flamed Koa		
	Back Bracing	.65"t x .3"w / 141"r contact edge 25° top & bottom edge quartersawn Spruce		
	Side Material	.085" t x 34"l x 5.5"w Solid bookmatched Koa		
	Neck Block	4" t x 2.95" w / 2.95" l tongue 35"r contact edge, 62° bottom edge Mahogany		
	Tail Block	4.9"t x 2.75" w x .6"d, 102"r contact edge, 45° top & bottom edge Mahogany		
	Kerfing	.750" tall x .175" deep Spanish Cedar .25" spaced kerfs, rounded bottom edge		
	Top Binding	.060" Ivoroid / .10" Gurian four color half herringbone		
	Back Binding	.060" Ivoroid, .02"b fiber, .02"w ABS		
	Side Fillet Strip	.02"b fiber, .02"w ABS		
	Butt Binding	Single .060" Ivoroid		
	Back Strip Inlay	None		
Back Strip Lining	.725" x .150" flat quartersawn spruce blocks			
Label	Tacoma brown on buff standard sticky back label			
NECK	Scale	25.5" scale		
	Number of Frets	20		
	Nut Width	1.750"nut		
	Joining Style	Bolt		
	Joined At	14 th Fret		
	Neck	One piece quartersawn solid Mahogany neck with Tacoma standard headstock		
	Truss Rod	Single rod threaded on end. Maple fillet strip stay glued between rod and board		
	Brands	Made in USA brand on back of peghead		
	Overlay	Flamed Koa head veneer inlaid with small laser cut Maple Tacoma Logo		
	Head Binding	.060" Ivoroid		
	Neck Binding	.060" Ivoroid		
	Side Dots	Black Plastic		
Heel Cap	.060" Ivoroid			
FINGER BOARD	Radius	16"		
	Fingerboard	East Indian Rosewood		
	Inlay Pattern	Abalone Pompadours at fret position 3, 7, 12, and 17		
	Inlay Material	.1969" Abalone		
	Fretwire	.097" w x .047" h		
Fret Slots	.023"			
FINISH	Top	Gloss clear		
	Neck	Satin clear		
	Headstock	Gloss clear		
	Back & Sides	Gloss clear		

MODEL: PK30
 SOURCE: Tacoma Factory
 Page 2

Revision date: 2/16/00

PART	SUBJECT	DESCRIPTION	#	COST
HARDWARE	Pickguard	Matte finished Polyester diacetate laminate Parlor shape		
	Truss rod cover	.040" black ABS Tacoma shape		
	Bridge	Rosewood " Knife Handle " style with pin holes		
	Bridge Pins	Ivory plastic with Abalone dots		
	Saddle	Compensated 2.125" Graphtech		
	Nut Material	1.750" Graphtech		
	End Pin	Black Tacoma Twist		
	Tuning Machine	Gotoh SG38/05 LRC		
	Strings	Elixir .012"-.053"		

PART	SUBJECT	DESCRIPTION	#	COST
PACKAGING	Printed material	Warranty card		
	Accessories	Truss rod Wrench		
	Case	Parlor shaped padded gig bag		
	Box Kit	Printed shipping carton with gig bag inserts		

EQ Systems	SOURCE	DESCRIPTION	#	COST
E	Fishman	Passive Piezo pickup with end pin jack		
E2	EMG	Tone Bar preamp, Piezo film pickup & velcro mounted battery bag		
E3	L.R. Baggs	3 band w/ phase & vol, cast cover plate, Ribbon pickup, battery bag		
E4	Fishman	Prefix Plus w/ Piezo film pickup, unit mounted battery, end pin jack		
E7	EMF	B-Band condensor pickup, Core99 preamp, battery bag, end pin jack		

CHANGE	FROM	TO	DATE	Initials
back	Laminated Koa back	Solid Koa back	3/15/00	
sides	Laminated Koa sides	Solid Koa sides	3/15/00	
logo	Large Tacoma inlaid Maple logo	Small Tacoma inlaid Maple logo	1/1/00	

AVAILABLE COLORS	GLOSS	SATIN	LIGHT	UPCHARGE
NATURAL	X			
SB	X			\$100 retail



MODEL: PKK40

Revision date: 6/12/00

SOURCE: Tacoma Factory

Page 1

PART	SUBJECT	DESCRIPTION	#	COST
BODY	Shape & Depth	Parlor (width 10.375"ub / 14.750"lb) (depth 3.9375"hb 4.750"tb)		
	Top Material	.115" x 18" x 22" bookmatched solid flamed Koa		
	Top Bracing	Parlor pattern with single transverse brace, shortened Maple dispersion braces		
	Rosette	.02"b, .02"w, .02"b fiber / .01"b, .01"w, .01"b fiber, .08" abalone, two rings		
	Back Material	.105" x 18" x 22" bookmatched solid flamed Koa		
	Back Bracing	.65"t x .3"w / 141"r contact edge 25° top & bottom edge quartersawn Spruce		
	Side Material	.085" t x 34"l x 5.5"w Solid bookmatched Koa		
	Neck Block	4" t x 2.95" w / 2.95" l tongue 35"r contact edge, 62° bottom edge Mahogany		
	Tail Block	4.9"t x 2.75" w x .6"d, 102"r contact edge, 45° top & bottom edge Mahogany		
	Kerfing	.750" tall x .175" deep Spanish Cedar .25" spaced kerfs, rounded bottom edge		
	Top Binding	.060" x 0.25" Ivoroid / .01"b, .01"w, .01"b / .062" Abalone.01"b, .01"w, .01"b		
	Back Binding	.060" Ivoroid, .02"b fiber, .02"w ABS		
	Side Fillet Strip	.02"b fiber, .02"w ABS		
	Butt Binding	Wedged .060" Ivoroid		
	Back Strip Inlay	None		
Back Strip Lining	.725" x .150" flat quartersawn spruce blocks			
Label	Tacoma brown on buff standard sticky back label			
NECK	Scale	25.5" scale		
	Number of Frets	20		
	Nut Width	1.750"nut		
	Joining Style	Bolt		
	Joined At	14 th Fret		
	Neck	One piece quartersawn solid Mahogany neck with Tacoma standard headstock		
	Truss Rod	Single rod threaded on end. Maple fillet strip stay glued between rod and board		
	Brands	Made in USA brand on back of peghead		
	Overlay	Flamed Koa head veneer inlaid with small laser cut Abalone Tacoma Logo		
	Head Binding	.060" Ivoroid		
	Neck Binding	.060" Ivoroid		
	Side Dots	Black Plastic		
Heel Cap	.060" Ivoroid			
FINGER BOARD	Radius	16"		
	Fingerboard	AAA Grade African Ebony		
	Inlay Pattern	Abalone floral pattern at fret position 3, 5, 7, 9, 12, 15 and 17		
	Inlay Material	.1969" Abalone laminate		
	Fretwire	.097" w x .047" h		
	Fret Slots	.023"		
FINISH	Top	Gloss clear		
	Neck	Satin clear		
	Headstock	Gloss clear		
	Back & Sides	Gloss clear		

MODEL: PKK40
 SOURCE: Tacoma Factory
 Page 2

Revision date: 6/12/00

PART	SUBJECT	DESCRIPTION	#	COST
HARDWARE	Pickguard	Matte finished Polyester diacetate laminate Parlor shape		
	Truss rod cover	.040" black ABS Tacoma shape		
	Bridge	Ebony " Knife Handle " style with pin holes		
	Bridge Pins	Ivory plastic with Abalone dots		
	Saddle	Compensated 2.125" Graphtech		
	Nut Material	1.750" Graphtech		
	End Pin	Black Tacoma Twist		
	Tuning Machine	Gotoh SG38/05 LRG		
	Strings	Elixir .012"-053"		

PART	SUBJECT	DESCRIPTION	#	COST
PACKAGING	Printed material	Warranty card		
	Accessories	Truss rod Wrench		
	Case	Parlor shaped padded gig bag		
	Box Kit	Printed shipping carton with gig bag inserts		

EQ Systems	SOURCE	DESCRIPTION	#	COST
E	Fishman	Passive Piezo pickup with end pin jack		
E2	EMG	Tone Bar preamp, Piezo film pickup & velcro mounted battery bag		
E3	L.R. Baggs	3 band w/ phase & vol, cast cover plate, Ribbon pickup, battery bag		
E4	Fishman	Prefix Plus w/ Piezo film pickup, unit mounted battery, end pin jack		
E7	EMF	B-Band condensor pickup, Core99 preamp, battery bag, end pin jack		

CHANGE	FROM	TO	DATE	Initials

AVAILABLE COLORS	GLOSS	SATIN	LIGHT	UPCHARGE
NATURAL	X			
SB	X			\$100 retail



MODEL: PM9
 SOURCE: Tacoma Factory
 Page 1

Revision date: 4/03/01

PART	SUBJECT	DESCRIPTION	#	COST
BODY	Shape & Depth	Parlor (width 10.375"ub / 14.750"lb) (depth 3.9375"hb 4.750"tb)		
	Top Material	AAA Sitka Spruce .120" x 18" x 22" bookmatched, quartersawn @ 220 grit		
	Top Bracing	Parlor pattern with single transverse brace, shortened Maple dispersion braces		
	Rosette	.150" four color Gurian herringbone		
	Back Material	.105" x 18" x 22" bookmatched solid Mahogany blank @ 220 grit		
	Back Bracing	.65"t x .3"w / 141"r contact edge 25° top & bottom edge quartersawn Spruce		
	Side Material	.075-.085" t x 34"l x 5.5" w bookmatched solid Honduras Mahogany		
	Neck Block	4" t x 2.95" w / 2.95" l tongue 35"r contact edge, 62° bottom edge Mahogany		
	Tail Block	4.9"t x 2.75" w x .6"d, 102"r contact edge, 45° top & bottom edge Mahogany		
	Kerfing	.750" tall x .175" deep Spanish Cedar .25" spaced kerfs, rounded bottom edge		
	Top Binding	.060" tortoise / .020" white / .020" black		
	Back Binding	No binding, Back edge radiused at .125"		
	Side Fillet Strip	None		
	Butt Binding	.060" Mahogany		
	Back Strip Inlay	None		
	Back Strip Lining	None		
Label	Tacoma brown on buff standard sticky back label			
NECK	Scale	25.5" scale		
	Number of Frets	20		
	Nut Width	1.750" nut		
	Joining Style	Bolt		
	Joined At	14 th Fret		
	Neck	One piece quartersawn solid Mahogany neck with Tacoma standard headstock		
	Truss Rod	Single rod threaded on end. Maple fillet strip stay glued between rod and board		
	Overlay	.060" Mahogany with small branded Tacoma logo		
	Brands	Made in USA brand on back of peghead / small Tacoma logo on peghead face		
	Head Binding	None		
	Neck Binding	.060" tortoise		
	Side Dots	White Plastic		
	Heel Cap	.060" Mahogany		
FINGER BOARD	Radius	16"		
	Fingerboard	East Indian Rosewood		
	Inlay Pattern	Dots at fret position 3, 7, double dots at 12, dot at 17		
	Inlay Material	.1969" pearl		
	Fretwire	.097" w x .047" h		
	Fret Slots	.023"		
FINISH	Top	Light satin clear		
	Neck	Light satin clear Stained light mahogany color		
	Headstock	Light satin clear		
	Back & Sides	Light satin clear Stained light mahogany color		

MODEL: PM9
 SOURCE: Tacoma Factory
 Page 2

Revision date: 4/03/01

PART	SUBJECT	DESCRIPTION	#	COST
HARDWARE	Pickguard	Matte finished Polyester diacetate laminate Parlor		
	Truss rod cover	.040" black ABS Tacoma shape		
	Bridge	Rosewood " Knife Handle " style with pin holes		
	Bridge Pins	Ivory plastic with Abalone dots		
	Saddle	Compensated 2.125" Graphtech		
	Nut Material	1.750" Graphtech		
	End Pin	Black Tacoma Twist		
	Tuning Machine	Gotoh SG38/05 LRC		
	Strings	Elixir .012"-.053"		

PART	SUBJECT	DESCRIPTION	#	COST
PACKAGING	Printed material	Warranty card / Elixir hang tag and literature		
	Accessories	Truss rod Wrench		
	Case	Dreadnought shaped padded gig bag		
	Box Kit	Printed shipping carton with gig bag inserts		

EQ Systems	SOURCE	DESCRIPTION	#	COST
E	Fishman	Passive Piezo pickup with end pin jack		
E2	EMG	Tone Bar preamp, Piezo film pickup & velcro mounted battery bag		
E3	L.R. Baggs	3 band w/ phase & vol, cast cover plate, Ribbon pickup, battery bag		
E4	Fishman	Prefix Plus w/ Piezo film pickup, unit mounted battery, end pin jack		
E7	EMF	B-Band condensor pickup, Core99 preamp, battery bag, end pin jack		

CHANGE	FROM	TO	DATE	Initials

AVAILABLE COLORS	GLOSS	SATIN	LIGHT	UPCHARGE
NATURAL			X	



MODEL: PM15

SOURCE: Tacoma Factory

Page 1

Revision date: 2/16/00

PART	SUBJECT	DESCRIPTION	#	COST
BODY	Shape & Depth	Parlor (width 10.375"ub / 14.750"lb) (depth 3.9375"hb 4.750"tb)		
	Top Material	AAA Sitka Spruce .120" x 18" x 22" bookmatched, quartersawn @ 220 grit		
	Top Bracing	Parlor pattern with single transverse brace, shortened Maple dispersion braces		
	Rosette	.02"b, .02"w, .02"b fiber / .01"b, .01"w, .01"b fiber, .08" abalone, two rings		
	Back Material	.105" x 18" x 22" bookmatched solid Mahogany blank @ 220 grit		
	Back Bracing	.65"t x .3"w / 141"r contact edge 25° top & bottom edge quartersawn Spruce		
	Side Material	.085-.090" t x 34"l x 5.5" w Solid Honduras Mahogany		
	Neck Block	4" t x 2.95" w / 2.95" l tongue 35"r contact edge, 62° bottom edge Mahogany		
	Tail Block	4.9"t x 2.75" w x .6"d, 102"r contact edge, 45° top & bottom edge Mahogany		
	Kerfing	.750" tall x .175" deep Spanish Cedar .125" spaced kerfs, rounded bottom edge		
	Top Binding	.060" Ivoroid / .10" Gurian four color half herringbone		
	Back Binding	Single .060" Ivoroid		
	Side Fillet Strip	None		
	Butt Binding	Single .060" Ivoroid		
	Back Strip Inlay	None		
	Back Strip Lining	.725" x .150" flat quartersawn spruce blocks		
Label	Tacoma brown on buff standard sticky back label			
NECK	Scale	25.5" scale		
	Number of Frets	20		
	Nut Width	1.750"nut		
	Joining Style	Bolt		
	Joined At	14 th Fret		
	Neck	One piece quartersawn solid Mahogany neck with Tacoma standard headstock		
	Truss Rod	Single rod threaded on end. Maple fillet strip stay glued between rod and board		
	Brands	Made in USA brand on back of peghead		
	Overlay	Rosewood with Ivoroid inlaid Tacoma logo		
	Head Binding	None		
	Neck Binding	.060" ivoroid		
	Side Dots	Black Plastic		
	Heel Cap	.060" ivoroid		
FINGER BOARD	Radius	16"		
	Fingerboard	East Indian Rosewood		
	Inlay Pattern	Dots at fret position 3, 7, double dots at 12, dot at 17		
	Inlay Material	.1969" Pearl		
	Fretwire	.097" w x .047" h		
	Fret Slots	.023"		
FINISH	Top	Satin clear		
	Neck	Satin clear		
	Headstock	Satin clear		
	Back & Sides	Satin clear		

MODEL: PM15
 SOURCE: Tacoma Factory
 Page 2

Revision date: 2/16/00

PART	SUBJECT	DESCRIPTION	#	COST
HARDWARE	Pickguard	Matte finished Polyester diacetate laminate Parlor shape		
	Truss rod cover	.040" black ABS Tacoma shape		
	Bridge	Rosewood " Knife Handle " style with pin holes		
	Bridge Pins	Ivory plastic with Abalone dots		
	Saddle	Compensated 2.125" Graphtech		
	Nut Material	1.750" Graphtech		
	End Pin	Black Tacoma Twist		
	Tuning Machine	Gotoh SG38/05 LRC		
	Strings	Elixir .012"-.053"		

PART	SUBJECT	DESCRIPTION	#	COST
PACKAGING	Printed material	Warranty card		
	Accessories	Truss rod Wrench		
	Case	Parlor shaped padded gig bag		
	Box Kit	Printed shipping carton with gig bag inserts		

EQ Systems	SOURCE	DESCRIPTION	#	COST
E	Fishman	Passive Piezo pickup with end pin jack		
E2	EMG	Tone Bar preamp, Piezo film pickup & velcro mounted battery bag		
E3	L.R. Baggs	3 band w/ phase & vol, cast cover plate, Ribbon pickup, battery bag		
E4	Fishman	Prefix Plus w/ Piezo film pickup, unit mounted battery, end pin jack		
E7	EMF	B-Band condensor pickup, Core99 preamp, battery bag, end pin jack		

CHANGE	FROM	TO	DATE	Initials

AVAILABLE COLORS	GLOSS	SATIN	LIGHT	UPCHARGE
NATURAL		X		



MODEL: PM20

SOURCE: Tacoma Factory

Page 1

Revision date: 2/16/00

PART	SUBJECT	DESCRIPTION	#	COST
BODY	Shape & Depth	Parlor (width 10.375"ub / 14.750"lb) (depth 3.9375"hb 4.750"tb)		
	Top Material	AAA Sitka Spruce .120" x 18" x 22" bookmatched, quartersawn @ 220 grit		
	Top Bracing	Parlor pattern with single transverse brace, shortened Maple dispersion braces		
	Rosette	.02"b, .02"w, .02"b fiber / .01"b, .01"w, .01"b fiber, .08" abalone, two rings		
	Back Material	.105" x 18" x 22" bookmatched solid Mahogany blank @ 220 grit		
	Back Bracing	.65"t x .3"w / 141"r contact edge 25° top & bottom edge quartersawn Spruce		
	Side Material	.085-.090" t x 34"l x 5.5" w Solid Honduras Mahogany		
	Neck Block	4" t x 2.95" w / 2.95" l tongue 35"r contact edge, 62° bottom edge Mahogany		
	Tail Block	4.9"t x 2.75" w x .6"d, 102"r contact edge, 45° top & bottom edge Mahogany		
	Kerfing	.750" tall x .175" deep Spanish Cedar .125" spaced kerfs, rounded bottom edge		
	Top Binding	.060" Ivoroid / .10" Gurian four color half herringbone		
	Back Binding	Single .060" Ivoroid		
	Side Fillet Strip	None		
	Butt Binding	Single .060" Ivoroid		
	Back Strip Inlay	None		
Back Strip Lining	.725" x .150" flat quartersawn spruce blocks			
Label	Tacoma brown on buff standard sticky back label			
NECK	Scale	25.5" scale		
	Number of Frets	20		
	Nut Width	1.750"nut		
	Joining Style	Bolt		
	Joined At	14 th Fret		
	Neck	One piece quartersawn solid Mahogany neck with Tacoma standard headstock		
	Truss Rod	Single rod threaded on end. Maple fillet strip stay glued between rod and board		
	Brands	Made in USA brand on back of peghead		
	Overlay	Rosewood with Ivoroid inlaid Tacoma logo		
	Head Binding	.060" ivoroid		
	Neck Binding	.060" ivoroid		
	Side Dots	Black Plastic		
Heel Cap	.060" ivoroid			
FINGER BOARD	Radius	16"		
	Fingerboard	East Indian Rosewood		
	Inlay Pattern	Dots at fret position 3, 7, double dots at 12, dot at 17		
	Inlay Material	.1969" Pearl		
	Fretwire	.097" w x .047" h		
	Fret Slots	.023"		
FINISH	Top	Gloss clear		
	Neck	Satin clear		
	Headstock	Gloss clear		
	Back & Sides	Gloss clear		

PART	SUBJECT	DESCRIPTION	#	COST
HARDWARE	Pickguard	Matte finished Polyester diacetate laminate Parlor shape		
	Truss rod cover	.040" black ABS Tacoma shape		
	Bridge	Rosewood " Knife Handle " style with pin holes		
	Bridge Pins	Ivory plastic with Abalone dots		
	Saddle	Compensated 2.125" Graphtech		
	Nut Material	1.750" Graphtech		
	End Pin	Black Tacoma Twist		
	Tuning Machine	Gotoh SG38/05 LRC		
	Strings	Elixir .012"-.053"		

PART	SUBJECT	DESCRIPTION	#	COST
PACKAGING	Printed material	Warranty card		
	Accessories	Truss rod Wrench		
	Case	Parlor shaped padded gig bag		
	Box Kit	Printed shipping carton with gig bag inserts		

EQ Systems	SOURCE	DESCRIPTION	#	COST
E	Fishman	Passive Piezo pickup with end pin jack		
E2	EMG	Tone Bar preamp, Piezo film pickup & velcro mounted battery bag		
E3	L.R. Baggs	3 band w/ phase & vol, cast cover plate, Ribbon pickup, battery bag		
E4	Fishman	Prefix Plus w/ Piezo film pickup, unit mounted battery, end pin jack		
E7	EMF	B-Band condensor pickup, Core99 preamp, battery bag, end pin jack		

CHANGE	FROM	TO	DATE	Initials
inlay	Abalone dots	Pearls dots	3/15/00	
Logo	Large inlaid Ivoroid Tacoma logo	Small inlaid Ivoroid Tacoma logo	1/1/00	

AVAILABLE COLORS	GLOSS	SATIN	LIGHT	UPCHARGE
NATURAL	X			
SB	X			\$100 retail
BLACK	X			\$100 retail



MODEL: PR12

SOURCE: Tacoma Factory

Revision date: 8/9/01

Page 1

PART	SUBJECT	DESCRIPTION	#	COST
BODY	Shape & Depth	Parlor (width 10.375"ub / 14.750"lb) (depth 3.9375"hb 4.750"tb)		
	Top Material	AAA Sitka Spruce .120" x 18" x 22" bookmatched, quartersawn @ 220 grit		
	Top Bracing	Parlor pattern with single transverse brace, shortened Maple dispersion braces		
	Rosette	.02"b, .02"w, .02"b fiber / .01"b, .01"w, .01"b fiber, .08" abalone, two rings		
	Back Material	.105" x 18" x 22" bookmatched solid Rosewood blank @ 220 grit		
	Back Bracing	.65"t x .3"w / 141"r contact edge 25° top & bottom edge quartersawn Spruce		
	Side Material	.085-.090" t x 34"l x 5.5" w bookmatched solid Rosewood		
	Neck Block	4" t x 2.95" w / 2.95" l tongue 35"r contact edge, 62° bottom edge Mahogany		
	Tail Block	4.9"t x 2.75" w x .6"d, 102"r contact edge, 45° top & bottom edge Mahogany		
	Kerfing	.750" tall x .175" deep Spanish Cedar .125" spaced kerfs, rounded bottom edge		
	Top Binding	.060" Ivoroid / .020" b/ .020" w		
	Back Binding	Single .060" Ivoroid		
	Side Fillet Strip	None		
	Butt Binding	Single .060" Ivoroid strip		
	Back Strip Inlay	None		
	Back Strip Lining	.725" x .150" flat quartersawn spruce blocks		
Label	Tacoma four color sticky back label			
NECK	Scale	25.5" scale		
	Number of Frets	20		
	Nut Width	1.750"nut		
	Joining Style	Bolt		
	Joined At	14 th Fret		
	Neck	One piece quartersawn solid Mahogany neck with Tacoma standard headstock		
	Truss Rod	Single rod threaded on end. Segmented Maple fillet strip glued between rod and		
	Brands	Rosewood Inlaid with small Ivoroid Tacoma logo		
	Overlay	Made in USA brand on back of peghead		
	Head Binding	None		
	Neck Binding	.060" Ivoroid		
	Side Dots	Black Plastic		
Heel Cap	.060" Ivoroid			
FINGER BOARD	Radius	16"		
	Fingerboard	East Indian Rosewood		
	Inlay Pattern	Pearl dots at fret position 3, 7, double dots at 12, dot at 17		
	Inlay Material	.1969" Pearl		
	Fretwire	.097" w x .047" h		
	Fret Slots	.023"		
FINISH	Top	Gloss clear		
	Neck	High sheen satin clear		
	Headstock	High sheen satin clear		
	Back & Sides	High sheen satin clear		



MODEL: PR12
SOURCE: Tacoma Factory

Revision date: 8/9/01
Page 2

PART	SUBJECT	DESCRIPTION	#	COST
PARTS	Pickguard	Matte finished Polyester diacetate laminate Parlor shape		
	Truss rod cover	.040" black ABS Tacoma shape		
	Bridge	Rosewood " Knife Handle " style with pin holes		
	Bridge Pins	Ivory plastic with Abalone dots		
	Saddle	Compensated 2.125" Graphtech		
	Nut Material	1.750" Graphtech		
	End Pin	Black Tacoma Twist		
	Tuning Machine	Gotoh SG38/T5 LRC		
	Strings	Elixir .012"-.053"		

PART	SUBJECT	DESCRIPTION	#	COST
PACKING	Printed material	Warranty card, Elixir hang tag, Elixir pamphlet		
	Accessories	Truss rod Wrench		
	Case	Parlor shaped standard Black on black case		
	Box Kit	Printed shipping carton with case inserts		

EQ	SOURCE	DESCRIPTION	#	COST
E	Fishman	Passive Piezo pickup with end pin jack		
E2	EMG	Tone Bar preamp, Piezo film pickup & velcro mounted battery bag		
E3	L.R. Baggs	3 band w/ phase & vol, cast cover plate, Ribbon pickup, battery bag		
E4	Fishman	Prefix Plus w/ Piezo film pickup, unit mounted battery, end pin jack		
E7	EMF	B-Band condensor pickup, Core99 preamp, battery bag, end pin jack		

CHANGE	FROM	TO	DATE	Initials

AVAILABLE COLORS	GLOSS	SATIN	LIGHT	UPCHARGE
NATURAL	X			



MODEL: PR18LTD
 SOURCE: Tacoma Factory
 Page 1

Order date: 3/3/98

PART	SUBJECT	DESCRIPTION	#	COST
BODY	Shape & Depth	Parlor (width 10.375"ub / 14.750"lb) (depth 3.9375"hb 4.750"tb)	651435	
	Top Material	AAA Sitka Spruce .120" x 18" x 22" bookmatched, quartersawn @ 220 grit	111341	
	Top Bracing	VS Parlor bracing pattern	690004	
	Rosette	.02"b, .02"w, .02"b fiber / .01"b, .01"w, .01"b fiber, .08" abalone, two rings	690034	
	Back Material	.090" x 18" x 22" bookmatched Brazilian Rosewood veneer w/ Curupixa core	131141	
	Back Bracing	.65"t x .3"w / 141"r contact edge 25° top & bottom edge quartersawn Spruce	690002	
	Side Material	Brazilian Rosewood veneer w/ Curupixa core	121140	
	Neck Block	4" t x 2.95" w / 2.95" l tongue 35"r contact edge, 62° bottom edge Mahogany	451329	
	Tail Block	4.9"t x 2.75" w x .6"d, 102"r contact edge, 45° top & bottom edge Mahogany	451222	
	Kerfing	.750" tall x .175" deep Spanish Cedar .25" spaced kerfs, rounded bottom edge	451521	
	Top Binding	.060" Ivoroid with .150" four color Gurian herringbone		
	Back Binding	.060" Ivoroid,		
	Side Fillet Strip	.02"b fiber, .02"w ABS		
	Butt Binding	Wedged .060" Ivoroid		
	Back Strip Inlay	None		
	Back Strip Lining	.725" x .150" flat quartersawn spruce blocks		
Label	Tacoma brown on buff Limited Edition Label	1		
NECK	Scale	25.5" scale		
	Number of Frets	20		
	Nut Width	1.750"nut	175241	
	Joining Style	Bolt	488121	
	Joined At	14 th Fret		
	Neck	One piece quartersawn solid Mahogany neck with Tacoma standard headstock	661435	
	Truss Rod	Standard style adjusting at headstock end	465141	
	Brands	Made in USA brand on back of peghead	489022	
	Overlay	Ebony head veneer with laser cut Ivoroid Tacoma Logo	481445	
	Head Binding	.060" ivoroid		
	Neck Binding	.060" ivoroid		
	Side Dots	Black Plastic		
Heel Cap	.060" ivoroid	176132		
FINGER BOARD	Radius	16"		
	Fingerboard	AAA Grade African Ebony	471722	
	Inlay Pattern	Abalone Gingko leaf inlay at fret position 3, 7, 12, 17		
	Inlay Material	.1969" Abalone laminate and Solid Mother of Pearl	478442	
	Fretwire	.097" w x .047" h	175241	
	Fret Slots	.023"		
FINISH	Top	Gloss clear		
	Neck	Satin clear		
	Headstock	Gloss clear		
	Back & Sides	Gloss clear		

MODEL: PR18LTD
 SOURCE: Tacoma Factory
 Page 2

Order date: 3/3/98

PART	SUBJECT	DESCRIPTION	#	COST
HARDWARE	Pickguard	Matte finish Polyester di-acetate laminate Parlor shape		
	Truss rod cover	.040" black ABS Tacoma shape		
	Bridge	Ebony " Knife Handle " style with pin holes	411127	
	Bridge Pins	Ivory plastic with Abalone dots	416343	
	Saddle	Compensated 2.125" Graphtech	418141	
	Nut Material	1.750" Graphtech	488121	
	End Pin	Black Tacoma Twist	425241	
	Preamp Type	None		
	Pickup Type	None		
	Tuning Machine	Gotoh SG38/05 LRC	485345	
	Strings	D'Aquisto Phosphor Bronze .010"-.052"	690028	

PART	SUBJECT	DESCRIPTION	#	COST
PACKAGING	Printed material	Warranty card	409041	
	Certificate	Limited Edition Certificate of Authenticity		
	Accessories	Truss rod Wrench	405149	
	Case	Parlor shaped Deluxe Datt hardshell case	304104	
	Box Kit	Printed shipping carton with hardshell case inserts	690042	

SPEC	LOCATION	DESCRIPTION
SET UP	High E at Nut	No more than .01" clearance between top of fret and bottom of string
	Low E at Nut	No more than .01" clearance between top of fret and bottom of string
	High E at 12 th fret	No less than 3/64", no more than 4/64" measured from top of fret to bottom of string
	Low E at 12 th fret	No less than 4/64", no more than 5/64" measured from top of fret to bottom of string
	High E at saddle	At least 4/64", no more than 10/64" saddle visible above bridge, measured at the string
	Low E at saddle	At least 6/64", no more than 10/64" saddle visible above bridge, measured at the string

CHANGE	FROM	TO	DATE	SIGNATURE

AVAILABLE COLORS	GLOSS	SATIN	LIGHT	UPCHARGE
NATURAL	X			



MODEL: PR40
 SOURCE: Tacoma Factory
 Page 1

Revision date: 2/16/00

PART	SUBJECT	DESCRIPTION	#	COST
BODY	Shape & Depth	Parlor (width 10.375"ub / 14.50"lb) (depth 3.9375"hb 4.750"tb)		
	Top Material	AAA Engelmann Spruce .120" x 18" x 22" bookmatched, quartersawn @ 220		
	Top Bracing	Parlor pattern with single transverse brace, shortened Maple dispersion braces		
	Rosette	.02"b, .02"w, .02"b fiber / .01"b .01"w, .01"b fiber, .08" abalone, two rings		
	Back Material	.1015" x 18" x 22" bookmatched Solid East Indian rosewood		
	Back Bracing	.65"t x .3"w / 141"r contact edge 25° top & bottom edge quartersawn Spruce		
	Side Material	.085-.090" t x 34"l x 5.5" w Solid Rosewood		
	Neck Block	4" t x 2.95" w / 2.95" l tongue 5"r contact edge, 62° bottom edge Mahogany		
	Tail Block	4.9"t x 2.75" w x .6"d, 102"r contact edge, 45° top & bottom edge Mahogany		
	Kerfing	.750" tall x .175" deep Spanish Cedar .125" spaced kerfs, rounded bottom edge		
	Top Binding	.060" x 0.25" Ivoroid / .01"b, .01"b / .062" Abalone .01"b, .01"w, .01"b		
	Back Binding	.060" Ivoroid, .02"b fiber, .02" ABS		
	Side Fillet Strip	.02"b fiber, .02"w ABS		
	Butt Binding	Wedged .060" Ivoroid		
	Back Strip Inlay	None		
	Back Strip Lining	.725" x .150" flat quartersawn spruce blocks		
Label	Tacoma brown on buff standard sticky back label			
NECK	Scale	25.5" scale		
	Number of Frets	20		
	Nut Width	1.750"nut		
	Joining Style	Bolt		
	Joined At	14 th Fret		
	Neck	One piece quartersawn solid Mahogany neck with Tacoma standard headstock		
	Truss Rod	Single rod threaded on end. Maple fillet strip stay glued between rod and board		
	Brands	Made in USA brand on back of peghead		
	Overlay	Ebony head veneer inlaid with small laser cut Abalone Tacoma Logo		
	Head Binding	.060" ivoroid		
	Neck Binding	.060" ivoroid		
	Side Dots	Black Plastic		
	Heel Cap	.060" ivoroid		
FINGER BOARD	Radius	16"		
	Fingerboard	AAA Grade African Ebony		
	Inlay Pattern	Abalone floral pattern at fret position 3, 5, 7, 9, 12, 15 and 17		
	Inlay Material	.1969" Abalone laminate		
	Fretwire	.097" w x .047" h		
	Fret Slots	.023"		
FINISH	Top	Gloss clear		
	Neck	Satin clear		
	Headstock	Gloss clear		
	Back & Sides	Gloss clear		

MODEL: PR40
 SOURCE: Tacoma Factory
 Page 2

Revision date: 2/16/00

PART	SUBJECT	DESCRIPTION	#	COST
HARDWARE	Pickguard	Matte finished Polyester diacetate laminate Parlor shape		
	Truss rod cover	.040" black ABS Tacoma shape		
	Bridge	Rosewood " Knife Handle " style with pin holes		
	Bridge Pins	Ivory plastic with Abalone dots		
	Saddle	Compensated 2.125" Graphtech		
	Nut Material	1.750" Graphtech		
	End Pin	Black Tacoma Twist		
	Tuning Machine	Gotoh SG38/05 LRC		
	Strings	Elixir .012"-.053"		

PART	SUBJECT	DESCRIPTION	#	COST
PACKAGING	Printed material	Warranty card		
	Accessories	Truss rod Wrench		
	Case	Parlor shaped padded gig bag		
	Box Kit	Printed shipping carton with gig bag inserts		

EQ Systems	SOURCE	DESCRIPTION	#	COST
E	Fishman	Passive Piezo pickup with end pin jack		
E2	EMG	Tone Bar preamp, Piezo film pickup & velcro mounted battery bag		
E3	L.R. Baggs	3 band w/ phase & vol, cast cover plate, Ribbon pickup, battery bag		
E4	Fishman	Prefix Plus w/ Piezo film pickup, unit mounted battery, end pin jack		
E7	EMF	B-Band condensor pickup, Core99 preamp, battery bag, end pin jack		

CHANGE	FROM	TO	DATE	Initials

AVAILABLE COLORS	GLOSS	SATIN	LIGHT	UPCHARGE
NATURAL	X			
BLACK	X			\$100 retail



MODEL: RM6
SOURCE: Tacoma Factory

Revision date: 8/9/01
Page 1

PART	SUBJECT	DESCRIPTION	#	COST
BODY	Shape & Depth	Roadking: depth (3.435" hb, 4.25"tb) , width (11.625"ub / 15.625"lb)		
	Top Material	.120 x 22" x 18" bookmatched quartersawn solid Sitka Spruce @ 220 grit		
	Top Bracing	Roadking offset X / Single transverse brace / Maple dispersion braces / 15° cant		
	Rosette	Asymmetrical "Duck head" style unbound soundhole w/ .040" backing fiber		
	Back Material	.105" x 18" x 22" bookmatched solid Honduras Mahogany @ 220 grit		
	Back Bracing	.65"t x .3"w / 141"r contact edge 25° top & bottom edge quartersawn Spruce		
	Side Material	.085-.090" bookmatched solid Honduras Mahogany		
	Neck Block	3.3"t x 3.05" w x 4.4"l, flat cutaway edge w/.75"r end, 2.125" r cutout bottom		
	Tail Block	4.4"t x 2.75" w x .6"d, 102"r contact edge, 45° top & bottom edge Mahogany		
	Kerfing	.750" tall x .175" deep Basswood .25" spaced kerfs		
	Top Binding	No binding, Top edge radiused at .125"		
	Back Binding	No binding, Back edge radiused at .125"		
	Side Fillet Strip	None		
	Butt Binding	None		
	Back Strip Inlay	None		
	Back Strip Lining	None		
	Label	Tacoma Roadking style four color printing with sticky back		
NECK	Scale	25.5" scale		
	Number of Frets	22		
	Nut Width	1.75"nut		
	Joining Style	3.125" RTA bolts through body / neck block into threaded brass inserts in neck		
	Joined At	15 th Fret		
	Neck	One piece quartersawn solid Mahogany neck with Tacoma Chief headstock		
	Truss Rod	Single rod threaded on end. Segmented Maple fillet strip glued between rod and		
	Peg face brand	Small Tacoma logo		
	Peg back brand	Made in USA		
	Head Binding	None		
	Neck Binding	None		
	Side Dots	White Plastic		
Heel Cap	None			
FINGER BOARD	Radius	16"		
	Fingerboard	East Indian Rosewood		
	Inlay Pattern	Dots at fret position 5, double dots at 7, dot at 9, double dots at 12, dot at 15		
	Inlay Material	.1969" Acrylic		
	Fretwire	.097" w x .047" h		
	Fret Slots	.023"		
FINISH	Top	Light satin clear		
	Neck	Light satin clear		
	Headstock	Light satin clear		
	Back & Sides	Light satin clear		

MODEL: RM06
 SOURCE: Tacoma Factory

Revision date: 8/9/01
 Page 2

PART	SUBJECT	DESCRIPTION	#	COST
PARTS	Pickguard	Matte finish Polyester di-acetate laminate Roadking shape		
	Truss rod cover	.040" black ABS Tacoma shape		
	Bridge	Rosewood " Knife Handle " style with pin holes		
	Bridge Pins	Ivory plastic with Abalone dots		
	Saddle	Compensated 2.125" Graphtech		
	Nut Material	1.75" Graphtech		
	End Pin	Black Tacoma Twist		
	Tuning Machine	Gotoh SG38/T5 LRC		
	Strings	Elixir .012"-.053"		

PART	SUBJECT	DESCRIPTION	#	COST
PACKING	Printed material	Warranty card / Elixir hang tag and literature		
	Accessories	Truss rod Wrench		
	Case	Chief shaped black on black standard case		
	Box Kit	Printed shipping carton with case inserts		

EQ	SOURCE	DESCRIPTION	#	COST
E	Fishman			
E2	EMG			
E3	L.R. Baggs			
E4	Fishman			
E7	EMF			

CHANGE	FROM	TO	DATE	Initials

AVAILABLE COLORS	GLOSS	SATIN	LIGHT	UPCHARGE
NATURAL			X	



MODEL: RMM9 Roadking
 SOURCE: Tacoma Factory
 Page 1

Revision date: 1/11/02

PART	SUBJECT	DESCRIPTION	#	COST
BODY	Shape & Depth	Dreadnought: depth (3.435" hb, 4.25"tb) , width (11.625"ub / 15.625"lb),		
	Top Material	.120 x 22" x 18" bookmatched qtr sawn solid Honduran Mahogany blank @		
	Top Bracing	Roadking offset X / Single transverse brace / Maple dispersion braces / 15° cant		
	Rosette	Asymmetrical "Duck head" style unbound soundhole with .040" black fiber backing		
	Back Material	.105" x 18" x 22" bookmatched solid Mahogany blank @ 220 grit		
	Back Bracing	.65"t x .3"w / 141"r contact edge 25° top & bottom edge quartersawn Spruce		
	Side Material	.080" solid Honduras Mahogany		
	Neck Block	3.3"t x 3.05" w x 4.4" h, w/.75"r end, 2.125" r cutout bottom		
	Tail Block	4.4"t x 2.75" w x .6"d, 102"r contact edge, 45° top & bottom edge Mahogany		
	Kerfing	.750" tall x .175" deep Basswood .25" spaced kerfs		
	Top Binding	Tortoise/.02 white/.02 black		
	Back Binding	No binding, Back edge radiused at .125"		
	Side Fillet Strip	None		
	Butt Binding	None		
	Back Strip Inlay	None		
	Back Strip Lining	None		
Label	Tacoma Roadking style four color printing with sticky back			
NECK	Scale	25.5" scale		
	Number of Frets	22		
	Nut Width	1.75"nut		
	Joining Style	3.125" RTA bolts through body / neck block into threaded brass inserts in neck		
	Joined At	15 th Fret		
	Neck	One piece quartersawn solid Mahogany neck with Tacoma Chief headstock		
	Truss Rod	Single rod threaded on end. Maple fillet strip stay glued between rod and board		
	Peg face brand	Small Tacoma logo		
	Peg back brand	Made in USA		
	Head Binding	None		
	Neck Binding	None		
	Side Dots	White Plastic		
	Heel Cap	None		
FINGER BOARD	Radius	16"		
	Fingerboard	East Indian Rosewood		
	Inlay Pattern	Dots at fret position 5, double dots at 7, dot at 9, double dots at 12, dot at 15		
	Inlay Material	.1969" Acrylic		
	Fretwire	.097" w x .047" h		
	Fret Slots	.023"		
FINISH	Top	Light satin clear		
	Neck	Light satin clear, no stain		
	Headstock	Light satin clear		
	Back & Sides	Light satin clear, no stain		

MODEL: RMM9 Roadking
 SOURCE: Tacoma Factory
 Page 2

Revision date: 1/11/02

PART	SUBJECT	DESCRIPTION	#	COST
HARDWARE	Pickguard	Matte finish Polyester di-acetate laminate Roadking shape		
	Truss rod cover	.040" black ABS Tacoma shape		
	Bridge	Rosewood " Knife Handle " style with pin holes		
	Bridge Pins	None		
	Saddle	Compensated 2.125" Graphtech		
	Nut Material	1.75" Graphtech		
	End Pin	Black Tacoma Twist		
	Tuning Machine	Gotoh SG38/05 LRC (chrome)		
	Strings	Elixir .012"-.053"		

PART	SUBJECT	DESCRIPTION	#	COST
PACKAGING	Printed material	Warranty card / Elixir hang tag and literature		
	Accessories	Truss rod Wrench		
	Case	Dreadnought shaped padded gig bag		
	Box Kit	Printed shipping carton with gig bag inserts		

EO Systems	SOURCE	DESCRIPTION	#	COST
E	Fishman	Passive Piezo pickup with end pin jack		
E2	EMG	Tone Bar preamp, Piezo film pickup & velcro mounted battery bag		
E3	L.R. Baggs	3 band w/ phase & vol, cast cover plate, Ribbon pickup, battery bag		
E4	Fishman	Prefix Plus w/ Piezo film pickup, unit mounted battery, end pin jack		
E7	EMF	B-Band condensor pickup, Core99 preamp, battery bag, end pin		

CHANGE	FROM	TO	DATE	Initials
T rod cover	.040" black fiber	.040" black ABS	3/15/00	

AVAILABLE COLORS	GLOSS	SATIN	LIGHT	UPCHARGE
NATURAL			X	



MODEL: SP6SH
 SOURCE: Tacoma Factory
 Page 1

Revision date: 4/03/2001

PART	SUBJECT	DESCRIPTION	COST	
BODY	Shape & Depth	SP1 cutaway: 13.75" long 7.563" upper bout 11" lower bout 2.000" deep		
	Body Material	1.88" x 15" x 13" Hollowed mahogany block sanded @ 100grit		
	Top Material	AAA Sitka Spruce .120" x 18" x 22" bookmatched, quartersawn @ 220 grit		
	Front route	Seymour Duncan single-coil		
	Back route	SP1 style control cavity at 1.5" deep		
	Side route	1" by 1.25" jack mount cavity		
	Front route	Papoose size neck cavity at .70" deep		
	Top Binding	.060" tortoise / .020" white / .020" black		
	Back Binding	No binding, Back edge radiused at .125"		
	Label	None		
NECK	Scale	19.1" scale		
	Number of Frets	21		
	Nut Width	1.875" nut		
	Joining Style	3.125" RTA bolts through body / neck block into threaded brass inserts in neck		
	Joined At	15 th Fret		
	Neck	One piece quartersawn solid Mahogany neck with Tacoma Papoose headstock		
	Truss Rod	Standard style, papoose length, adjusting at headstock end		
	Brands	Made in USA brand on back of peghead		
	Overlay	Rosewood inlaid with small Ivoroid Tacoma logo		
	Head Binding	None		
	Neck Binding	None		
	Side Dots	White Plastic		
	Heel Cap	None		
FINGER BOARD	Radius	16"		
	Fingerboard	East Indian Rosewood		
	Inlay Pattern	Dots at fret position 5, double dots at 7, dot at 9, double dots at 12, dot at 15		
	Inlay Material	.1969" Acrylic		
	Fretwire	.097" w x .047" h		
	Fret Slots	.023"		
FINISH	Top	Gloss clear		
	Neck	Satin clear		
	Headstock	Satin clear		
	Back & Sides	Gloss clear		

MODEL: SP6SH
 SOURCE: Tacoma Factory
 Page 2

Revision date: 4/03/2001

PART	SUBJECT	DESCRIPTION	#	COST
HARDWARE	Pickguard	None		
	Truss rod cover	.040" black ABS Tacoma shape		
	Bridge	Nova TBR-132 chrome string thru body hard tail bridge		
	Saddle	None		
	Nut Material	1.875" Graphtech		
	Strap buttons	Gotoh Chrome		
	Preamp Type	EMG vol/ gain concentric pot with 1/8" and 1/4" outputs		
	Knobs	Gotoh Chrome		
	Jack	EMG 1/4" & 1/8" Mono wired stereo jack w/ battery cutoff		
	Jackplate	Tacoma Chrome combination jackplate with 1/4" & 1/8" holes		
	Pickup Type	EMG SA Pickup		
	Tuning Machine	Gotoh SG38/05 LRC		
	Strings	Elixir nickel wound electric .011"-.046"		

PART	SUBJECT	DESCRIPTION	#	COST
PACKAGING	Printed material	Warranty card		
	Accessories	Truss rod Wrench		
	Case	Papoose shaped padded gig bag		
	Box Kit	Printed shipping carton with gig bag inserts		

EQ Systems	SOURCE	DESCRIPTION	#	COST

CHANGE	FROM	TO	DATE	Initials

AVAILABLE COLORS	GLOSS	SATIN	LIGHT	UPCHARGE
NATURAL	X			
SUNBURST	X			



MODEL: SP3 Solid body electric Papoose

SOURCE: Tacoma Factory

Revision date: 2/16/00

Page 1

PART	SUBJECT	DESCRIPTION	COST
BODY	Shape & Depth	SP1 cutaway: 13.75" long 7.563" upper bout 11" lower bout 1.69 " deep	
	Body Material	1.75" x 15" x 13" edge glued multi-piece mahogany block sanded @ 100grit	
	Front route	Papoose size neck cavity at .70" deep	
	Front route	Humbucking pickup cavity at .75" main cavity depth and 1" deep adjustment routes	
	Back route	SP1 style control cavity at 1.5" deep	
	Side route	1" by 1.25" jack mount cavity	
	Drilled holes		
	Drilled holes		
	Drilled holes		
	Label	None	
NECK	Scale	19.1" scale	
	Number of Frets	21	
	Nut Width	1.875" nut	
	Joining Style	3.125" RTA bolts through body / neck block into threaded brass inserts in neck	
	Joined At	15 th Fret	
	Neck	One piece quartersawn solid Mahogany neck with Tacoma Papoose headstock	
	Truss Rod	Standard style, papoose length, adjusting at headstock end	
	Peg face brand	None	
	Peg back brand	Made in USA	
	Overlay	Rosewood inlaid with small Ivoroid Tacoma logo	
	Head Binding	None	
	Neck Binding	None	
	Side Dots	White Plastic	
	Heel Cap	None	
FINGER BOARD	Radius	16"	
	Fingerboard	East Indian Rosewood	
	Inlay Pattern	Dots at fret position 5, double dots at 7, dot at 9, double dots at 12, dot at 15	
	Inlay Material	.1969" Acrylic	
	Fretwire	.097" w x .047" h	
	Fret Slots	.023"	
FINISH	Top	Gloss clear	
	Neck	Satin clear	
	Headstock	Satin clear	
	Back & Sides	Gloss clear	

MODEL: SP1 Solid body electric Papoose

Revision date: 2/16/00

SOURCE: Tacoma Factory

Page 2

PART	SUBJECT	DESCRIPTION	#	COST
HARDWARE	Pickguard	None		
	Truss rod cover	.040" black ABS Tacoma shape		
	Bridge	Nova TBR-132 chrome string thru body hard tail bridge		
	Saddle	None		
	Nut Material	1.875" Graphtech		
	Strap buttons	Gotoh Chrome		
	Preamp Type	EMG vol/ gain concentric pot with 1/8" and 1/4" outputs		
	Knobs	Gotoh Chrome		
	Jack	EMG 1/4" & 1/8" Mono wired stereo jack w/ battery cutoff		
	Jackplate	Tacoma Chrome combination jackplate with 1/4" & 1/8" holes		
	Pickup Type	Duncan Designed /Woo Sung made HB103B w/ chrome cover		
	Pickup ring	Nova black neck style flat pickup ring		
	Tuning Machine	Gotoh SG38/05 LRC		
	Strings	Elixir nickel wound electric .011"-.046"		

PART	SUBJECT	DESCRIPTION	#	COST
PACKAGING	Printed material	Warranty card		
	Accessories	Truss rod Wrench		
	Case	Papoose shaped padded gig bag		
	Box Kit	Printed shipping carton with gig bag inserts		

EQ Systems	SOURCE	DESCRIPTION	#	COST

CHANGE	FROM	TO	DATE	Initials

AVAILABLE COLORS	GLOSS	SATIN	LIGHT	UPCHARGE
NATURAL			X	



MODEL: EM19C
 SOURCE: Tacoma Factory
 Page 1

Revision date: 2/16/00

PART	SUBJECT	DESCRIPTION	#	COST
BODY	Shape & Depth	EM soft cutaway shape (width 11.6"ub / 15.5"lb) (depth 3.625"hb 4.1875"tb)		
	Top Material	AAA Sitka Spruce.120" x 18" x 22" bookmatched, quartersawn @ 220 grit		
	Top Bracing	LJ style: two transverse braces, spruce coupling brace, spruce dispersion braces		
	Rosette	.150" four color Gurian herringbone		
	Back Material	.105" x 18" x 22" bookmatched solid Mahogany blank @ 220 grit		
	Back Bracing	.65"t x .3"w / 141"r contact edge 25° top & bottom edge quartersawn Spruce		
	Side Material	.085-.090" t x 34"l x 4.5" w Solid Mahogany		
	Neck Block	4.1" t x 2.375" w / 2.875" l tongue 181" r contact edge,		
	Tail Block	5" t x 2.75" w x .6"d, 102"r contact edge, 45° top & bottom edge Mahogany		
	Kerfing	.750" tall x .175" deep Spanish Cedar		
	Top Binding	.060" Ivoroid / .020" black / .020" white / .020" black		
	Back Binding	.060" Ivoroid		
	Side Fillet Strip	None		
	Butt Binding	Wedged .060" Ivoroid		
	Back Strip Inlay	None		
	Back Strip Lining	.725" x .080" flat quartersawn spruce blocks		
Label	Tacoma Laurence Juber series label			
NECK	Scale	25.5" scale		
	Number of Frets	20		
	Nut Width	1.75"nut		
	Joining Style	Bolt		
	Joined At	14 th Fret		
	Neck	One piece quartersawn solid Mahogany neck with Tacoma standard headstock		
	Truss Rod	Single rod threaded on end. Maple fillet strip stay glued between rod and board		
	Brands	Made in USA brand on back of peghead		
	Overlay	Black Fiber head veneer with laser inlaid small Ivoroid Tacoma Logo		
	Head Binding	None		
	Neck Binding	.060" black		
	Side Dots	White Plastic		
Heel Cap	.060" Ivoroid			
FINGER BOARD	Radius	16"		
	Fingerboard	Ebony		
	Inlay Pattern	None		
	Inlay Material	None		
	Fretwire	.097" w x .047" h		
	Fret Slots	.023"		
FINISH	Top	Gloss Clear		
	Neck	Satin Clear		
	Headstock	Gloss Clear		
	Back & Sides	Gloss Clear		

MODEL: EM19C
 SOURCE: Tacoma Factory
 Page 2

Revision date: 2/16/00

PART	SUBJECT	DESCRIPTION	#	COST
HARDWARE	Pickguard	None		
	Truss rod cover	.040" black ABS Tacoma shape		
	Bridge	Ebony LJ style with pin holes parallel to saddle		
	Bridge Pins	Ebony pins with Pearl dots		
	Saddle	Compensated 2.125" Graphtech		
	Nut Material	1.75" Graphtech		
	End Pin	Black Tacoma Twist		
	Tuning Machine	Gotoh SG38/05 LRB		
	Strings	GHS True Medium .012"-.053"		

PART	SUBJECT	DESCRIPTION	#	COST
PACKAGING	Printed material	Warranty card / Elixir hang tag and literature		
	Accessories	Truss rod Wrench		
	Case	LJ shaped padded gig bag		
	Box Kit	Printed shipping carton with gig bag inserts		

EQ Systems	SOURCE	DESCRIPTION	#	COST
E	Fishman	Passive Piezo pickup with end pin jack		
E2	EMG	Tone Bar preamp, Piezo film pickup & velcro mounted battery bag		
E3	L.R. Baggs	3 band w/ phase & vol, cast cover plate, Ribbon pickup, battery bag		
E4	Fishman	Prefix Plus w/ Piezo film pickup, unit mounted battery, end pin jack		
E7	EMF	B-Band condensor pickup, Core99 preamp, battery bag, end pin jack		

CHANGE	FROM	TO	DATE	Initials

AVAILABLE COLORS	GLOSS	SATIN	LIGHT	UPCHARGE
NATURAL	X			
SUNBURST	X			\$100 retail
BLACK	X			\$100 retail



MODEL: EM19

SOURCE: Tacoma Factory

Page 1

Order date: 6/27/00

PART	SUBJECT	DESCRIPTION	#	COST
BODY	Shape & Depth	E shape (width 11.6"ub / 15.5"lb) (depth 3.55"hb 4"tb)		
	Top Material	AAA Sitka Spruce.120" x 18" x 22" bookmatched, quartersawn @ 220 grit		
	Top Bracing	Revised Vintage Dreadnought bracing pattern		
	Rosette	.150" four color Gurian herringbone		
	Back Material	.090" x 18" x 22" bookmatched solid Mahogany blank @ 220 grit		
	Back Bracing	.65"t x .3"w / 141"r contact edge 25° top & bottom edge quartersawn Spruce		
	Side Material	.085-.090" t x 34"l x 4" w Solid Mahogany		
	Neck Block	3.5" t x 2.375" w / 2.875" l tongue 181" r contact edge,		
	Tail Block	4" t x 2.75" w x .6"d, 102"r contact edge, 45° top & bottom edge Mahogany		
	Kerfing	.750" tall x .175" deep Spanish Cedar		
	Top Binding	.060" Ivoroid / .020" black / .020" white / .020" black		
	Back Binding	.060" Ivoroid		
	Side Fillet Strip	None		
	Butt Binding	Wedge .060" Ivoroid		
	Back Strip Inlay	None		
	Back Strip Lining	.725" x .080" flat quartersawn spruce blocks		
Label	Tacoma brown on buff standard sticky back label			
NECK	Scale	25.5" scale		
	Number of Frets	20		
	Nut Width	1.75"nut		
	Joining Style	Bolt		
	Joined At	14 th Fret		
	Neck	One piece quartersawn solid Mahogany neck with Tacoma standard headstock		
	Truss Rod	Standard style adjusting at headstock end		
	Brands	Made in USA brand on back of peghead		
	Overlay	Black Fiber head veneer with laser cut Ivoroid Tacoma Logo (Small Logo)		
	Head Binding	None		
	Neck Binding	.060" black		
	Side Dots	White Plastic		
Heel Cap	.060" Ivoroid			
FINGER BOARD	Radius	16"		
	Fingerboard	Ebony		
	Inlay Pattern	None		
	Inlay Material	None		
	Fretwire	.097" w x .047" h		
	Fret Slots	.023"		
FINISH	Top	Gloss Clear		
	Neck	Satin Clear		
	Headstock	Gloss Clear		
	Back & Sides	Gloss Clear		

MODEL: EM19
 SOURCE: Tacoma Factory
 Page 2

Order date: 6/27/00

PART	SUBJECT	DESCRIPTION	#	COST
HARDWARE	Pickguard	None		
	Truss rod cover	.040" black ABS Tacoma shape		
	Bridge	Ebony " Knife Handle " style with pin holes		
	Bridge Pins	Ebony pins with Pearl dots		
	Saddle	Compensated 2.125" Graphtech		
	Nut Material	1.75" Graphtech		
	End Pin	Black Tacoma Twist		
	Preamp Type	None		
	Pickup Type	None		
	Tuning Machine	Gotoh SG38/05 LRB		
	Strings	Elixir .012"- .053"		

PART	SUBJECT	DESCRIPTION	#	COST
PACKAGING	Printed material	Warranty card		
	Accessories	Truss rod Wrench		
	Case	Chief shaped hardshell case		
	Box Kit	Printed shipping carton with case inserts		

SPEC	LOCATION	DESCRIPTION
SET UP	High E at Nut	No more than .01" clearance between top of fret and bottom of string
	Low E at Nut	No more than .01" clearance between top of fret and bottom of string
	High E at 12 th fret	No less than 3/64", no more than 4/64" measured from top of fret to bottom of string
	Low E at 12 th fret	No less than 4/64", no more than 5/64" measured from top of fret to bottom of string
	High E at saddle	At least 4/64", no more than 10/64" saddle visible above bridge, measured at the string
	Low E at saddle	At least 6/64", no more than 10/64" saddle visible above bridge, measured at the string

CHANGE	FROM	TO	DATE	SIGNATURE

AVAILABLE COLORS	GLOSS	SATIN	LIGHT	UPCHARGE
NATURAL	X			



MODEL: EM16CE
 SOURCE: Tacoma Factory
 Page 1

Order date: 11/14/97

PART	SUBJECT	DESCRIPTION	#	COST
BODY	Shape & Depth	E shape (width 11.625"ub / 16"lb) (depth 2.8"hb 3.25"tb)	651501	
	Top Material	AAA Sitka Spruce .120" x 18" x 22" bookmatched, quartersawn @ 220 grit	111341	
	Top Bracing	VS Dreadnought top bracing assembly	690003	
	Rosette	.02"b, .02"w, .02"b fiber / .01"b, .02"blue, .01"b fiber, .08" abalone / mirror	690032	
	Back Material	.090" x 18" x 22" bookmatched solid Mahogany blank @ 220 grit	131241	
	Back Bracing	.65"t x .3"w / 141"r contact edge 25° top & bottom edge quartersawn Spruce	690001	
	Side Material	.085" t x 34"l x 3.5" w Solid Honduras Mahogany	421226	
	Neck Block	2.75" t x 2.375" w / 2.875" l tongue 181"r contact edge,	451331	
	Tail Block	3.312"t x 2.75" w x .6"d, 102"r contact edge, 45° top & bottom edge Mahogany	451235	
	Kerfing	.750" tall x .175" deep angled Basswood .25" spaced kerfs	151041	
	Top Binding	.060" tortoise / .020" white ABS / .020" black fiber		
	Back Binding	Single .060" tortoise		
	Side Fillet Strip	None		
	Butt Binding	Single .060" tortoise		
	Back Strip Inlay	None		
	Back Strip Lining	.725" x .080" flat quartersawn spruce blocks		
Label	Tacoma brown on buff standard sticky back label	459041		
NECK	Scale	25.5" scale		
	Number of Frets	20	175011	
	Nut Width	1.6875"nut	488121	
	Joining Style	Bolt		
	Joined At	14 th Fret		
	Neck	One piece quartersawn solid Mahogany neck with Tacoma standard headstock	661505	
	Truss Rod	Standard style adjusting at headstock end	465141	
	Brands	Made in USA brand on back of peghead	489022	
	Overlay	Rosewood with Inlaid Ivoroid Tacoma logo	481141	
	Head Binding	None		
	Neck Binding	.060" tortoise		
	Side Dots	White Plastic	176232	
	Heel Cap	.060" tortoise		
FINGER BOARD	Radius	16"		
	Fingerboard	East Indian Rosewood	471127	
	Inlay Pattern	Small Pompadour inlays placed at lower fret edge at fret position 3, 7, 12, and 17	478345	
	Inlay Material	.1969" Abalone laminate		
	Fretwire	.097" w x .047" h	175011	
	Fret Slots	.023"		
FINISH	Top	Gloss clear		
	Neck	Satin clear		
	Headstock	Gloss clear		
	Back & Sides	Gloss clear		

MODEL: EM16CE
 SOURCE: Tacoma Factory
 Page 2

Order date: 11/14/97

PART	SUBJECT	DESCRIPTION	#	COST
HARDWARE	Pickguard	None		
	Truss rod cover	.040" black fiber Tacoma shape	482245	
	Bridge	Rosewood " Knife Handle " style with pin holes	690020	
	Bridge Pins	Ivory plastic with Abalone dots	416343	
	Saddle	Compensated 2.125" Graphtech	418141	
	Nut Material	1.6875" Graphtech	488122	
	End Pin	Switchcraft stereo end pin jack	455042	
	Preamp Type	Fishman Prefix Plus	455044	
	Pickup Type	Fishman Acoustic Matrix	455044	
	Tuning Machine	Gotoh SG38/05 LRC	485345	
	Strings	D'Aquisto Phosphor Bronze .012"-.052"	690028	

PART	SUBJECT	DESCRIPTION	#	COST
PACKAGING	Printed material	Warranty card	409041	
	Accessories	Truss rod Wrench	485142	
	Case	E shaped hardshell case	30410	
	Box Kit	Printed shipping carton with hardshell case inserts	690042	

SPEC	LOCATION	DESCRIPTION
SET UP	High E at Nut	No more than .01" clearance between top of fret and bottom of string
	Low E at Nut	No more than .01" clearance between top of fret and bottom of string
	High E at 12 th fret	No less than 3/64", no more than 4/64" measured from top of fret to bottom of string
	Low E at 12 th fret	No less than 4/64", no more than 5/64" measured from top of fret to bottom of string
	High E at saddle	At least 4/64", no more than 10/64" saddle visible above bridge, measured at the string
	Low E at saddle	At least 6/64", no more than 10/64" saddle visible above bridge, measured at the string

CHANGE	FROM	TO	DATE	SIGNATURE

AVAILABLE COLORS	GLOSS	SATIN	LIGHT	UPCHARGE
NATURAL	X			



MODEL: EM10C
SOURCE: Tacoma Factory

Revision date: 2/16/00

Page 1

PART	SUBJECT	DESCRIPTION	#	COST
BODY	Shape & Depth	E shape (width 11.625"ub / 16"lb) (depth 2.8"hb 3.25"tb)		
	Top Material	AAA Sitka Spruce .120" x 18" x 22" bookmatched, quartersawn @ 220 grit		
	Top Bracing	Dreadnought pattern with single transverse brace, Maple dispersion braces		
	Rosette	.02"b, .02"w, .02"b fiber / .01"b .02"blue, .01"b fiber, .08" abalone / mirror		
	Back Material	.105" x 18" x 22" bookmatched solid Mahogany blank @ 220 grit		
	Back Bracing	.65"t x .3"w / 141"r contact edge 25° top & bottom edge quartersawn Spruce		
	Side 8" Cutaway	.075"-.080"t x 8" l x 3.5" w Solid Honduras Mahogany		
	Side Material	.085-.090" t x 34"l x 3.5" w Solid Honduras Mahogany		
	Neck Block	2.75" t x 2.375" w / 2.875" l tongue 181"r contact edge,		
	Tail Block	3.312"t x 2.75" w x .6"d, 102" contact edge, 45° top & bottom edge Mahogany		
	Kerfing	.750" tall x .175" deep Spanish Cedar .125" spaced kerfs		
	Top Binding	.060" tortoise / .020" white A.S / .020" black fiber		
	Back Binding	Single .060" tortoise		
	Side Fillet Strip	None		
	Butt Binding	Single .060" tortoise strip		
	Back Strip Inlay	None		
Back Strip Lining	.725" x .080" flat quartersawn spruce blocks			
Label	Tacoma brown on buff standard sticky back label			
NECK	Scale	25.5" scale		
	Number of Frets	20		
	Nut Width	1.6875"nut		
	Joining Style	Bolt		
	Joined At	14 th Fret		
	Neck	One piece quartersawn solid Mahogany neck with Tacoma standard headstock		
	Truss Rod	Single rod threaded on end. Maple fillet strip stay glued between rod and board		
	Brands	Made in USA brand on back of peghead		
	Overlay	Rosewood inlaid with small Ivoroid Tacoma logo		
	Head Binding	None		
	Neck Binding	.060" tortoise		
	Side Dots	White Plastic		
Heel Cap	.060" tortoise			
FINGER BOARD	Radius	16"		
	Fingerboard	East Indian Rosewood		
	Inlay Pattern	Dots at fret position 3, 7, double dots at 12, dot at 17		
	Inlay Material	.1969" pearl		
	Fretwire	.097" w x .047" h		
	Fret Slots	.023"		
FINISH	Top	Satin clear		
	Neck	Satin clear		
	Headstock	Satin clear		
	Back & Sides	Satin clear		

MODEL: EM10C
 SOURCE: Tacoma Factory
 Page 2

Revision date: 2/16/00

PART	SUBJECT	DESCRIPTION	#	COST
HARDWARE	Pickguard	None		
	Truss rod cover	.040" black ABS Tacoma shape		
	Bridge	Rosewood " Knife Handle " style with pin holes		
	Bridge Pins	Ivory plastic with Abalone dots		
	Saddle	Compensated 2.125" Graphtech		
	Nut Material	1.6875" Graphtech		
	End Pin	Black Tacoma Twist		
	Tuning Machine	Gotoh SG38/05 LRC		
	Strings	Elixir .012"-.053"		

PART	SUBJECT	DESCRIPTION	#	COST
PACKAGING	Printed material	Warranty card / Elixir hang tag and literature		
	Accessories	Truss rod Wrench		
	Case	Dreadnought shaped padded gig bag		
	Box Kit	Printed shipping carton with gig bag inserts		

EQ Systems	SOURCE	DESCRIPTION	#	COST
E	Fishman	Passive Piezo pickup with end pin jack		
E2	EMG	Tone Bar preamp, Piezo film pickup & velcro mounted battery bag		
E3	L.R. Baggs	3 band w/ phase & vol, cast cover plate, Ribbon pickup, battery bag		
E4	Fishman	Prefix Plus w/ Piezo film pickup, unit mounted battery, end pin jack		
E7	EMF	B-Band condensor pickup, Core99 preamp, battery bag, end pin jack		

CHANGE	FROM	TO	DATE	Initials

AVAILABLE COLORS	GLOSS	SATIN	LIGHT	UPCHARGE
NATURAL		X		



MODEL: EM9C
 SOURCE: Tacoma Factory
 Page 1

Revision date: 2/16/00

PART	SUBJECT	DESCRIPTION	#	COST
BODY	Shape & Depth	LJ Cutaway shape (width 11.6"ub / 15.5"lb) (depth 3.625"hb 4.1875"tb)		
	Top Material	AAA Sitka Spruce .120" x 18" x 22" bookmatched, quartersawn @ 220 grit		
	Top Bracing	LJ style: two transverse braces, spruce coupling brace, spruce dispersion braces		
	Rosette	.150" four color Gurian herringbone		
	Back Material	.105" x 18" x 22" bookmatched solid Mahogany blank @ 220 grit		
	Back Bracing	.65"t x .3"w / 141"r contact edge 25° top & bottom edge quartersawn Spruce		
	Side Material	.085-.090" t x 34"l x 4.5" w Solid Honduras Mahogany		
	Neck Block	4.1" t x 2.95" w / 2.95" l tongue 181"r contact edge, 75° bottom edge Mahogany		
	Tail Block	5"t x 2.75" w x .6"d, 102"r contact edge, 45° top & bottom edge Mahogany		
	Kerfing	.750" tall x .175" deep Spanish Cedar		
	Top Binding	.060" tortoise / .020" white / .020" black		
	Back Binding	No binding, Back edge radiused at .125"		
	Side Fillet Strip	None		
	Butt Binding	None		
	Back Strip Inlay	None		
	Back Strip Lining	.725" x .080" flat quartersawn spruce blocks		
Label	Tacoma Laurence Juber series label			
NECK	Scale	25.5" scale		
	Number of Frets	20		
	Nut Width	1.75"nut		
	Joining Style	Bolt		
	Joined At	14 th Fret		
	Neck	One piece quartersawn solid Mahogany neck with Tacoma standard headstock		
	Truss Rod	Single rod threaded on end. Maple fillet strip stay glued between rod and board		
	Brands	Made in USA brand on back of peghead / small Tacoma Logo on peghead face		
	Overlay	.060" Mahogany branded with small Tacoma logo		
	Head Binding	None		
	Neck Binding	.060" tortoise		
	Side Dots	White Plastic		
	Heel Cap	.060" Mahogany		
FINGER BOARD	Radius	16"		
	Fingerboard	East Indian Rosewood		
	Inlay Pattern	Dots at fret position 3, 7, double dots at 12, dot at 17		
	Inlay Material	.1969" pearl		
	Fretwire	.097" w x .047" h		
	Fret Slots	.023"		
FINISH	Top	Light satin clear		
	Neck	Light satin clear Light mahogany stain on back of neck, headstock unstained		
	Headstock	Light satin clear Stained light mahogany color		
	Back & Sides	Light satin clear Stained light mahogany color		

PART	SUBJECT	DESCRIPTION	#	COST
HARDWARE	Pickguard	None		
	Truss rod cover	.040" black ABS Tacoma shape		
	Bridge	Rosewood LJ style with pin holes parallel to saddle		
	Bridge Pins	Ivory plastic with Abalone dots		
	Saddle	Compensated 2.125" Graphtech		
	Nut Material	1.75" Graphtech		
	End Pin	Black Tacoma Twist		
	Tuning Machine	Gotoh SG38/05 LRC		
	Strings	GHS True Medium .012"-.053"		

PART	SUBJECT	DESCRIPTION	#	COST
PACKAGING	Printed material	Warranty card / Elixir hang tag and literature		
	Accessories	Truss rod Wrench		
	Case	LJ shaped padded gig bag		
	Box Kit	Printed shipping carton with gig bag inserts		

EQ Systems	SOURCE	DESCRIPTION	#	COST
E	Fishman	Passive Piezo pickup with end pin jack		
E2	EMG	Tone Bar preamp, Piezo film pickup & velcro mounted battery bag		
E3	L.R. Baggs	3 band w/ phase & vol, cast cover plate, Ribbon pickup, battery bag		
E4	Fishman	Prefix Plus w/ Piezo film pickup, unit mounted battery, end pin jack		
E7	EMF	B-Band condensor pickup, Core99 preamp, battery bag, end pin jack		

CHANGE	FROM	TO	DATE	Initials

AVAILABLE COLORS	GLOSS	SATIN	LIGHT	UPCHARGE
NATURAL			X	



MODEL: EM9
 SOURCE: Tacoma Factory
 Page 1

Revision date: 2/16/00

PART	SUBJECT	DESCRIPTION	#	COST
BODY	Shape & Depth	LJ shape (width 11.6"ub / 15.5"lb) (depth 3.625"hb 4.1875"tb)		
	Top Material	AAA Sitka Spruce .120" x 18" x 22" bookmatched, quartersawn @ 220 grit		
	Top Bracing	LJ style: two transverse braces, spruce coupling brace, spruce dispersion braces		
	Rosette	.150" four color Gurian herringbone		
	Back Material	.105" x 18" x 22" bookmatched solid Mahogany blank @ 220 grit		
	Back Bracing	.65"t x .3"w / 141"r contact edge 25° top & bottom edge quartersawn Spruce		
	Side Material	.085-.090" t x 34"l x 4.5" w Solid Honduras Mahogany		
	Neck Block	4.1" t x 2.95" w / 2.95" l tongue 181"r contact edge, 75° bottom edge Mahogany		
	Tail Block	5"t x 2.75" w x .6"d, 102"r contact edge, 45° top & bottom edge Mahogany		
	Kerfing	.750" tall x .175" deep Spanish Cedar		
	Top Binding	.060" tortoise / .020" white / .020" black		
	Back Binding	No binding, Back edge radiused at .125"		
	Side Fillet Strip	None		
	Butt Binding	None		
	Back Strip Inlay	None		
Back Strip Lining	.725" x .080" flat quartersawn spruce blocks			
Label	Tacoma Laurence Juber series label			
NECK	Scale	25.5" scale		
	Number of Frets	20		
	Nut Width	1.75"nut		
	Joining Style	Bolt		
	Joined At	14 th Fret		
	Neck	One piece quartersawn solid Mahogany neck with Tacoma standard headstock		
	Truss Rod	Single rod threaded on end. Maple fillet strip stay glued between rod and board		
	Brands	Made in USA brand on back of peghead / small Tacoma Logo on peghead face		
	Overlay	.060" Mahogany branded with small Tacoma logo		
	Head Binding	None		
	Neck Binding	.060" tortoise		
	Side Dots	White Plastic		
	Heel Cap	.060" Mahogany		
FINGER BOARD	Radius	16"		
	Fingerboard	East Indian Rosewood		
	Inlay Pattern	Dots at fret position 3, 7, double dots at 12, dot at 17		
	Inlay Material	.1969" pearl		
	Fretwire	.097" w x .047" h		
	Fret Slots	.023"		
FINISH	Top	Light satin clear		
	Neck	Light satin clear Light mahogany stain on back of neck, headstock unstained		
	Headstock	Light satin clear Stained light mahogany color		
	Back & Sides	Light satin clear Stained light mahogany color		

MODEL: EM9
 SOURCE: Tacoma Factory
 Page 2

Revision date: 2/16/00

PART	SUBJECT	DESCRIPTION	#	COST
HARDWARE	Pickguard	Matte finish Polyester di-acetate laminate Parlor shape		
	Truss rod cover	.040" black ABS Tacoma shape.		
	Bridge	Rosewood LJ style with pin holes parallel to saddle		
	Bridge Pins	Ivory plastic with Abalone dots		
	Saddle	Compensated 2.125" Graphtech		
	Nut Material	1.75" Graphtech		
	End Pin	Black Tacoma Twist		
	Tuning Machine	Gotoh SG38/05 LRC		
	Strings	GHS True Medium .012"-.053"		

PART	SUBJECT	DESCRIPTION	#	COST
PACKAGING	Printed material	Warranty card / Elixir hang tag and literature		
	Accessories	Truss rod Wrench		
	Case	LJ shaped padded gig bag		
	Box Kit	Printed shipping carton with gig bag inserts		

EQ Systems	SOURCE	DESCRIPTION	#	COST
E	Fishman	Passive Piezo pickup with end pin jack		
E2	EMG	Tone Bar preamp, Piezo film pickup & velcro mounted battery bag		
E3	L.R. Baggs	3 band w/ phase & vol, cast cover plate, Ribbon pickup, battery bag		
E4	Fishman	Prefix Plus w/ Piezo film pickup, unit mounted battery, end pin jack		
E7	EMF	B-Band condensor pickup, Core99 preamp, battery bag, end pin jack		

CHANGE	FROM	TO	DATE	Initials

AVAILABLE COLORS	GLOSS	SATIN	LIGHT	UPCHARGE
NATURAL			X	



MODEL: EKK19C
 SOURCE: Tacoma Factory
 Page 1

Revision date: 12/26/02

PART	SUBJECT	DESCRIPTION	#	COST
BODY	Shape & Depth	Cutaway LJ shape (width 11.6"ub / 15.5"lb) (depth 3.625"hb 4.1875"tb)		
	Top Material	Solid medium grade Koa .120" x 18" x 22" bookmatched, quartersawn @ 220 grit		
	Top Bracing	LJ style: two transverse braces, spruce coupling brace, spruce dispersion braces		
	Rosette	.150" four color Gurian herringbone		
	Back Material	.105" x 18" x 22" bookmatched solid medium grade Koa		
	Back Bracing	.65"t x .3"w / 141"r contact edge 25o top & bottom edge quartersawn Spruce		
	Side Material	.085-.090" t x 34"l x 5.5" w bookmatched solid medium grade Koa		
	Neck Block	4.1" t x 2.95" w / 2.95" l tongue 181"r contact edge, 75o bottom edge Mahogany		
	Tail Block	4.9"t x 2.75" w x .6"d, 102"r contact edge, 45o top & bottom edge Mahogany		
	Kerfing	.750" tall x .205" deep Spanish Cedar		
	Top Binding	.060" tortoise / .020" white / .020" black / .20" white / .020" black		
	Back Binding	.060" Tortoise		
	Side Fillet Strip	None		
	Butt Binding	Wedged .060" Tortoise		
	Back Strip Inlay	None		
Back Strip Lining	None			
Label	Tacoma Four color sticky back label			
NECK	Scale	25.5" scale		
	Number of Frets	20		
	Nut Width	1.750"nut		
	Joining Style	Bolt		
	Joined At	14 th Fret		
	Neck	One piece quartersawn solid Mahogany neck with Tacoma standard headstock		
	Truss Rod	Single rod threaded on end. Segmented Maple fillet strip glued between rod and		
	Brands	Made in USA brand on headstock back		
	Overlay	.060" Koa head plate inlaid with small maple Tacoma logo		
	Head Binding	None		
	Neck Binding	.060" tortoise		
	Side Dots	White Plastic		
	Heel Cap	.060" Tortoise		
FINGER BOARD	Radius	16"		
	Fingerboard	Ebony		
	Inlay Pattern	None		
	Inlay Material	None		
	Fretwire	.097" w x .047" h		
	Fret Slots	.023"		
FINISH	Top	Gloss clear		
	Neck	High sheen satin, Stained		
	Headstock	Gloss clear		
	Back & Sides	Gloss clear		

MODEL: EKK19C
 SOURCE: Tacoma Factory
 Page 2

Revision date: 12/26/02

PART	SUBJECT	DESCRIPTION	#	COST
PARTS	Pickguard	None		
	Truss rod cover	.040" black ABS Tacoma shape		
	Bridge	Ebony" Knife Handle " style with pin holes		
	Bridge Pins	Ebony pins with pearl dots		
	Saddle	Compensated 2.125" Graphtech		
	Nut Material	1.750" Graphtech		
	End Pin	Black Tacoma Twist		
	Tuning Machine	Gotoh SG38/T5 LRB		
	Strings	Elixir .012"-.053"		

PART	SUBJECT	DESCRIPTION	#	COST
PACKING	Printed material	Warranty card, Elixir hang tag, Elixir pamphlet		
	Accessories	Truss rod Wrench		
	Case	LJ shaped flat top black on black standard case		
	Box Kit	Printed shipping carton with case inserts		

EO	SOURCE	DESCRIPTION	#	COST
E	Fishman	Passive Piezo pickup with end pin jack		
E2	EMG	Tone Bar preamp, Piezo film pickup & velcro mounted battery bag		
E3	L.R. Baggs	3 band w/ phase & vol, cast cover plate, Ribbon pickup, battery bag		
E4	Fishman	Prefix Plus w/ Piezo film pickup, unit mounted battery, end pin jack		
E7	EMF	B-Band condensor pickup, Core99 preamp, battery bag, end pin jack		

CHANGE	FROM	TO	DATE	Initials

AVAILABLE COLORS	GLOSS	SATIN	LIGHT	UPCHARGE
NATURAL			X	



MODEL: EKK9

SOURCE: Tacoma Factory

Page 1

Revision date: 4/13/01

PART	SUBJECT	DESCRIPTION	#	COST	
BODY	Shape & Depth	LJ shape (width 11.6"ub / 15.5"lb) (depth 3.625"hb 4.1875"tb)			
	Top Material	.125" x 18" x 22" bookmatched solid Koa basic grade blank @ 220 grit			
	Top Bracing	LJ style: two transverse braces, spruce coupling brace, spruce dispersion braces			
	Rosette	.150" four color Gurian herringbone			
	Back Material	.105" x 18" x 22" bookmatched solid Koa basic grade blank @ 220 grit			
	Back Bracing	.65"t x .3"w / 141"r contact edge 25° top & bottom edge quartersawn Spruce			
	Side Material	.085-.090" t x 34"l x 4.5" w Solid Honduras Mahogany			
	Neck Block	4.1" t x 2.95" w / 2.95" l tongue 181"r contact edge, 75° bottom edge Mahogany			
	Tail Block	5"t x 2.75" w x .6"d, 102"r contact edge, 45° top & bottom edge Mahogany			
	Kerfing	.750" tall x .175" deep Spanish Cedar			
	Top Binding	.060" tortoise / .020" white / .020" black			
	Back Binding	No binding, Back edge radiused at .125"			
	Side Fillet Strip	None			
	Butt Binding	None			
	NECK	Scale	25.5" scale		
		Number of Frets	20		
Nut Width		1.75"nut			
Joining Style		Bolt			
Joined At		14 th Fret			
Neck		One piece quartersawn solid Mahogany neck with Tacoma standard headstock			
Truss Rod		Single rod threaded on end. Maple fillet strip stay glued between rod and board			
Brands		Made in USA brand on back of peghead / small Tacoma Logo on peghead face			
Overlay		.060" Rosewood inlaid with small Ivoroid Tacoma logo			
Head Binding		None			
Neck Binding		.060" tortoise			
Side Dots		White Plastic			
Heel Cap		.060" Mahogany			
FINGER BOARD		Radius	16"		
	Fingerboard	East Indian Rosewood			
	Inlay Pattern	Dots at fret position 3, 7, double dots at 12, dot at 17			
	Inlay Material	.1969" pearl			
	Fretwire	.097" w x .047" h			
	Fret Slots	.023"			
FINISH	Top	Light satin clear			
	Neck	Light satin clear			
	Headstock	Light satin clear			
	Back & Sides	Light satin clear			

MODEL: EKK9

SOURCE: Tacoma Factory

Page 2

Revision date: 4/13/01

PER DON & TERRY
8-10-01
None

PART	SUBJECT	DESCRIPTION	#	COST
HARDWARE	Pickguard	Matte finish Polyester di-acetate laminate Parlor shape		
	Truss rod cover	.040" black ABS Tacoma shape		
	Bridge	Rosewood LJ style with pin holes parallel to saddle		
	Bridge Pins	Ivory plastic with Abalone dots		
	Saddle	Compensated 2.125" Graphtech		
	Nut Material	1.75" Graphtech		
	End Pin	Black Tacoma Twist		
	Tuning Machine	Han Chang LRC		
	Strings	Elixir.012"-.053"		

PART	SUBJECT	DESCRIPTION	#	COST
PACKAGING	Printed material	Warranty card / Elixir hang tag and literature		
	Accessories	Truss rod Wrench		
	Case	LJ shaped padded gig bag		
	Box Kit	Printed shipping carton with gig bag inserts		

EQ Systems	SOURCE	DESCRIPTION	#	COST
E	Fishman	Passive Piezo pickup with end pin jack		
E2	EMG	Tone Bar preamp, Piezo film pickup & velcro mounted battery bag		
E3	L.R. Baggs	3 band w/ phase & vol, cast cover plate, Ribbon pickup, battery bag		
E4	Fishman	Prefix Plus w/ Piezo film pickup, unit mounted battery, end pin jack		
E7	EMF	B-Band condensor pickup, Core99 preamp, battery bag, end pin jack		

CHANGE	FROM	TO	DATE	Initials

AVAILABLE COLORS	GLOSS	SATIN	LIGHT	UPCHARGE
NATURAL			X	



MODEL: EKK9C

SOURCE: Tacoma Factory

Revision date: 4/25/01

Page 1

PART	SUBJECT	DESCRIPTION	#	COST
BODY	Shape & Depth	LJ shape (width 11.6"ub / 15.5"lb) (depth 3.625"hb 4.1875"tb)		
	Top Material	.125" x 18" x 22" bookmatched solid Koa basic grade blank @ 220 grit		
	Top Bracing	LJ style: two transverse braces, spruce coupling brace, spruce dispersion braces		
	Rosette	.150" four color Gurian herringbone		
	Back Material	.105" x 18" x 22" bookmatched solid Koa basic grade blank @ 220 grit		
	Back Bracing	.65"t x .3"w / 141"r contact edge 25° top & bottom edge quartersawn Spruce		
	Side Material	.085-.090" t x 34"l x 4.5" w Solid Koa basic grade blank @ 220 GRIT		
	Neck Block	4.1" t x 2.95" w / 2.95" l tongue 181"r contact edge, 75° bottom edge Mahogany		
	Tail Block	5"t x 2.75" w x .6"d, 102"r contact edge, 45° top & bottom edge Mahogany		
	Kerfing	.750" tall x .175" deep Spanish Cedar		
	Top Binding	.060" tortoise / FOUR COLOR HALF HERRINGBONE		
	Back Binding	.060" TORTOISE		
	Side Fillet Strip	None		
	Butt Binding	None		
	Back Strip Inlay	None		
Back Strip Lining	None			
Label	Tacoma Laurence Juber series label			
NECK	Scale	25.5" scale		
	Number of Frets	20		
	Nut Width	1.75"nut		
	Joining Style	Bolt		
	Joined At	14 th Fret		
	Neck	One piece quartersawn solid Mahogany neck with Tacoma standard headstock		
	Truss Rod	Single rod threaded on end. Maple fillet strip stay glued between rod and board		
	Brands	Made in USA brand on back of peghead		
	Overlay	BLACK FIBER VENEER with small Ivoroid Tacoma logo		
	Head Binding	None		
	Neck Binding	.060" tortoise		
	Side Dots	White Plastic		
	Heel Cap	.060" Mahogany		
FINGER BOARD	Radius	16"		
	Fingerboard	EBONY		
	Inlay Pattern	NONE		
	Inlay Material	NONE		
	Fretwire	.097" w x .047" h		
	Fret Slots	.023"		
FINISH	Top	Light satin clear		
	Neck	Light satin clear		
	Headstock	Light satin clear		
	Back & Sides	Light satin clear		

PART	SUBJECT	DESCRIPTION	#	COST
HARDWARE	Pickguard	NONE		
	Truss rod cover	.040" black ABS Tacoma shape		
	Bridge	EBONY LJ style with pin holes parallel to saddle		
	Bridge Pins	EBONY PINS w/ PEARL DOTS		
	Saddle	Compensated 2.125" Graphtech		
	Nut Material	1.75" Graphtech		
	End Pin	Black Tacoma Twist		
	Tuning Machine	Han Chang LR3		
	Strings	Elixir.012"-.053"		

PART	SUBJECT	DESCRIPTION	#	COST
PACKAGING	Printed material	Warranty card / Elixir hang tag and literature		
	Accessories	Truss rod Wrench		
	Case	LJ shaped padded gig bag		
	Box Kit	Printed shipping carton with gig bag inserts		

EQ Systems	SOURCE	DESCRIPTION	#	COST
E	Fishman	Passive Piezo pickup with end pin jack		
E2	EMG	Tone Bar preamp, Piezo film pickup & velcro mounted battery bag		
E3	L.R. Baggs	3 band w/ phase & vol, cast cover plate, Ribbon pickup, battery bag		
E4	Fishman	Prefix Plus w/ Piezo film pickup, unit mounted battery, end pin jack		
E7	EMF	B-Band condensor pickup, Core99 preamp, battery bag, end pin jack		

CHANGE	FROM	TO	DATE	Initials

AVAILABLE COLORS	GLOSS	SATIN	LIGHT	UPCHARGE
NATURAL			X	



MODEL: EK36C Limited Edition

SOURCE: Tacoma Factory

Revision date: 2/16/00

Page 1

PART	SUBJECT	DESCRIPTION	#	COST
BODY	Shape & Depth	LJ shape (width 11.6"ub / 15.5"lb) (depth 3.625"hb 4.1875"tb)		
	Top Material	Ultra grade 2600 year old Cedar.120" x 18" x 22" bookmatched, quartersawn		
	Top Bracing	LJ style: two transverse braces, spruce coupling brace, spruce dispersion braces		
	Rosette	.150" four color Gurian herringbone		
	Back Material	.105" x 18" x 22" bookmatched solid AAA Koa blank @ 220 grit		
	Back Bracing	.65"t x .3"w / 141"r contact edge 25° top & bottom edge quartersawn Spruce		
	Side Material	.085-.090" t x 34"l x 4.5" w solid AAA Koa		
	Neck Block	4.1" t x 2.95" w / 2.95" l tongue 181"r contact edge, 75° bottom edge Mahogany		
	Tail Block	5"t x 2.75" w x .6"d, 102"r contact edge, 45° top & bottom edge Mahogany		
	Kerfing	.750" tall x .175" deep Spanish Cedar		
	Top Binding	.060" Tortoise / four color half herringbone		
	Back Binding	.060" Tortoise		
	Side Fillet Strip	None		
	Butt Binding	Wedged .060" Tortoise		
	Back Strip Inlay	None		
	Back Strip Lining	.725" x .080" flat quartersawn spruce blocks		
Label	Tacoma Laurence Juber series Limited Edition lable			
NECK	Scale	25.5" scale		
	Number of Frets	20		
	Nut Width	1.75"nut		
	Joining Style	Bolt		
	Joined At	14 th Fret		
	Neck	One piece quartersawn solid Mahogany neck with Tacoma standard headstock		
	Truss Rod	Single rod threaded on end. Maple fillet strip stay glued between rod and board		
	Brands	Made in USA brand on back of peghead		
	Overlay	Black Fiber head veneer with laser inlaid small Ivoroid Tacoma Logo		
	Head Binding	None		
	Neck Binding	.060" black		
	Side Dots	White Plastic		
	Heel Cap	.060" Tortoise		
FINGER BOARD	Radius	16"		
	Fingerboard	Ebony		
	Inlay Pattern	Abalone Gingko leafs at fret positions 3, 7,12, and 17		
	Inlay Material	.1969" Abalone laminate		
	Fretwire	.097" w x .047" h		
	Fret Slots	.023"		
FINISH	Top	Gloss Clear		
	Neck	Satin Clear		
	Headstock	Gloss Clear		
	Back & Sides	Gloss Clear		

MODEL: EK36C Limited Edition

SOURCE: Tacoma Factory

Page 2

Revision date: 2/16/00

PART	SUBJECT	DESCRIPTION	#	COST
HARDWARE	Pickguard	None		
	Truss rod cover	.040" black ABS Tacoma shape		
	Bridge	Ebony LJ style with pin holes parallel to saddle		
	Bridge Pins	Ebony pins with Pearl dots		
	Saddle	Compensated 2.125" Graphtech		
	Nut Material	1.75" Graphtech		
	End Pin	Black Tacoma Twist		
	Tuning Machine	Gotoh SG38/05 LRB		
	Strings	GHS True Medium .012"-.053" <i>ELIXIR</i>		

PART	SUBJECT	DESCRIPTION	#	COST
PACKAGING	Printed material	Warranty card / Elixir hang tag and literature		
	Accessories	Truss rod Wrench		
	Case	LJ shaped padded gig bag		
	Box Kit	Printed shipping carton with gig bag inserts		

EQ Systems	SOURCE	DESCRIPTION	#	COST
E	Fishman	Passive Piezo pickup with end pin jack		
E2	EMG	Tone Bar preamp, Piezo film pickup & velcro mounted battery bag		
E3	L.R. Baggs	3 band w/ phase & vol, cast cover plate, Ribbon pickup, battery bag		
E4	Fishman	Prefix Plus w/ Piezo film pickup, unit mounted battery, end pin jack		
E7	EMF	B-Band condensor pickup, Core99 preamp, battery bag, end pin jack		

CHANGE	FROM	TO	DATE	Initials

AVAILABLE COLORS	GLOSS	SATIN	LIGHT	UPCHARGE
NATURAL	X			



MODEL: EF21C
 SOURCE: Tacoma Factory
 Page 1

Revision date: 5/17/2001

PART	SUBJECT	DESCRIPTION	#	COST
BODY	Shape & Depth	LJ shape (width 11.6"ub / 15.5"lb) (depth 3.625"hb 4.1875"tb)		
	Top Material	AAA Sitka Spruce .120" x 18" x 22" bookmatched, quartersawn @ 220 grit		
	Top Bracing	LJ style: two transverse braces, spruce coupling brace, spruce dispersion braces		
	Rosette	.150" four color Gurian herringbone		
	Back Material	.105" x 18" x 22" bookmatched solid figured Maple blank @ 220 grit		
	Back Bracing	.65"t x .3"w / 141"r contact edge 25° top & bottom edge quartersawn Spruce		
	Side Material	.075-.085" t x 34"l x 4.5" w Solid figured Maple		
	Neck Block	4.1" t x 2.95" w / 2.95" l tongue 181"r contact edge, 75° bottom edge		
	Tail Block	5"t x 2.75" w x .6"d, 102"r contact edge, 45° top & bottom edge Mahogany		
	Kerfing	.750" tall x .175" deep Spanish Cedar		
	Top Binding	.060" Tortoise /four color half herringbone		
	Back Binding	.060" Tortoise		
	Side Fillet Strip	None		
	Butt Binding	Wedge shaped .060" Tortoise		
	Back Strip Inlay	None		
	Back Strip Lining	.725" x .080" flat quartersawn spruce blocks		
Label	Tacoma Laurence Juber series label			
NECK	Scale	25.5" scale		
	Number of Frets	20		
	Nut Width	1.75" nut		
	Joining Style	Bolt		
	Joined At	14 th Fret		
	Neck	One piece quartersawn solid Mahogany neck with Tacoma standard headstock		
	Truss Rod	Single rod threaded on end. Maple fillet strip stay glued between rod and board		
	Brands	Made in USA brand on back of peghead		
	Overlay	Rosewood with inlaid Pearl Tacoma logo		
	Head Binding	None		
	Neck Binding	.060" Tortoise		
	Side Dots	White Plastic		
	Heel Cap	.060" Tortoise		
FINGER BOARD	Radius	16"		
	Fingerboard	East Indian Rosewood		
	Inlay Pattern	Pearl Wave inlays placed on bottom fret edge at positions 1, 3, 5, 7, 9, 12, & 15		
	Inlay Material	0.60" MOP		
	Fretwire	.097" w x .047" h		
	Fret Slots	.023"		
FINISH	Top	Gloss clear		
	Neck	Unstained High Sheen Satin clear		
	Headstock	Gloss clear		
	Back & Sides	Gloss clear		

PART	SUBJECT	DESCRIPTION	#	COST
HARDWARE	Pickguard	None		
	Truss rod cover	.040" black ABS Tacoma shape		
	Bridge	Rosewood LJ style with pin holes parallel to saddle		
	Bridge Pins	Ivory plastic with abalone		
	Saddle	Compensated 2.125" Graphtech		
	Nut Material	1.75" Graphtech		
	End Pin	Black Tacoma Twist		
	Tuning Machine	Gotoh SG38/05 LRC		
	Strings	GHS True Medium .012"-.053"		

PART	SUBJECT	DESCRIPTION	#	COST
PACKAGING	Printed material	Warranty card / Elixir hang tag and literature		
	Accessories	Truss rod Wrench		
	Case	LJ shaped padded gig bag		
	Box Kit	Printed shipping carton with gig bag inserts		

EQ Systems	SOURCE	DESCRIPTION	#	COST
E	Fishman	Passive Piezo pickup with end pin jack		
E2	EMG	Tone Bar preamp, Piezo film pickup & velcro mounted battery bag		
E3	L.R. Baggs	3 band w/ phase & vol, cast cover plate, Ribbon pickup, battery bag		
E4	Fishman	Prefix Plus w/ Piezo film pickup, unit mounted battery, end pin jack		
E7	EMF	B-Band condensor pickup, Core99 preamp, battery bag, end pin jack		

CHANGE	FROM	TO	DATE	Initials

AVAILABLE COLORS	GLOSS	SATIN	LIGHT	UPCHARGE
NATURAL	X			
SUNBURST	X			
CHERRY BURST	X			\$100 retail
CHERRY	X			\$100 retail



MODEL: EF21

SOURCE: Tacoma Factory

Page 1

Revision date: 5/17/2001

PART	SUBJECT	DESCRIPTION	#	COST
BODY	Shape & Depth	LJ shape (width 11.6"ub / 15.5"lb) (depth 3.625"hb 4.1875"tb)		
	Top Material	AAA Sitka Spruce .120" x 18" x 22" bookmatched, quartersawn @ 220 grit		
	Top Bracing	LJ style: two transverse braces, spruce coupling brace, spruce dispersion braces		
	Rosette	.150" four color Gurian herringbone		
	Back Material	.105" x 18" x 22" bookmatched solid figured Maple blank @ 220 grit		
	Back Bracing	.65"t x .3"w / 141"r contact edge 25° top & bottom edge quartersawn Spruce		
	Side Material	.075-.085" t x 34"l x 4.5" w Solid figured Maple		
	Neck Block	4.1" t x 2.95" w / 2.95" l tongue 181"r contact edge, 75° bottom edge		
	Tail Block	5"t x 2.75" w x .6"d, 102"r contact edge, 45° top & bottom edge Mahogany		
	Kerfing	.750" tall x .175" deep Spanish Cedar		
	Top Binding	.060" Tortoise /four color half herringbone		
	Back Binding	.060" Tortoise		
	Side Fillet Strip	None		
	Butt Binding	Wedge shaped .060" Tortoise		
	Back Strip Inlay	None		
Back Strip Lining	.725" x .080" flat quartersawn spruce blocks			
Label	Tacoma Laurence Juber series label			
NECK	Scale	25.5" scale		
	Number of Frets	20		
	Nut Width	1.75" nut		
	Joining Style	Bolt		
	Joined At	14 th Fret		
	Neck	One piece quartersawn solid Mahogany neck with Tacoma standard headstock		
	Truss Rod	Single rod threaded on end. Maple fillet strip stay glued between rod and board		
	Brands	Made in USA brand on back of peghead		
	Overlay	Rosewood with inlaid Pearl Tacoma logo		
	Head Binding	None		
	Neck Binding	.060" Tortoise		
	Side Dots	White Plastic		
	Heel Cap	.060" Tortoise		
FINGER BOARD	Radius	16"		
	Fingerboard	East Indian Rosewood		
	Inlay Pattern	Pearl Wave inlays placed on bottom fret edge at positions 1, 3, 5, 7, 9, 12, & 15		
	Inlay Material	0.60" MOP		
	Fretwire	.097" w x .047" h		
	Fret Slots	.023"		
FINISH	Top	Gloss clear		
	Neck	Unstained High Sheen Satin clear		
	Headstock	Gloss clear		
	Back & Sides	Gloss clear		

MODEL: EF21

SOURCE: Tacoma Factory

Page 2

Revision date: 5/17/2001

PART	SUBJECT	DESCRIPTION	#	COST
HARDWARE	Pickguard	None		
	Truss rod cover	.040" black ABS Tacoma shape		
	Bridge	Rosewood LJ style with pin holes parallel to saddle		
	Bridge Pins	Ivory plastic with abalone		
	Saddle	Compensated 2.125" Graphtech		
	Nut Material	1.75" Graphtech		
	End Pin	Black Tacoma Twist		
	Tuning Machine	Gotoh SG38/05 LRC		
	Strings	Elixir .012"-.053"		

PART	SUBJECT	DESCRIPTION	#	COST
PACKAGING	Printed material	Warranty card / Elixir hang tag and literature		
	Accessories	Truss rod Wrench		
	Case	LJ shaped padded gig bag		
	Box Kit	Printed shipping carton with gig bag inserts		

EQ Systems	SOURCE	DESCRIPTION	#	COST
E	Fishman	Passive Piezo pickup with end pin jack		
E2	EMG	Tone Bar preamp, Piezo film pickup & velcro mounted battery bag		
E3	L.R. Baggs	3 band w/ phase & vol, cast cover plate, Ribbon pickup, battery bag		
E4	Fishman	Prefix Plus w/ Piezo film pickup, unit mounted battery, end pin jack		
E7	EMF	B-Band condensor pickup, Core99 preamp, battery bag, end pin jack		

CHANGE	FROM	TO	DATE	Initials

AVAILABLE COLORS	GLOSS	SATIN	LIGHT	UPCHARGE
NATURAL	X			
SUNBURST	X			
CHERRY BURST	X			\$150 retail
CHERRY	X			\$150 retail
				\$150 retail



MODEL: ECR38C
 SOURCE: Tacoma Factory
 Page 1

Revision date: 4/12/02

PART	SUBJECT	DESCRIPTION	#	COST
BODY	Shape & Depth	Cutaway LJ shape (width 11.6"ub / 15.5"lb) (depth 3.625"hb 4.1875"tb)		
	Top Material	AAA Cedar.120" x 18" x 22" bookmatched, quartersawn @ 220 grit		
	Top Bracing	LJ style: two transverse braces, spruce coupling brace, spruce dispersion braces		
	Rosette	.02"b, .02"w, .02"b fiber / .01"b, .01"w, .01"b fiber, .08" abalone, two rings (Parlor)		
	Back Material	.105" x 18" x 22" bookmatched solid Rosewood blank @ 220 grit		
	Back Bracing	.65"t x .3"w / 141"r contact edge 25° top & bottom edge quartersawn Spruce		
	Side Material	.085-.090" t x 34"l x 4.5" w Solid Rosewood		
	Neck Block	4.1" t x 2.95" w / 2.95" l tongue 181"r contact edge, 75° bottom edge Mahogany		
	Tail Block	5"t x 2.75" w x .6"d, 102"r contact edge, 45° top & bottom edge Mahogany		
	Kerfing	.750" tall x .175" deep Spanish Cedar		
	Top Binding	.060" tortoise / .01"b, .01"w, .01"b/ .062" Abalone.01"b, .01"w, .01"b		
	Back Binding	.060" tortoise / .020" white/ .020" black		
	Side Fillet Strip	None		
	Butt Binding	Wedged .060" tortoise		
	Back Strip Inlay	None		
Back Strip Lining	.725" x .080" flat quartersawn spruce blocks			
Label	Tacoma Four color sticky back label			
NECK	Scale	25.5" scale		
	Number of Frets	20		
	Nut Width	1.75" nut		
	Joining Style	Bolt		
	Joined At	14 th Fret		
	Neck	One piece quartersawn solid Mahogany neck with Tacoma standard headstock		
	Truss Rod	Single rod threaded on end. Segmented Maple fillet strip glued between rod and		
	Brands	Made in USA brand on back of peghead		
	Overlay	Black Fiber head veneer with laser inlaid small Abalone Tacoma Logo		
	Head Binding	None		
	Neck Binding	.060" black		
	Side Dots	White Plastic		
	Heel Cap	.060" tortoise		
FINGER BOARD	Radius	16"		
	Fingerboard	Ebony		
	Inlay Pattern	Abalone Gingko leafs at fret positions 3, 7, 12, and 17		
	Inlay Material	.1969" Abalone		
	Fretwire	.097" w x .047" h		
	Fret Slots	.023"		
FINISH	Top	Gloss Clear		
	Neck	High sheen satin Clear		
	Headstock	Gloss Clear		
	Back & Sides	Gloss Clear		

MODEL: ECR38C

4/12/02

SOURCE: Tacoma Factory

Page 2

Revision date:

PART	SUBJECT	DESCRIPTION	#	COST
PARTS	Pickguard	None		
	Truss rod cover	.040" black ABS Tacoma shape		
	Bridge	Ebony		
	Bridge Pins	Ebony pins with Pearl dots		
	Saddle	Compensated 2.125" Graphtech		
	Nut Material	1.75" Graphtech		
	End Pin	Black Tacoma Twist		
	Tuning Machine	Gotoh SG380/T5 LRG Gold tuners		
	Strings	Elixir .012" - .053"		

PART	SUBJECT	DESCRIPTION	#	COST
PACKNG	Printed material	Warranty card, Elixir hang tag, Elixir pamphlet		
	Accessories	Truss rod Wrench		
	Case	LJ shaped deluxe arched top, brown with blue velour deluxe case		
	Box Kit	Printed shipping carton with case inserts		

EQ	SOURCE	DESCRIPTION	#	COST
E	Fishman	Passive Piezo pickup with end pin jack		
E2	EMG	Tone Bar preamp, Piezo film pickup & Velcro mounted battery bag		
E3	L.R. Baggs	3 band w/ phase & vol, cast cover plate, Ribbon pickup, battery bag		
E4	Fishman	Prefix Plus w/ Piezo film pickup, unit mounted battery, end pin jack		
E7	EMF	B-Band condenser pickup, Core99 preamp, battery bag, end pin jack		

CHANGE	FROM	TO	DATE	Initials

AVAILABLE COLORS	GLOSS	SATIN	LIGHT	UPCHARGE
NATURAL	X			



MODEL: ECM38C LTD
 SOURCE: Tacoma Factory
 Page 1

Revision date: 3/27/01

PART	SUBJECT	DESCRIPTION	#	COST
BODY	Shape & Depth	LJ shape (width 11.6"ub / 15.5"lb) (depth 3.625"hb 4.1875"tb)		
	Top Material	Ultra grade Ancient Cedar.120" x 18" x 22" bookmatched, quartersawn		
	Top Bracing	LJ style: two transverse braces, spruce coupling brace, spruce dispersion braces		
	Rosette	.02" b/w/b -- .01" b/w/b, .08" abalone, .01" b/w/b ?		
	Back Material	.105" x 18" x 22" bookmatched solid Figured Mahogany blank @ 220 grit		
	Back Bracing	.65"t x .3"w / 141"r contact edge 25° top & bottom edge quartersawn Spruce		
	Side Material	.080" t x 34"l x 4.5" w solid Figured Mahogany		
	Neck Block	4.1" t x 2.95" w / 2.95" l tongue 181"r contact edge, 75° bottom edge		
	Tail Block	5"t x 2.75" w x .6"d, 102"r contact edge, 45° top & bottom edge Mahogany		
	Kerfing	.750" tall x .175" deep Spanish Cedar		
	Top Binding	10/10/10 bwb - Abalone - 10/10/10 bwb - Tortoise		
	Back Binding	.060" Tortoise		
	Side Fillet Strip	None		
	Butt Binding	Weged .060" Tortoise		
	Back Strip Inlay	None		
Back Strip Lining	.725" x .080" flat quartersawn spruce blocks			
Label	Tacoma Laurence Juber series Limited Edition lable			
NECK	Scale	25.5" scale		
	Number of Frets	20		
	Nut Width	1.75" nut		
	Joining Style	Bolt		
	Joined At	14 th Fret		
	Neck	One piece quartersawn solid Mahogany neck with Tacoma standard headstock		
	Truss Rod	Single rod threaded on end. Maple fillet strip stay glued between rod and board		
	Brands	Made in USA brand on back of peghead		
	Overlay	Black Fiber head veneer with small Abalone Tacoma Logo		
	Head Binding	None		
	Neck Binding	.060" black		
	Side Dots	White Plastic		
	Heel Cap	.060" Tortoise		
FINGER BOARD	Radius	16"		
	Fingerboard	Ebony		
	Inlay Pattern	Abalone Ginkgo leafs at fret positions 3,7,12, and 17		
	Inlay Material	.1969" Abalone laminate		
	Fretwire	.097" w x .047" h		
	Fret Slots	.023"		
FINISH	Top	Gloss Clear		
	Neck	High Sheen Satin Clear		
	Headstock	Gloss Clear		
	Back & Sides	Gloss Clear		

MODEL: ECM38C LTD
 SOURCE: Tacoma Factory
 Page 2

Revision date: 3/27/01

PART	SUBJECT	DESCRIPTION	#	COST
HARDWARE	Pickguard	None		
	Truss rod cover	.040" black ABS Tacoma shape		
	Bridge	Ebony LJ style with pin holes parallel to saddle		
	Bridge Pins	Ebony pins with Pearl dots		
	Saddle	Compensated 2.125" Graphtech		
	Nut Material	1.75" Graphtech		
	End Pin	Black Tacoma Twist		
	Tuning Machine	Gotoh SG38/05 LRG Gold		
	Strings	Elixir .012"-.053"		

PART	SUBJECT	DESCRIPTION	#	COST
PACKAGING	Printed material	Warranty card / Elixir hang tag and literature		
	Accessories	Truss rod Wrench		
	Case	LJ shaped padded gig bag		
	Box Kit	Printed shipping carton with gig bag inserts		

EQ Systems	SOURCE	DESCRIPTION	#	COST
E	Fishman	Passive Piezo pickup with end pin jack		
E2	EMG	Tone Bar preamp, Piezo film pickup & velcro mounted battery bag		
E3	L.R. Baggs	3 band w/ phase & vol, cast cover plate, Ribbon pickup, battery bag		
E4	Fishman	Prefix Plus w/ Piezo film pickup, unit mounted battery, end pin jack		
E7	EMF	B-Band condensor pickup, Core99 preamp, battery bag, end pin jack		

CHANGE	FROM	TO	DATE	Initials

AVAILABLE COLORS	GLOSS	SATIN	LIGHT	UPCHARGE
NATURAL	X			



MODEL: ECBZ40C AMAZON
 SOURCE: Tacoma Factory

Revision date: 6/3/02

Page 1

PART	SUBJECT	DESCRIPTION	#	COST
BODY	Shape & Depth	Cutaway LJ shape (width 11.6"ub / 15.5"lb) (depth 3.625"hb 4.1875"tb)		
	Top Material	AAA Western Red Cedar .120" x 18" x 22" bookmatched, quartersawn @ 220 grit		
	Top Bracing	LJ style: two transverse braces, spruce coupling brace, spruce dispersion braces.		
	Rosette	.02"b, .02"w, .02"b fiber / .01"b, .01"w, .01"b fiber, .08" abalone, two rings (Parlor)		
	Back Material	.105" x 18" x 22" bookmatched solid High Grade Brazilian Rosewood		
	Back Bracing	.65"t x .3"w / 141"r contact edge 25o top & bottom edge quartersawn Spruce		
	Side Material	.085-.090" t x 34"l x 4.5" w solid High Grade Brazilian Rosewood		
	Neck Block	4.1" t x 2.95" w / 2.95" l tongue 181"r contact edge, 75o bottom edge Mahogany		
	Tail Block	5"t x 2.75" w x .6"d, 102"r contact edge, 45o top & bottom edge Mahogany		
	Kerfing	.750" tall x .175" deep Spanish Cedar Custom made by Terry		
	Top Binding	.060" tortoise / .01"b, .01"w, .01"b/ .062" Abalone.01"b, .01"w, .01"b		
	Back Binding	.060" tortoise / .020" white / .020" black		
	Side Fillet Strip	None		
	Butt Binding	Wedge shaped .060" tortoise		
	Back Strip Inlay	None		
	Back Strip Lining	.725" x .080" flat quarter sawn spruce blocks		
Label	Tacoma Four color sticky back label			
NECK	Scale	25.5" scale		
	Number of Frets	20		
	Nut Width	1.750"nut		
	Joining Style	Bolt		
	Joined At	14 th Fret		
	Neck	One piece quartersawn solid Fig Mahogany neck with Tacoma standard headstock		
	Truss Rod	Single rod threaded on end. Segmented Maple fillet strip glued between rod and		
	Brands	Made in USA brand on headstock back		
	Overlay	Black fiber head veneer with laser inlaid Abalone Tacoma logo		
	Head Binding	None		
	Neck Binding	.060" Black		
	Side Dots	White Plastic		
Heel Cap	.060" Tortoise			
FINGER BOARD	Radius	16"		
	Fingerboard	Ebony		
	Inlay Pattern	Abalone floral pattern at fret position 3, 5, 7, 9, 12, 15 and 17		
	Inlay Material	.1969" Abalone		
	Fretwire	.097" w x .047" h		
	Fret Slots	.023"		
FINISH	Top	Gloss clear		
	Neck	High sheen satin clear		
	Headstock	Gloss clear		
	Back & Sides	Gloss clear		

MODEL: ECBZ40C AMAZON

Revision date: 6/3/02

SOURCE: Tacoma Factory

Page 2

PART	SUBJECT	DESCRIPTION	#	COST
PARTS	Pickguard	None		
	Truss rod cover	.040" Black ABS Tacoma Shape		
	Bridge	Ebony		
	Bridge Pins	Ebony pins with pearl dot inlay		
	Saddle	Compensated 2.125" Graphtech		
	Nut Material	1.750" Graphtech		
	End Pin	Black Tacoma Twist		
	Tuning Machine	Gotoh SG380/T5 LRG GOLD tuners		
	Strings	Elixir .012" - .053"		

PART	SUBJECT	DESCRIPTION	#	COST
PACKING	Printed material	Warranty card, Elixir hang tag, Elixir pamphlet		
	Accessories	Truss rod Wrench		
	Case	LJ shaped deluxe arched top, brown with blue velour deluxe case		
	Box Kit	Printed shipping carton with case inserts		

EQ	SOURCE	DESCRIPTION	#	COST
E	Fishman	Passive Piezo pickup with end pin jack		
E2	EMG	Tone Bar preamp, Piezo film pickup & Velcro mounted battery bag		
E3	L.R. Baggs	3 band w/ phase & vol, cast cover plate, Ribbon pickup, battery bag		
E4	Fishman	Prefix Plus w/ Piezo film pickup, unit mounted battery, end pin jack		
E7	EMF	B-Band condenser pickup, Core99 preamp, battery bag, end pin jack		

CHANGE	FROM	TO	DATE	Initials

AVAILABLE COLORS	GLOSS	SATIN	LIGHT	UPCHARGE
NATURAL	X			



MODEL: ECCR58C
 SOURCE: Tacoma Factory
 Page 1

Revision date: 9/6/01

PART	SUBJECT	DESCRIPTION	#	COST
BODY	Shape & Depth	LJ shape (width 11.6"ub / 15.5"lb) (depth 3.625"hb 4.1875"tb)		
	Top Material	AAA Western Red Cedar .120" x 18" x 22" bookmatched, quartersawn @ 220 grit		
	Top Bracing	Red Spruce: wide bass splay, two thin treble splays, tapered scallop transverse braces		
	Rosette	.02"b, .02"w, .02"b fiber / .01"b, .01"w, .01"b fiber, .08" abalone, two rings		
	Back Material	.105" x 18" x 22" bookmatched solid Brazilian Rosewood		
	Back Bracing	.65"t x .3"w / 141"r contact edge 25o top & bottom edge quartersawn Spruce		
	Side Material	.085-.090" t x 34"l x 5.5" w bookmatched solid Brazilian Rosewood		
	Neck Block	4.1" t x 2.95" w / 2.95" l tongue 181"r contact edge, 75o bottom edge Mahogany		
	Tail Block	4.9"t x 2.75" w x .6"d, 102"r contact edge, 45o top & bottom edge Mahogany		
	Kerfing	.750" tall x .205" deep Spanish Cedar Custom made by Terry		
	Top Binding	.060" figured Koa / .01"b, .01"w, .01"b / .062" Abalone.01"b, .01"w, .01"b		
	Back Binding	.060" figured Koa w / .010" B / .010" w / .010" b purple		
	Side Fillet Strip	.010" B / .010" w / .010" b		
	Butt Binding	Wedge shaped .060" Koa		
	Back Strip Inlay	None		
Back Strip Lining	.725" x .150" beveled quartersawn spruce blocks w/ Master Built lasered center block			
Label	Tacoma four color printed on sticky back paper Custom Shop Original label			
NECK	Scale	25.5" scale		
	Number of Frets	20		
	Nut Width	1.750"nut		
	Joining Style	Bolt		
	Joined At	14 th Fret		
	Neck	One piece quartersawn solid Mahogany neck with Tacoma standard headstock		
	Truss Rod	Single rod threaded on end. Segmented Maple fillet strip glued between rod and board		
	Brands	Made in USA brand on headstock back		
	Overlay	Black fiber inlaid with small Abalone Tacoma logo		
	Head Binding	.060" Koa		
	Neck Binding	.060" Koa		
	Side Dots	Black Plastic		
	Heel Cap	.060" Koa		
FINGER BOARD	Radius	16"		
	Fingerboard	Ebony		
	Inlay Pattern	Abalone Gingko leafs at fret positions 3, 7, 12, and 17		
	Inlay Material	.1969" Abalone		
	Fretwire	.097" w x .047" h		
	Fret Slots	.023"		
FINISH	Top	Gloss clear		
	Neck	High sheen satin clear		
	Headstock	Gloss clear		
	Back & Sides	Gloss clear		

PART	SUBJECT	DESCRIPTION	#	COST
PARTS	Pickguard	Matte finish Polyester di-acetate laminate Parlor shape		
	Truss rod cover	.060" Tacoma shaped Koa		
	Bridge	Ebony " Knife Handle " style with pin holes		
	Bridge Pins	Ebony w/ pearl dot inlay		
	Saddle	Compensated 2.125" Graphtech		
	Nut Material	1.750" Graphtech		
	End Pin	Black Tacoma Twist		
	Tuning Machine	Gotoh SG38/OT5 LRG		
	Strings	Elixir .012"- .053"		

PART	SUBJECT	DESCRIPTION	#	COST
PACKING	Printed material	Warranty card, Elixir hang tag, Elixir pamphlet		
	Accessories	Truss rod Wrench		
	Case	LJ shaped arched top, brown with blue velour deluxe case		
	Box Kit	Printed shipping carton with case inserts		

EO	SOURCE	DESCRIPTION	#	COST
E	Fishman	Passive Piezo pickup with end pin jack		
E2	EMG	Tone Bar preamp, Piezo film pickup & velcro mounted battery bag		
E3	L.R. Baggs	3 band w/ phase & vol, cast cover plate, Ribbon pickup, battery bag		
E4	Fishman	Prefix Plus w/ Piezo film pickup, unit mounted battery, end pin jack		
E7	EMF	B-Band condensor pickup, Core99 preamp, battery bag, end pin jack		

CHANGE	FROM	TO	DATE	Initials

AVAILABLE COLORS	GLOSS	SATIN	LIGHT	UPCHARGE
NATURAL	X			



MODEL: EBZ24

SOURCE: Tacoma Factory

Page 1

Revision date: 12/26/02

PART	SUBJECT	DESCRIPTION	#	COST
BODY	Shape & Depth	LJ shape (width 11.6"ub / 15.5"lb) (depth 3.9375"hb 4.750"tb)		
	Top Material	AA Sitka Spruce .120" x 18" x 22" bookmatched, quartersawn @ 220 grit		
	Top Bracing	LJ style: two transverse braces, spruce coupling brace, spruce dispersion braces		
	Rosette	.02"b, .02"w, .02"b fiber / .01"b, .01"w, .01"b fiber, .08" abalone / mirror		
	Back Material	.105" x 18" x 22" bookmatched solid Brazilian Rosewood		
	Back Bracing	.65"t x .3"w / 141"r contact edge 25o top & bottom edge quartersawn Spruce		
	Side Material	.085-.090" t x 34"l x 5.5" w bookmatched solid Brazilian Rosewood		
	Neck Block	4.1" t x 2.95" w / 2.95" l tongue 181"r contact edge, 75o bottom edge Mahogany		
	Tail Block	4.9"t x 2.75" w x .6"d, 102"r contact edge, 45o top & bottom edge Mahogany		
	Kerfing	.750" tall x .205" deep Spanish Cedar Custom made by Terry		
	Top Binding	.060" Ivoroid / .020" b / .020" w / .020"b		
	Back Binding	Single .060" Ivoroid		
	Side Fillet Strip	None		
	Butt Binding	Single .060" Ivoroid strip		
	Back Strip Inlay	None		
Back Strip Lining	None			
Label	Tacoma Four color sticky back label			
NECK	Scale	25.5" scale		
	Number of Frets	20		
	Nut Width	1.750"nut		
	Joining Style	Bolt		
	Joined At	14 th Fret		
	Neck	One piece quartersawn solid Mahogany neck with Tacoma standard headstock		
	Truss Rod	Single rod threaded on end. Segmented Maple fillet strip glued between rod and		
	Brands	Made in USA brand on headstock back		
	Overlay	Black Fiber w/Ivoroid Tacoma Logo		
	Head Binding	None		
	Neck Binding	.060" Ivoroid		
	Side Dots	Black Plastic		
	Heel Cap	.060" Ivoroid		
FINGER BOARD	Radius	16"		
	Fingerboard	Ebony		
	Inlay Pattern	Abalone Gingko leaves at fret positions 3, 7, 12, and 17		
	Inlay Material	.1969" Abalone		
	Fret wire	.097" w x .047" h		
	Fret Slots	.023"		
FINISH	Top	Gloss clear		
	Neck	High sheen satin, Stained		
	Headstock	Gloss clear		
	Back & Sides	Gloss clear		

MODEL: EBZ24
 SOURCE: Tacoma Factory
 Page 2

Revision date: 12/26/02

PART	SUBJECT	DESCRIPTION	#	COST
PARTS	Pickguard	Matte finished Polyester diacetate laminate Parlor shape		
	Truss rod cover	.040" black ABS Tacoma shape		
	Bridge	Ebony		
	Bridge Pins	Ivory plastic with abalone		
	Saddle	Compensated 2.125" Graphtech		
	Nut Material	1.750" Graphtech		
	End Pin	Black Tacoma Twist		
	Tuning Machine	Gotoh SG38/T5 LRC		
	Strings	Elixir .012"-.053"		

PART	SUBJECT	DESCRIPTION	#	COST
PACKING	Printed material	Warranty card, Elixir hang tag, Elixir pamphlet		
	Accessories	Truss rod Wrench		
	Case	LJ shaped flat top black on black standard case		
	Box Kit	Printed shipping carton with case inserts		

EO	SOURCE	DESCRIPTION	#	COST
E	Fishman	Passive Piezo pickup with end pin jack		
E2	EMG	Tone Bar preamp, Piezo film pickup & Velcro mounted battery bag		
E3	L.R. Baggs	3 band w/ phase & vol, cast cover plate, Ribbon pickup, battery bag		
E4	Fishman	Prefix Plus w/ Piezo film pickup, unit mounted battery, end pin jack		
E7	EMF	B-Band condenser pickup, Core99 preamp, battery bag, end pin jack		

CHANGE	FROM	TO	DATE	Initials

AVAILABLE COLORS	GLOSS	SATIN	LIGHT	UPCHARGE
NATURAL			X	



MODEL: EBZ14
 SOURCE: Tacoma Factory
 Page 1

Revision date: 8/1/02

PART	SUBJECT	DESCRIPTION	#	COST
BODY	Shape & Depth	LJ shape (width 11.6"ub / 15.5"lb) (depth 3.9375"hb 4.750"tb)		
	Top Material	AA Sitka Spruce .120" x 18" x 22" bookmatched, quartersawn @ 220 grit		
	Top Bracing	LJ style: two transverse braces, spruce coupling brace, spruce dispersion braces		
	Rosette	.02"b, .02"w, .02"b fiber / .01"b, .01"w, .01"b fiber, .08" abalone / mirror		
	Back Material	.105" x 18" x 22" bookmatched solid Brazilian Rosewood		
	Back Bracing	.65"t x .3"w / 141"r contact edge 25o top & bottom edge quartersawn Spruce		
	Side Material	.085-.090" t x 34"l x 5.5" w bookmatched solid Brazilian Rosewood		
	Neck Block	4.1" t x 2.95" w / 2.95" l tongue 181"r contact edge, 75o bottom edge Mahogany		
	Tail Block	4.9"t x 2.75" w x .6"d, 102"r contact edge, 45o top & bottom edge Mahogany		
	Kerfing	.750" tall x .205" deep Spanish Cedar Custom made by Terry		
	Top Binding	.060" Ivoroid / .020" b / .020" w / .020"b		
	Back Binding	Single .060" Ivoroid		
	Side Fillet Strip	None		
	Butt Binding	Single .060" Ivoroid strip		
	Back Strip Inlay	None		
Back Strip Lining	None			
Label	Custom Label			
NECK	Scale	25.5" scale		
	Number of Frets	20		
	Nut Width	1.750"nut		
	Joining Style	Bolt		
	Joined At	14 th Fret		
	Neck	One piece quartersawn solid Mahogany neck with Tacoma standard headstock		
	Truss Rod	Single rod threaded on end. Segmented Maple fillet strip glued between rod and		
	Brands	Made in USA brand on headstock back		
	Overlay	Black Fiber w/Ivoroid Tacoma Logo		
	Head Binding	None		
	Neck Binding	.060" Ivoroid		
	Side Dots	Black Plastic		
Heel Cap	.060" Ivoroid			
FINGER BOARD	Radius	16"		
	Fingerboard	Ebony		
	Inlay Pattern	Abalone Gingko leafs at fret positions 3, 7, 12, and 17		
	Inlay Material	.1969" Abalone		
	Fret wire	.097" w x .047" h		
	Fret Slots	.023"		
FINISH	Top	Satin clear		
	Neck	Satin Stained		
	Headstock	Satin clear		
	Back & Sides	Satin		

MODEL: EBZ14

Revision date: 8/1/02

SOURCE: Tacoma Factory

Page 2

PART	SUBJECT	DESCRIPTION	#	COST
PARTS	Pickguard	Matte finished Polyester diacetate laminate Parlor shape		
	Truss rod cover	.040" custom Brazilian rosewood Tacoma shape " 5 th Anniversary"		
	Bridge	Ebony		
	Bridge Pins	Ivory plastic with abalone		
	Saddle	Compensated 2.125" Graphtech		
	Nut Material	1.750" Graphtech		
	End Pin	Black Tacoma Twist		
	Tuning Machine	Gotoh SG38/T5 LRC		
	Strings	Elixir .012"- .053"		

PART	SUBJECT	DESCRIPTION	#	COST
PACKING	Printed material	Warranty card, Elixir hang tag, Elixir pamphlet		
	Accessories	Truss rod Wrench		
	Case	LJ shaped flat top black on black standard case		
	Box Kit	Printed shipping carton with case inserts		

EO	SOURCE	DESCRIPTION	#	COST
E	Fishman	Passive Piezo pickup with end pin jack		
E2	EMG	Tone Bar preamp, Piezo film pickup & Velcro mounted battery bag		
E3	L.R. Baggs	3 band w/ phase & vol, cast cover plate, Ribbon pickup, battery bag		
E4	Fishman	Prefix Plus w/ Piezo film pickup, unit mounted battery, end pin jack		
E7	EMF	B-Band condenser pickup, Core99 preamp, battery bag, end pin jack		

CHANGE	FROM	TO	DATE	Initials

AVAILABLE COLORS	GLOSS	SATIN	LIGHT	UPCHARGE
NATURAL			X	



MODEL: DR55

Revision date: 8/1/02

SOURCE: Tacoma Factory

Page 1

PART	SUBJECT	DESCRIPTION	#	COST
BODY	Shape & Depth	Dreadnought (width 11.625"ub / 15.625"lb) (depth 3.9375"hb 4.750"tb)		
	Top Material	AAA Sitka Spruce .120" x 18" x 22" book matched, quarter sawn @ 220 grit		
	Top Bracing	Dreadnought pattern with single transverse brace, Maple dispersion braces		
	Rosette	.02"b, .02"w, .02"b fiber / .01"b, .01"w, .01"b fiber, .08" abalone / mirror		
	Back Material	.105" thick 3 piece solid Rosewood (bookmatched outer pair, random center)		
	Back Bracing	.65"t x .3"w / 141"r contact edge 25° top & bottom edge quarter sawn Spruce		
	Side Material	.085-.090" t x 34"l x 5.5" w bookmatched solid Rosewood		
	Neck Block	4.1" t x 2.5" w / 2.95" l tongue, flat side contacts, 75° bottom edge Mahogany		
	Tail Block	4.9"t x 2.75" w x .6"d, 102"r contact edge, 45° top & bottom edge Mahogany		
	Kerfing	.750" tall x .175" deep Spanish Cedar .25" spaced kerfs, rounded bottom edge		
	Top Binding	.060" figured Maple / .01"b, .01"w, .01"b/ .062" Abalone.01"b, .01"w, .01"b		
	Back Binding	.060" figured Maple		
	Side Fillet Strip	None		
	Butt Binding	Wedge shaped .060" figured Maple		
	Back Strip Inlay	.060" figured Maple strips		
	Back Strip Lining	.725" x .150" flat quartersawn spruce blocks		
Label	Tacoma Four color sticky back label			
NECK	Scale	25.5" scale		
	Number of Frets	20		
	Nut Width	1.750"nut		
	Joining Style	Bolt		
	Joined At	14 th Fret		
	Neck	One piece quartersawn solid Mahogany neck with Tacoma standard headstock		
	Truss Rod	Single threaded rod. Segmented Maple fillet strip glued between rod and board		
	Brands	Made in USA brand on headstock back		
	Overlay	Black fiber head veneer inlaid with small laser cut Abalone Tacoma Logo		
	Head Binding	.060" figured Maple		
	Neck Binding	.060" figured Maple		
	Side Dots	Black Plastic		
	Heel Cap	.060" figured Maple		
FINGER BOARD	Radius	16"		
	Fingerboard	AAA Grade African Ebony		
	Inlay Pattern	Abalone floral pattern at fret position 3, 5, 7, 9, 12, 15 and 17		
	Inlay Material	.1969" Abalone laminate		
	Fretwire	.097" w x .047" h		
Fret Slots	.023"			
FINISH	Top	Gloss clear		
	Neck	High Sheen Satin Stained		
	Headstock	Gloss clear		
	Back & Sides	Gloss clear		

MODEL: DR55

Revision date: 8/1/02

SOURCE: Tacoma Factory

Page 2

PART	SUBJECT	DESCRIPTION	#	COST
PARTS	Pickguard	Matte finished Polyester diacetate laminate Dreadnaught shape		
	Truss rod cover	.040" black ABS Tacoma shape		
	Bridge	Ebony " Knife Handle " style with pin holes		
	Bridge Pins	Ebony w/ pearl dots		
	Saddle	Compensated 2.125" Graphtech		
	Nut Material	1.75" Graphtech		
	End Pin	Black Tacoma Twist		
	Tuning Machine	Gotoh SG38/T5 LRG Gold tuners		
	Strings	Elixir .012"- .053"		

PART	SUBJECT	DESCRIPTION	#	COST
PACKING	Printed material	Warranty card, Elixir hang tag, Elixir pamphlet		
	Accessories	Truss rod Wrench		
	Case	Jumbo shaped Brown on Blue velour Deluxe case		
	Box Kit	Printed shipping carton with case inserts		

EO	SOURCE	DESCRIPTION	#	COST
E	Fishman	Passive Piezo pickup with end pin jack		
E2	EMG	Tone Bar preamp, Piezo film pickup & Velcro mounted battery bag		
E3	L.R. Baggs	3 band w/ phase & vol, cast cover plate, Ribbon pickup, battery bag		
E4	Fishman	Prefix Plus w/ Piezo film pickup, unit mounted battery, end pin jack		
E7	EMF	B-Band condenser pickup, Core99 preamp, battery bag, end pin jack		

CHANGE	FROM	TO	DATE	Initials

AVAILABLE COLORS	GLOSS	SATIN	LIGHT	UPCHARGE
NATURAL	X			



MODEL: DR38

SOURCE: Tacoma Factory

Page 1

Revision date: 2/16/00

PART	SUBJECT	DESCRIPTION	#	COST
BODY	Shape & Depth	Dreadnought (width 11.625"ub / 15.625"lb) (depth 3.9375"hb 4.750"tb)		
	Top Material	AAA Sitka Spruce .120" x 18" x 22" bookmatched, quartersawn @ 220 grit		
	Top Bracing	Dreadnought pattern with single transverse brace, Maple dispersion braces		
	Rosette	.02"b, .02"w, .02"b fiber / .01"b, .01"w, .01"b fiber, .08" abalone / mirror ?		
	Back Material	.105" x 18" x 22" bookmatched Solid East Indian rosewood		
	Back Bracing	.65"t x .3"w / 141"r contact edge 25° top & bottom edge quartersawn Spruce		
	Side Material	.085-.090" t x 34"l x 5.5" w Solid East Indian rosewood set		
	Neck Block	4.1" t x 2.95" w / 2.95" l tongue 181"r contact edge, 75° bottom edge Mahogany		
	Tail Block	4.9"t x 2.75" w x .6"d, 102"r contact edge, 45° top & bottom edge Mahogany		
	Kerfing	.750" tall x .175" deep Spanish Cedar .125" spaced kerfs, rounded bottom edge		
	Top Binding	.060" x 0.25" Ivoroid / .01"b, .01"w, .01"b / .062" Abalone .01"b, .01"w, .01"b		
	Back Binding	.060" Ivoroid, .02"b fiber, .02"w ABS		
	Side Fillet Strip	None		
	Butt Binding	Wedged .060" Ivoroid		
	Back Strip Inlay	None		
Back Strip Lining	.725" x .150" flat quartersawn spruce blocks			
Label	Tacoma brown on buff standard sticky back label			
NECK	Scale	25.5" scale		
	Number of Frets	20		
	Nut Width	1.750"nut		
	Joining Style	Bolt		
	Joined At	14 th Fret		
	Neck	One piece quartersawn solid Mahogany neck with Tacoma standard headstock		
	Truss Rod	Single rod threaded on end. Maple fillet strip stay glued between rod and board		
	Overlay	Ebony with small Inlaid Ivoroid Tacoma logo		
	Brands	Made in USA brand on back of peghead		
	Head Binding	.060" Ivoroid		
	Neck Binding	.060" Ivoroid		
	Side Dots	Black Plastic		
Heel Cap	.060" ivoroid			
FINGER BOARD	Radius	16"		
	Fingerboard	Ebony		
	Inlay Pattern	Abalone Gingko leafs at fret positions 3, 7, 12, and 17		
	Inlay Material	.1969" Abalone		
	Fretwire	.097" w x .047" h		
	Fret Slots	.023"		
FINISH	Top	Gloss clear		
	Neck	Satin clear		
	Headstock	Gloss clear		
	Back & Sides	Gloss clear		

MODEL: DR38

SOURCE: Tacoma Factory

Page 2

Revision date: 2/16/00

PART	SUBJECT	DESCRIPTION	#	COST
HARDWARE	Pickguard	Matte finish Polyester di-acetate laminate Dread shape		
	Truss rod cover	.040" black ABS Tacoma shape		
	Bridge	Ebony " Knife Handle " style with pin holes		
	Bridge Pins	Ivory plastic with Abalone dots		
	Saddle	Compensated 2.125" Graphtech		
	Nut Material	1.750" Graphtech		
	End Pin	Black Tacoma Twist		
	Tuning Machine	Gotoh SG38/05 LRC		
	Strings	Elixir .012"-.053"		

PART	SUBJECT	DESCRIPTION	#	COST
PACKAGING	Printed material	Warranty card / Elixir hang tag and literature		
	Accessories	Truss rod Wrench		
	Case	Dreadnought shaped deluxe case		
	Box Kit	Printed shipping carton with case inserts		

EQ Systems	SOURCE	DESCRIPTION	#	COST
E	Fishman	Passive Piezo pickup with end pin jack		
E2	EMG	Tone Bar preamp, Piezo film pickup & velcro mounted battery bag		
E3	L.R. Baggs	3 band w/ phase & vol, cast cover plate, Ribbon pickup, battery bag		
E4	Fishman	Prefix Plus w/ Piezo film pickup, unit mounted battery, end pin jack		
E7	EMF	B-Band condensor pickup, Core99 preamp, battery bag, end pin jack		

CHANGE	FROM	TO	DATE	Initials
Logo	Large Ivoroid logo	Small Ivoroid logo	12/15/99	

AVAILABLE COLORS	GLOSS	SATIN	LIGHT	UPCHARGE
NATURAL	X			
SUNBURST	X			\$100 retail
BLACK	X			\$100 retail



MODEL: DR20

Revision date: 2/16/00

SOURCE: Tacoma Factory

Page 1

PART	SUBJECT	DESCRIPTION	#	COST
BODY	Shape & Depth	Dreadnought (width 11.625"ub / 15.625"lb) (depth 3.9375"hb 4.750"tb)		
	Top Material	AAA Sitka Spruce .120" x 18" x 22" bookmatched, quartersawn @ 220 grit		
	Top Bracing	Dreadnought pattern with single transverse brace, Maple dispersion braces		
	Rosette	.02"b, .02"w, .02"b fiber / .01"b, .01"w, .01"b fiber, .08" abalone / mirror		
	Back Material	.105" x 18" x 22" bookmatched solid Rosewood blank @ 220 grit		
	Back Bracing	.65"t x .3"w / 141"r contact edge 25° top & bottom edge quartersawn Spruce		
	Side Material	.085-.090" t x 34"l x 5.5" w Solid Rosewood		
	Neck Block	4.1" t x 2.95" w / 2.95" l tongue 181"r contact edge, 75° bottom edge Mahogany		
	Tail Block	4.9"t x 2.75" w x .6"d, 102"r contact edge, 45° top & bottom edge Mahogany		
	Kerfing	.750" tall x .175" deep Spanish Cedar .125" spaced kerfs, rounded bottom edge		
	Top Binding	.060" ivoroid with .150" four color Gurian herringbone		
	Back Binding	Single .060" Ivoroid		
	Side Fillet Strip	None		
	Butt Binding	Single .060" Ivoroid strip		
	Back Strip Inlay	None		
Back Strip Lining	.725" x .150" flat quartersawn spruce blocks			
Label	Tacoma brown on buff standard sticky back label			
NECK	Scale	25.5" scale		
	Number of Frets	20		
	Nut Width	1.750"nut		
	Joining Style	Bolt		
	Joined At	14 th Fret		
	Neck	One piece quartersawn solid Mahogany neck with Tacoma standard headstock		
	Truss Rod	Single rod threaded on end. Maple fillet strip stay glued between rod and board		
	Overlay	Rosewood Inlaid with small Ivoroid Tacoma logo		
	Brands	Made in USA brand on back of peghead		
	Head Binding	None		
	Neck Binding	.060" ivoroid		
	Side Dots	Black Plastic		
	Heel Cap	.060" ivoroid		
FINGER BOARD	Radius	16"		
	Fingerboard	East Indian Rosewood		
	Inlay Pattern	Dots at fret position 3, 7, double dots at 12, dot at 17		
	Inlay Material	.1969" Pearl		
	Fretwire	.097" w x .047" h		
	Fret Slots	.023"		
FINISH	Top	Gloss clear		
	Neck	Satin clear		
	Headstock	Gloss clear		
	Back & Sides	Gloss clear		

MODEL: DR20

SOURCE: Tacoma Factory

Page 2

Revision date: 2/16/00

PART	SUBJECT	DESCRIPTION	#	COST
HARDWARE	Pickguard	Matte finished Polyester diacetate laminate dread shape		
	Truss rod cover	.040" black ABS Tacoma shape		
	Bridge	Rosewood " Knife Handle " style with pin holes		
	Bridge Pins	Ivory plastic with Abalone dots		
	Saddle	Compensated 2.125" Graphtech		
	Nut Material	1.750" Graphtech		
	End Pin	Black Tacoma Twist		
	Tuning Machine	Gotoh SG38/05 LRC		
	Strings	Elixir .012"-.053"		

PART	SUBJECT	DESCRIPTION	#	COST
PACKAGING	Printed material	Warranty card / Elixir hang tag and literature		
	Accessories	Truss rod Wrench		
	Case	Dreadnought shaped padded gig bag		
	Box Kit	Printed shipping carton with gig bag inserts		

EQ Systems	SOURCE	DESCRIPTION	#	COST
E	Fishman	Passive Piezo pickup with end pin jack		
E2	EMG	Tone Bar preamp, Piezo film pickup & velcro mounted battery bag		
E3	L.R. Baggs	3 band w/ phase & vol, cast cover plate, Ribbon pickup, battery bag		
E4	Fishman	Prefix Plus w/ Piezo film pickup, unit mounted battery, end pin jack		
E7	EMF	B-Band condensor pickup, Core99 preamp, battery bag, end pin jack		

CHANGE	FROM	TO	DATE	Initials
Headstock	Satin Clear	Gloss Clear	12/1/97	
Overlay	Rosewood with decal # 181141	ivoroid inlaid rosewood # 481141	12/1/97	
Brands	Logo & Made in USA decals # 489046	Made in USA brand # 489022	12/1/97	
T Rod Cover	Black fiber	Black ABS	2/2/99	
Logo	Large Ivoroid logo	Small Ivoroid logo	12/15/99	

AVAILABLE COLORS	GLOSS	SATIN	LIGHT	UPCHARGE
NATURAL	X			
SUNBURST	X			\$100 retail
BLACK	X			\$100 retail



MODEL: DR16C
 SOURCE: Tacoma Factory
 Page 1

Revision date: 2/16/00

PART	SUBJECT	DESCRIPTION	#	COST
BODY	Shape & Depth	Cutaway dread (width 11.625"ub / 15.625"lb) (depth 3.9375"hb 4.750"tb)		
	Top Material	AAA Sitka Spruce .120" x 18" x 22" bookmatched, quartersawn @ 220 grit		
	Top Bracing	Dreadnought pattern with single transverse brace, Maple dispersion braces		
	Rosette	.02"b, .02"w, .02"b fiber / .01"b, .01"w, .01"b fiber, .08" abalone / mirror		
	Back Material	.105" x 18" x 22" bookmatched solid Rosewood blank @ 220 grit		
	Back Bracing	.65"t x .3"w / 141"r contact edge 25° top & bottom edge quartersawn Spruce		
	Side Material	.025" Honduras Mahogany veneer with .060" Luan Mahogany core		
	Neck Block	4.1" t x 2.5" w / 2.95" l tongue, flat side contacts, 75° bottom edge Mahogany		
	Tail Block	4.9"t x 2.75" w x .6"d, 102"r contact edge, 45° top & bottom edge Mahogany		
	Kerfing	.750" tall x .175" deep Spanish Cedar .125" spaced kerfs, rounded bottom edge		
	Top Binding	.060" Ivoroid / .020" b / .020" w / .020" b		
	Back Binding	Single .060" Ivoroid		
	Side Fillet Strip	None		
	Butt Binding	Single .060" Ivoroid strip		
	Back Strip Inlay	None		
Back Strip Lining	.725" x .150" flat quartersawn spruce blocks			
Label	Tacoma brown on buff standard sticky back label			
NECK	Scale	25.5" scale		
	Number of Frets	20		
	Nut Width	1.6875" nut		
	Joining Style	Bolt		
	Joined At	14 th Fret		
	Neck	One piece quartersawn solid Mahogany neck with Tacoma standard headstock		
	Truss Rod	Single rod threaded on end. Maple fillet strip stay glued between rod and board		
	Overlay	Rosewood Inlaid with small Ivoroid Tacoma logo		
	Brands	Made in USA brand on back of peghead		
	Head Binding	None		
	Neck Binding	.060" Ivoroid		
	Side Dots	Black Plastic		
	Heel Cap	.060" Ivoroid		
FINGER BOARD	Radius	16"		
	Fingerboard	East Indian Rosewood		
	Inlay Pattern	Pearl dots at fret position 3, 7, double dots at 12, dot at 17		
	Inlay Material	.1969" Pearl		
	Fretwire	.097" w x .047" h		
	Fret Slots	.023"		
FINISH	Top	Gloss clear		
	Neck	Satin clear		
	Headstock	Gloss clear		
	Back & Sides	Gloss clear		

MODEL: DR16C
 SOURCE: Tacoma Factory
 Page 2

Revision date: 2/16/00

PART	SUBJECT	DESCRIPTION	#	COST
HARDWARE	Pickguard	None		
	Truss rod cover	.040" black ABS Tacoma shape		
	Bridge	Rosewood " Knife Handle " style with pin holes		
	Bridge Pins	Ivory plastic with Abalone dots		
	Saddle	Compensated 2.125" Graphtech		
	Nut Material	1.6875" Graphtech		
	End Pin	Black Tacoma Twist		
	Tuning Machine	Gotoh SG38/05 LRC		
	Strings	Elixir .012"-.053"		

PART	SUBJECT	DESCRIPTION	#	COST
PACKAGING	Printed material	Warranty card / Elixir hang tag and literature		
	Accessories	Truss rod Wrench		
	Case	Dreadnought shaped padded gig bag		
	Box Kit	Printed shipping carton with gig bag inserts		

EQ Systems	SOURCE	DESCRIPTION	#	COST
E	Fishman	Passive Piezo pickup with end pin jack		
E2	EMG	Tone Bar preamp, Piezo film pickup & velcro mounted battery bag		
E3	L.R. Baggs	3 band w/ phase & vol, cast cover plate, Ribbon pickup, battery bag		
E4	Fishman	Prefix Plus w/ Piezo film pickup, unit mounted battery, end pin jack		
E7	EMF	B-Band condensor pickup, Core99 preamp, battery bag, end pin jack		

CHANGE	FROM	TO	DATE	Initials

AVAILABLE COLORS	GLOSS	SATIN	LIGHT	UPCHARGE
NATURAL	X			
SUNBURST	X			\$100 retail
BLACK	X			\$100 retail



MODEL: DR14
 SOURCE: Tacoma Factory
 Page 1

Revision date: 8/1/02

PART	SUBJECT	DESCRIPTION	#	COST
BODY	Shape & Depth	Dreadnought (width 11.625"ub / 15.625"lb) (depth 3.9375"hb 4.750"tb)		
	Top Material	AA Sitka Spruce .120" x 18" x 22" bookmatched, quartersawn @ 220 grit		
	Top Bracing	Dreadnought pattern with single transverse brace, Maple dispersion braces		
	Rosette	.02"b, .02"w, .02"b fiber / .01"b, .01"w, .01"b fiber, .08" abalone / mirror		
	Back Material	.105" x 18" x 22" bookmatched solid East Indian Rosewood blank @ 220 grit		
	Back Bracing	.65"t x .3"w / 141"r contact edge 25° top & bottom edge quartersawn Spruce		
	Side Material	.085-.090" t x 34"l x 5.5" w Solid East Indian Rosewood		
	Neck Block	4.1" t x 2.95" w / 2.95" l tongue 181"r contact edge, 75° bottom edge Mahogany		
	Tail Block	4.9"t x 2.75" w x .6"d, 102"r contact edge, 45° top & bottom edge Mahogany		
	Kerfing	.750" tall x .175" deep Spanish Cedar .125" spaced kerfs, rounded bottom edge		
	Top Binding	.060" Ivoroid / .020" b / .020" w / .020"b		
	Back Binding	Single .060" Ivoroid		
	Side Fillet Strip	None		
	Butt Binding	Single .060" Ivoroid strip		
	Back Strip Inlay	None		
	Back Strip Lining	.725" x .150" flat quartersawn spruce blocks		
Label	Tacoma Four color sticky back label			
NECK	Scale	25.5" scale		
	Number of Frets	20		
	Nut Width	1.750" nut		
	Joining Style	Bolt		
	Joined At	14 th Fret		
	Neck	One piece quartersawn solid Mahogany neck with Tacoma standard headstock		
	Truss Rod	Single rod threaded on end. Segmented Maple fillet strip glued between rod and		
	Overlay	Rosewood Inlaid with small Ivoroid Tacoma logo		
	Brands	Made in USA brand on back of peghead		
	Head Binding	None		
	Neck Binding	.060" Ivoroid		
	Side Dots	Black Plastic		
	Heel Cap	.060" Ivoroid		
FINGER BOARD	Radius	16"		
	Fingerboard	Ebony		
	Inlay Pattern	Dots at fret position 3, 7, double dots at 12, dot at 17		
	Inlay Material	.1969" MOP		
	Fretwire	.097" w x .047" h		
Fret Slots	.023"			
FINISH	Top	Satin		
	Neck	High sheen satin Stained		
	Headstock	Satin clear		
	Back & Sides	Satin clear		

MODEL: DR14

Revision date: 8/1/02

SOURCE: Tacoma Factory

Page 2

PART	SUBJECT	DESCRIPTION	#	COST
HARD	Pickguard	Matte finished Polyester diacetate laminate Dreadnaught shape		
	Truss rod cover	.040" black ABS Tacoma shape		
	Bridge	Ebony " Knife Handle " style with pin holes		
	Bridge Pins	Ivory plastic with abalone		
	Saddle	Compensated 2.125" Graphtech		
	Nut Material	1.750" Graphtech		
	End Pin	Black Tacoma Twist		
	Tuning Machine	Gotoh SG38/T5 LRC		
	Strings	Elixir .012"- .053"		

PART	SUBJECT	DESCRIPTION	#	COST
PACKING	Printed material	Warranty card, Elixir hang tag, Elixir pamphlet		
	Accessories	Truss rod Wrench		
	Case	Dreadnought shaped flat top black on black standard case		
	Box Kit	Printed shipping carton with case inserts		

EO	SOURCE	DESCRIPTION	#	COST
E	Fishman	Passive Piezo pickup with end pin jack		
E2	EMG	Tone Bar preamp, Piezo film pickup & Velcro mounted battery bag		
E3	L.R. Baggs	3 band w/ phase & vol, cast cover plate, Ribbon pickup, battery bag		
E4	Fishman	Prefix Plus w/ Piezo film pickup, unit mounted battery, end pin jack		
E7	EMF	B-Band condenser pickup, Core99 preamp, battery bag, end pin jack		

CHANGE	FROM	TO	DATE	Initials

AVAILABLE COLORS	GLOSS	GLOSS TOP SATIN	LIGHT	UPCHARGE
NATURAL		X		



MODEL: DR12

SOURCE: Tacoma Factory

Page 1

Revision date: 2/16/00

PART	SUBJECT	DESCRIPTION	#	COST
BODY	Shape & Depth	Dreadnought (width 11.625"ub / 15.625"lb) (depth 3.9375"hb 4.750"tb)		
	Top Material	AAA Sitka Spruce .120" x 18" x 22" bookmatched, quartersawn @ 220 grit		
	Top Bracing	Dreadnought pattern with single transverse brace, Maple dispersion braces		
	Rosette	.02"b, .02"w, .02"b fiber / .01"b, .02"w, .01"b fiber, .08" abalone / mirror		
	Back Material	.105" x 18" x 22" bookmatched solid Rosewood blank @ 220 grit		
	Back Bracing	.65"t x .3"w / 141"r contact edge 25° top & bottom edge quartersawn Spruce		
	Side Material	.085-.090" t x 34"l x 5.5" w bookmatched solid Rosewood		
	Neck Block	4.1" t x 2.95" w / 2.95" l tongue 181"r contact edge, 75° bottom edge Mahogany		
	Tail Block	4.9"t x 2.75" w x .6"d, 102"r contact edge, 45° top & bottom edge Mahogany		
	Kerfing	.750" tall x .175" deep Spanish Cedar .25" spaced kerfs, rounded bottom edge		
	Top Binding	.060" Ivoroid / .020" b/ .020" w		
	Back Binding	Single .060" Ivoroid		
	Side Fillet Strip	None		
	Butt Binding	Single .060" Ivoroid strip		
	Back Strip Inlay	None		
Back Strip Lining	.725" x .150" flat quartersawn spruce blocks			
Label	Tacoma brown on buff standard sticky back label			
NECK	Scale	25.5" scale		
	Number of Frets	20		
	Nut Width	1.750"nut		
	Joining Style	Bolt		
	Joined At	14 th Fret		
	Neck	One piece quartersawn solid Mahogany neck with Tacoma standard headstock		
	Truss Rod	Single rod threaded on end. Maple fillet strip stay glued between rod and board		
	Overlay	Rosewood Inlaid with small Ivoroid Tacoma logo		
	Brands	Made in USA brand on back of peghead		
	Head Binding	None		
	Neck Binding	.060" Ivoroid		
	Side Dots	Black Plastic		
	Heel Cap	.060" Ivoroid		
FINGER BOARD	Radius	16"		
	Fingerboard	East Indian Rosewood		
	Inlay Pattern	Pearl dots at fret position 3, 7, double dots at 12, dot at 17		
	Inlay Material	.1969" Pearl		
	Fretwire	.097" w x .047" h		
	Fret Slots	.023"		
FINISH	Top	Gloss clear		
	Neck	Satin clear		
	Headstock	Satin clear		
	Back & Sides	Satin clear		

MODEL: DR12
 SOURCE: Tacoma Factory
 Page 2

Revision date: 2/16/00

PART	SUBJECT	DESCRIPTION	#	COST
HARDWARE	Pickguard	Matte finished Polyester diacetate laminate Dread shape		
	Truss rod cover	.040" black ABS Tacoma shape		
	Bridge	Rosewood " Knife Handle " style with pin holes		
	Bridge Pins	Ivory plastic with Abalone dots		
	Saddle	Compensated 2.125" Graphtech		
	Nut Material	1.750" Graphtech		
	End Pin	Black Tacoma Twist		
	Tuning Machine	Gotoh SG38/05 LRC		
	Strings	Elixir .012"-.053"		

PART	SUBJECT	DESCRIPTION	#	COST
PACKAGING	Printed material	Warranty card		
	Accessories	Truss rod Wrench		
	Case	Dreadnought shaped padded gig bag		
	Box Kit	Printed shipping carton with gig bag inserts		

EQ Systems	SOURCE	DESCRIPTION	#	COST
E	Fishman	Passive Piezo pickup with end pin jack		
E2	EMG	Tone Bar preamp, Piezo film pickup & velcro mounted battery bag		
E3	L.R. Baggs	3 band w/ phase & vol, cast cover plate, Ribbon pickup, battery bag		
E4	Fishman	Prefix Plus w/ Piezo film pickup, unit mounted battery, end pin jack		
E7	EMF	B-Band condensor pickup, Core99 preamp, battery bag, end pin jack		

CHANGE	FROM	TO	DATE	Initials
Overlay	Rosewood with decal # 181141	Ivoroid inlaid rosewood # 481141	12/1/97	
Brands	Logo & Made in USA decals # 489046	Made in USA brand # 489022	12/1/97	
EQ system	Fishman System 1	Tacoma Tonebar System	12/1/97	
T rod Cover	Black fiber	Black ABS	2/2/99	
Finish	All satin finish	Satin back & sides, Gloss finish top	12/15/99	
Inlay	Abalone dots	Pearl dots	3/15/00	

AVAILABLE COLORS	GLOSS	SATIN	LIGHT	UPCHARGE
NATURAL		with gloss top		



MODEL: DR8C Roadking
 SOURCE: Tacoma Factory
 Page 1

Revision date: 2/16/00

PART	SUBJECT	DESCRIPTION	#	COST
BODY	Shape & Depth	Dreadnought: depth (3.435" hb, 4.25"tb), width (11.625"ub / 15.625"lb),		
	Top Material	.120 x 22" x 18" bookmatched quartersawn solid Spruce blank @ 220 grit		
	Top Bracing	Roadking offset X / Single transverse brace / Maple dispersion braces / 15° cant		
	Rosette	Asymmetrical "Duck head" style unbound soundhole with .040" black fiber backing		
	Back Material	.105" x 18" x 22" bookmatched solid Rosewood blank @ 220 grit		
	Back Bracing	.65"t x .3"w / 141"r contact edge 25° top & bottom edge quartersawn Spruce		
	Side Material	.025" Rosewood veneer with .000" Luan Mahogany core		
	Neck Block	3.3"t x 3.05" w x 4.4"l, flat cutaway edge w/.75"r end, 2.125" r cutout bottom		
	Tail Block	4.4"t x 2.75" w x .6"d, 102"r contact edge, 45° top & bottom edge Mahogany		
	Kerfing	.750" tall x .175" deep Basswood .125" spaced kerfs		
	Top Binding	.060" Tortoise / .020" white / .000" black		
	Back Binding	No binding, Back edge radius at .125"		
	Side Fillet Strip	None		
	Butt Binding	None		
	Back Strip Inlay	None		
Back Strip Lining	None			
Label	Tacoma Roadking style four color printing with sticky back			
NECK	Scale	25.5" scale		
	Number of Frets	22		
	Nut Width	1.75"nut		
	Joining Style	3.125" RTA bolts through body / neck block into threaded brass inserts in neck		
	Joined At	15 th Fret		
	Neck	One piece quartersawn solid Mahogany neck with Tacoma Chief headstock		
	Truss Rod	Single rod threaded on end. Maple fillet strip stay glued between rod and board		
	Peg head face	Rosewood inlaid with small Ivory inlaid Tacoma logo		
	Peg back brand	Made in USA		
	Head Binding	None		
	Neck Binding	None		
	Side Dots	White Plastic		
	Heel Cap	None		
FINGER BOARD	Radius	16"		
	Fingerboard	East Indian Rosewood		
	Inlay Pattern	Dots at fret position 5, double dots at 7, dot at 9, double dots at 12, dot at 15		
	Inlay Material	.1969" Acrylic		
	Fretwire	.097" w x .047" h		
	Fret Slots	.023"		
FINISH	Top	Light satin clear		
	Neck	Satin clear		
	Headstock	Satin clear		
	Back & Sides	Satin clear		

PART	SUBJECT	DESCRIPTION	#	COST
HARDWARE	Pickguard	Matte finish Polyester di-acetate laminate Roadking shape		
	Truss rod cover	.040" black ABS Tacoma shape		
	Bridge	Rosewood " Knife Handle " style with string slots		
	Bridge Pins	None		
	Saddle	Compensated 2.125" Graphtech		
	Nut Material	1.75" Graphtech		
	End Pin	Black Tacoma Twist		
	Tuning Machine	Gotoh SG38/05 LRC		
	Strings	Elixir .012"-.053"		

PART	SUBJECT	DESCRIPTION	#	COST
PACKAGING	Printed material	Warranty card / Elixir hang tag and literature		
	Accessories	Truss rod Wrench		
	Case	Dreadnought shaped padded gig bag		
	Box Kit	Printed shipping carton with gig bag inserts		

EQ Systems	SOURCE	DESCRIPTION	#	COST
E	Fishman	Passive Piezo pickup with end pin jack		
E2	EMG	Tone Bar preamp, Piezo film pickup & velcro mounted battery bag		
E3	L.R. Baggs	3 band w/ phase & vol, cast cover plate, Ribbon pickup, battery bag		
E4	Fishman	Prefix Plus w/ Piezo film pickup, unit mounted battery, end pin jack		
E7	EMF	B-Band condensor pickup, Core99 preamp, battery bag, end pin jack		

CHANGE	FROM	TO	DATE	Initials
T rod cover	.040" black fiber	.040" black ABS	3/15/00	

AVAILABLE COLORS	GLOSS	SATIN	LIGHT	UPCHARGE
NATURAL			X	



MODEL: DM1812
 SOURCE: Tacoma Factory
 Page 1

Order date: 9/10/99

01" W

PART	SUBJECT	DESCRIPTION	#	COST
BODY	Shape & Depth	Dreadnought (width 11.625"ub / 15.625"lb) (depth 3.9375"hb 4.750"tb)	651111	
	Top Material	AAA Sitka Spruce .120" x 18" x 22" bookmatched, quartersawn @ 220 grit	111341	
	Top Bracing	VS Twelve string bracing pattern	690003	
	Rosette	.02"b, .02"w, .02"b fiber / .01"b, .02"blue , .01"b fiber, .08" abalone / mirror	690032	
	Back Material	.090" x 18" x 22" bookmatched solid Mahogany blank @ 220 grit	131241	
	Back Bracing	.65"t x .3"w / 141"r contact edge 25° top & bottom edge quartersawn Spruce	690001	
	Side Material	.085-.090" t x 34"l x 3.5" w bookmatched solid Honduras Mahogany	690012	
	Neck Block	4.1" t x 2.95" w / 2.95" l tongue 181"r contact edge, 75° bottom edge Mahogany	451221	
	Tail Block	4.9"t x 2.75" w x .6"d, 102"r contact edge, 45° top & bottom edge Mahogany	451222	
	Kerfing	.750" tall x .175" deep Spanish Cedar .125" spaced kerfs, rounded bottom edge	451521	
	Top Binding	.060" tortoise with .150" four color, white sided top Gurian herringbone		
	Back Binding	Single .060" tortoise		
	Side Fillet Strip	None		
	Butt Binding	Single .060" tortoise		
	Back Strip Inlay	None		
	Back Strip Lining	.725" x .150" flat quartersawn spruce blocks		
Label	Tacoma brown on buff standard sticky back label	459041		
NECK	Scale	25.5" scale		
	Number of Frets	20	175011	
	Nut Width	1.875"nut	488121	
	Joining Style	Bolt		
	Joined At	14 th Fret		
	Neck	One piece quartersawn solid Mahogany neck with Tacoma twelve headstock	661111	
	Truss Rod	Standard style adjusting at headstock end	165111	
	Overlay	Rosewood with Inlaid Ivoroid Tacoma logo	481141	
	Brands	Made in USA brand on back of peghead	489022	
	Head Binding	None		
	Neck Binding	.060" tortoise		
	Side Dots	White Plastic	176232	
	Heel Cap	.060" tortoise		
FINGER BOARD	Radius	16"		
	Fingerboard	East Indian Rosewood	471124	
	Inlay Pattern	Ginkgo leafs at fret positions 3, 7, 12, and 17		
	Inlay Material	.1969" Abalone laminate	478341	
	Fretwire	.097" w x .047" h	175241	
Fret Slots	.023"			
FINISH	Top	Gloss clear		
	Neck	Satin clear		
	Headstock	Gloss clear		
	Back & Sides	Gloss clear		

MODEL: DM1812
 SOURCE: Tacoma Factory
 Page 2

Order date: 9/10/99

PART	SUBJECT	DESCRIPTION	#	COST
HARDWARE	Pickguard	Matte finished Polyester di-acetate laminate D shape	416042	
	Truss rod cover	.040" black ABS Tacoma shape	482245	
	Bridge	Rosewood " Knife Handle " style with pin holes	411123	
	Bridge Pins	Ivory plastic with Abalone dots	416343	
	Saddle	Compensated 2.125" Graphtech	418141	
	Nut Material	1.750" Graphtech	488121	
	End Pin	Black Tacoma Twist	425241	
	Preamp Type	None		
	Pickup Type	None		
	Tuning Machine	Gotoh SG38/05 LRC	485345	
	Strings	Elixir .012"-.053"	690028	

PART	SUBJECT	DESCRIPTION	#	COST
PACKAGING	Printed material	Warranty card	409041	
	Accessories	Truss rod Wrench	485142	
	Case	Dreadnought shaped padded gig bag	304202	
	Box Kit	Printed shipping carton with gig bag inserts	690041	

SPEC	LOCATION	DESCRIPTION
SET UP	High E at Nut	No more than .01" clearance between top of fret and bottom of string
	Low E at Nut	No more than .01" clearance between top of fret and bottom of string
	High E at 12 th fret	No less than 3/64", no more than 4/64" measured from top of fret to bottom of string
	Low E at 12 th fret	No less than 4/64", no more than 5/64" measured from top of fret to bottom of string
	High E at saddle	At least 4/64", no more than 10/64" saddle visible above bridge, measured at the string
	Low E at saddle	At least 6/64", no more than 10/64" saddle visible above bridge, measured at the string

CHANGE	FROM	TO	DATE	SIGNATURE
Sides	Laminate sides	Solid Sides	2/2/99	

AVAILABLE COLORS	GLOSS	SATIN	LIGHT	UPCHARGE
NATURAL	X			
SUNBURST	X			\$100 retail
BLACK	X			\$100 retail



MODEL: DM18
 SOURCE: Tacoma Factory
 Page 1

Revision date: 2/16/00

PART	SUBJECT	DESCRIPTION	#	COST
BODY	Shape & Depth	Dreadnought (width 11.625"ub / 15.625"lb) (depth 3.9375"hb 4.750"tb)		
	Top Material	MA A Sitka Spruce .120" x 18" x 22" bookmatched, quartersawn @ 220 grit		
	Top Bracing	Dreadnought pattern with single transverse brace, Maple dispersion braces		
	Rosette	.02"b, .02"w, .02"b fiber / .01"b, .02"blue , .01"b fiber, .08" abalone / mirror		
	Back Material	.105" x 18" x 22" bookmatched solid Mahogany blank @ 220 grit		
	Back Bracing	.65"t x .3"w / 141"r contact edge 25° top & bottom edge quartersawn Spruce		
	Side Material	.085-.090" t x 34"l x 5.5" w bookmatched solid Honduras Mahogany		
	Neck Block	4.1" t x 2.95" w / 2.95" l tongue 181"r contact edge, 75° bottom edge Mahogany		
	Tail Block	4.9"t x 2.75" w x .6"d, 102"r contact edge, 45° top & bottom edge Mahogany		
	Kerfing	.750" tall x .175" deep Spanish Cedar .125" spaced kerfs, rounded bottom edge		
	Top Binding	.060" tortoise with .150" four color, white sided top Gurian herringbone		
	Back Binding	Single .060" tortoise		
	Side Fillet Strip	None		
	Butt Binding	Single .060" tortoise		
	Back Strip Inlay	None		
	Back Strip Lining	.725" x .150" flat quartersawn spruce blocks		
Label	Tacoma brown on buff standard sticky back label			
NECK	Scale	25.5" scale		
	Number of Frets	20		
	Nut Width	1.750"nut		
	Joining Style	Bolt		
	Joined At	14 th Fret		
	Neck	One piece quartersawn solid Mahogany neck with Tacoma standard headstock		
	Truss Rod	Single rod threaded on end. Maple fillet strip stay glued between rod and board		
	Overlay	Rosewood Inlaid with small Ivoroid Tacoma logo		
	Brands	Made in USA brand on back of peghead		
	Head Binding	None		
	Neck Binding	.060" tortoise		
	Side Dots	White Plastic		
Heel Cap	.060" tortoise			
FINGER BOARD	Radius	16"		
	Fingerboard	East Indian Rosewood		
	Inlay Pattern	Abalone Gingko leafs at fret positions 3, 7, 12, and 17		
	Inlay Material	.1969" Abalone laminate		
	Fretwire	.097" w x .047" h		
	Fret Slots	.023"		
FINISH	Top	Gloss clear		
	Neck	Satin clear		
	Headstock	Gloss clear		
	Back & Sides	Gloss clear		

MODEL: DM18
 SOURCE: Tacoma Factory
 Page 2

Revision date: 2/16/00

PART	SUBJECT	DESCRIPTION	#	COST
HARDWARE	Pickguard	Matte finished Polyester di-acetate laminate D shape		
	Truss rod cover	.040" black ABS Tacoma shape		
	Bridge	Rosewood " Knife Handle " style with pin holes		
	Bridge Pins	Ivory plastic with Abalone dots		
	Saddle	Compensated 2.125" Graphtech		
	Nut Material	1.750" Graphtech		
	End Pin	Black Tacoma Twist		
	Tuning Machine	Gotoh SG38/05 LRC		
	Strings	Elixir .012"-.053"		

PART	SUBJECT	DESCRIPTION	#	COST
PACKAGING	Printed material	Warranty card / Elixir hang tag and literature		
	Accessories	Truss rod Wrench		
	Case	Dreadnought shaped padded gig bag		
	Box Kit	Printed shipping carton with gig bag inserts		

EQ Systems	SOURCE	DESCRIPTION	#	COST
E	Fishman	Passive Piezo pickup with end pin jack		
E2	EMG	Tone Bar preamp, Piezo film pickup & velcro mounted battery bag		
E3	L.R. Baggs	3 band w/ phase & vol, cast cover plate, Ribbon pickup, battery bag		
E4	Fishman	Prefix Plus w/ Piezo film pickup, unit mounted battery, end pin jack		
E7	EMF	B-Band condensor pickup, Core99 preamp, battery bag, end pin jack		

CHANGE	FROM	TO	DATE	Initials

AVAILABLE COLORS	GLOSS	SATIN	LIGHT	UPCHARGE
NATURAL	X			
SUNBURST	X			\$100 retail
BLACK	X			\$100 retail



MODEL: DM16C
 SOURCE: Tacoma Factory
 Page 1

Revision date: 2/16/00

PART		SUBJECT	DESCRIPTION	#	COST
BODY	Shape & Depth	Dreadnought cutaway (width	15.625"ub / 15.625"lb) (depth 3.9375"hb 4.750"tb)		
	Top Material	AAA Sitka Spruce .120" x	x 22" bookmatched, quartersawn @ 220 grit		
	Top Bracing	Dreadnought pattern with sin	transverse brace, Maple dispersion braces		
	Rosette	.02"b, .02"w, .02"b fiber / .01	.02"blue, .01"b fiber, .08" abalone / mirror		
	Back Material	.105" x 18" x 22" bookmatch	solid Mahogany blank @ 220 grit		
	Back Bracing	.65"t x .3"w / 141"r contact e	25° top & bottom edge quartersawn Spruce		
	Side Material	.025" Honduras Mahogany ve	er with .060" Luan Mahogany core		
	Neck Block	4.1" t x 2.5" w / 2.95" l tong	flat side contacts, 75° bottom edge Mahogany		
	Tail Block	4.9"t x 2.75" w x .6"d, 102"r	contact edge, 45° top & bottom edge Mahogany		
	Kerfing	.750" tall x .175" deep Spani	cedar .125" spaced kerfs, rounded bottom edge		
	Top Binding	.060" tortoise / .020" w / .02	b / .020" w / .020" b		
	Back Binding	Single .060" tortoise			
	Side Fillet Strip	None			
	Butt Binding	Single .060" tortoise strip			
	Back Strip Inlay	None			
	Back Strip Lining	.725" x .150" flat quartersawn sp	ee blocks		
Label	Tacoma brown on buff standard s	y back label			
NECK	Scale	25.5" scale			
	Number of Frets	20			
	Nut Width	1.6875" nut			
	Joining Style	Bolt			
	Joined At	14 th Fret			
	Neck	One piece quartersawn solid M	ahogany neck with Tacoma standard headstock		
	Truss Rod	Single rod threaded on end. M	ile fillet strip stay glued between rod and board		
	Overlay	Rosewood Inlaid with small I	roid Tacoma logo		
	Brands	Made in USA brand on back	peghead		
	Head Binding	None			
	Neck Binding	.060" tortoise			
	Side Dots	White Plastic			
Heel Cap	.060" tortoise				
FINGER BOARD	Radius	16"			
	Fingerboard	East Indian Rosewood			
	Inlay Pattern	Pearl dots at fret position 3, 7	double dots at 12, dot at 17		
	Inlay Material	.1969" Pearl			
	Fretwire	.097" w x .047" h			
	Fret Slots	.023"			
FINISH	Top	Gloss clear			
	Neck	Satin clear			
	Headstock	Gloss clear			
	Back & Sides	Gloss clear			

MODEL: DM16C
 SOURCE: Tacoma Factory
 Page 2

Revision date: 2/16/00

PART	SUBJECT	DESCRIPTION	#	COST
HARDWARE	Pickguard	None		
	Truss rod cover	.040" black ABS Tacoma shape		
	Bridge	Rosewood " Knife Handle " style with pin holes		
	Bridge Pins	Ivory plastic with Abalone dots		
	Saddle	Compensated 2.125" Graphtech		
	Nut Material	1.6875" Graphtech		
	End Pin	Black Tacoma Twist		
	Tuning Machine	Gotoh SG38/05 LRC		
	Strings	Elixir .012"-.053"		

PART	SUBJECT	DESCRIPTION	#	COST
PACKAGING	Printed material	Warranty card		
	Accessories	Truss rod Wrench		
	Case	Dreadnought shaped padded gig bag		
	Box Kit	Printed shipping carton with gig bag inserts		

EQ Systems	SOURCE	DESCRIPTION	#	COST
E	Fishman	Passive Piezo pickup with end pin jack		
E2	EMG	Tone Bar preamp, Piezo film pickup & velcro mounted battery bag		
E3	L.R. Baggs	3 band w/ phase & vol, cast cover plate, Ribbon pickup, battery bag		
E4	Fishman	Prefix Plus w/ Piezo film pickup, unit mounted battery, end pin jack		
E7	EMF	B-Band condensor pickup, Core99 preamp, battery bag, end pin jack		

CHANGE	FROM	TO	DATE	Initials
Overlay	Rosewood with decal # 181141	Ivoroid inlaid rosewood # 481141	12/1/97	
Brands	Logo & Made in USA decals # 489046	Made in USA brand # 489022	12/1/97	
EQ system	Fishman System I	Tacoma Tonebar System	12/1/97	
T rod Cover	Black fiber	Black ABS	2/2/99	

AVAILABLE COLORS	GLOSS	SATIN	LIGHT	UPCHARGE
NATURAL	X			
SUNBURST	X			\$100 retail
BLACK	X			\$100 retail



MODEL: DMM15
SOURCE: Tacoma Factory

Revision date: 4/13/01

Page 1

PART	SUBJECT	DESCRIPTION	#	COST
BODY	Shape & Depth	Dreadnought (width 11.625"ub / 15.625"lb) (depth 3.9375"hb 4.750"tb)		
	Top Material	.125" x 18" x 22" bookmatched solid Mahogany blank @ 220 grit		
	Top Bracing	Dreadnought pattern with double transverse brace, Maple dispersion braces		
	Rosette	.150" four color Gurian herringbone		
	Back Material	.105" x 18" x 22" bookmatched solid Mahogany blank @ 220 grit		
	Back Bracing	.65"t x .3"w / 141"r contact edge 25° top & bottom edge quartersawn Spruce		
	Side Material	.085-.090" t x 34"l x 5.5" w bookmatched solid Mahogany basic grade		
	Neck Block	4.1" t x 2.95" w / 2.95" l tongue 181"r contact edge, 75° bottom edge Mahogany		
	Tail Block	4.9"t x 2.75" w x .6"d, 102"r contact edge, 45° top & bottom edge Mahogany		
	Kerfing	.750" tall x .175" deep Spanish Cedar .25" spaced kerfs, rounded bottom edge		
	Top Binding	.060" Tortoise / Gurian four color half herringbone		
	Back Binding	.060" Tortoise		
	Side Fillet Strip	None		
	Butt Binding	.060" Tortoise		
	Back Strip Inlay	None		
	Back Strip Lining	.725" x .150" flat quartersawn spruce blocks		
Label	Tacoma brown on buff standard sticky back label			
NECK	Scale	25.5" scale		
	Number of Frets	20		
	Nut Width	1.750" nut		
	Joining Style	Bolt		
	Joined At	14 th Fret		
	Neck	One piece quartersawn solid Mahogany neck with Tacoma standard headstock		
	Truss Rod	Single rod threaded on end. Maple fillet strip stay glued between rod and board		
	Overlay	.060" Rosewood with inlaid ivoroid small Tacoma logo		
	Brands	Made in USA brand on back of peghead / small Tacoma logo on peghead face		
	Head Binding	None		
	Neck Binding	.060" tortoise		
	Side Dots	White Plastic		
	Heel Cap	.060" Mahogany		
FINGER BOARD	Radius	16"		
	Fingerboard	East Indian Rosewood		
	Inlay Pattern	Dots at fret position 3, 7, double dots at 12, dot at 17		
	Inlay Material	.1969" pearl		
	Fretwire	.097" w x .047" h		
	Fret Slots	.023"		
FINISH	Top	High sheen satin		
	Neck	High sheen satin		
	Headstock	High sheen satin		
	Back & Sides	High sheen satin		

MODEL: DMM15
 SOURCE: Tacoma Factory
 Page 2

Revision date: 4/13/01

PART	SUBJECT	DESCRIPTION	#	COST
HARDWARE	Pickguard	Matte finished Polyester diacetate laminate Dread shape		
	Truss rod cover	.040" black ABS Tacoma shape		
	Bridge	Rosewood " Knife Handle " style with pin holes		
	Bridge Pins	Ivory plastic with Abalone dots		
	Saddle	Compensated 2.125" Graphtech		
	Nut Material	1.750" Graphtech		
	End Pin	Black Tacoma Twist		
	Tuning Machine	Han Chang LRC		
	Strings	Elixir .012"-.053"		

PART	SUBJECT	DESCRIPTION	#	COST
PACKAGING	Printed material	Warranty card / Elixir hang tag and literature		
	Accessories	Truss rod Wrench		
	Case	Dreadnought shaped padded gig bag		
	Box Kit	Printed shipping carton with gig bag inserts		

EQ Systems	SOURCE	DESCRIPTION	#	COST
E	Fishman	Passive Piezo pickup with end pin jack		
E2	EMG	Tone Bar preamp, Piezo film pickup & velcro mounted battery bag		
E3	L.R. Baggs	3 band w/ phase & vol, cast cover plate, Ribbon pickup, battery bag		
E4	Fishman	Prefix Plus w/ Piezo film pickup, unit mounted battery, end pin jack		
E7	EMF	B-Band condensor pickup, Core99 preamp, battery bag, end pin jack		

CHANGE	FROM	TO	DATE	Initials

AVAILABLE COLORS	GLOSS	SATIN	LIGHT	UPCHARGE
NATURAL		X		



MODEL: DM14C

Revision date: 12/26/02

SOURCE: Tacoma Factory

Page 1

PART	SUBJECT	DESCRIPTION	#	COST
BODY	Shape & Depth	Dreadnought cutaway(width 11.625"ub / 15.625"lb) (depth 3.9375"hb 4.750"tb)		
	Top Material	AAA Sitka Spruce .120" x 18" x 22" bookmatched, quartersawn @ 220 grit		
	Top Bracing	Dreadnought pattern with single transverse brace, Maple dispersion braces		
	Rosette	.02"b, .02"w, .02"b fiber / .01"b, .02"blue, .01"b fiber, .08" abalone / mirror		
	Back Material	.105" x 18" x 22" bookmatched solid Mahogany blank @ 220 grit		
	Back Bracing	.65"t x .3"w / 141"r contact edge 25° top & bottom edge quartersawn Spruce		
	Side Material	.085-.090" t x 34"l x 5.5" w bookmatched solid Honduras Mahogany		
	Neck Block	4.1" t x 2.95" w / 2.95" l tongue 181"r contact edge, 75° bottom edge Mahogany		
	Tail Block	4.9"t x 2.75" w x .6"d, 102"r contact edge, 45° top & bottom edge Mahogany		
	Kerfing	.750" tall x .175" deep Spanish Cedar .125" spaced kerfs, rounded bottom edge		
	Top Binding	.060" tortoise / .020" w / .020" b / .020" w / .020" b		
	Back Binding	Single .060" tortoise		
	Side Fillet Strip	None		
	Butt Binding	Single .060" tortoise strip		
	Back Strip Inlay	None		
	Back Strip Lining	.725" x .150" flat quartersawn spruce blocks		
Label	Tacoma Four color sticky back label			
NECK	Scale	25.5" scale		
	Number of Frets	20		
	Nut Width	1.6875" nut		
	Joining Style	Bolt		
	Joined At	14 th Fret		
	Neck	One piece quartersawn solid Mahogany neck with Tacoma standard headstock		
	Truss Rod	Single rod threaded on end. Segmented Maple fillet strip glued between rod and		
	Overlay	Black Fiber with Ivoroid Tacoma Logo		
	Brands	Made in USA brand on back of peghead		
	Head Binding	None		
	Neck Binding	.060" tortoise		
	Side Dots	White Plastic		
	Heel Cap	.060" tortoise		
FINGER BOARD	Radius	16"		
	Fingerboard	Ebony		
	Inlay Pattern	Pearl dots at fret position 3, 7, double dots at 12, dot at 17		
	Inlay Material	.1969" MOP		
	Fretwire	.097" w x .047" h		
	Fret Slots	.023"		
FINISH	Top	Gloss clear		
	Neck	Satin, stained		
	Headstock	Gloss clear		
	Back & Sides	Satin, stained		

MODEL: DM14C
 SOURCE: Tacoma Factory
 Page 2

Revision date:12/26/02

PART	SUBJECT	DESCRIPTION	#	COST
PARTS	Pickguard	None		
	Truss rod cover	.040" black ABS Tacoma shape		
	Bridge	Ebony " Knife Handle " style with pin holes		
	Bridge Pins	Ivory plastic with abalone		
	Saddle	Compensated 2.125" Graphtech		
	Nut Material	1.6875" Graphtech		
	End Pin	Black Tacoma Twist		
	Tuning Machine	Gotoh SG38/T5 LRC		
	Strings	Elixir .012"-.053"		

PART	SUBJECT	DESCRIPTION	#	COST
PACKNG	Printed material	Warranty card, Elixir hang tag, Elixir pamphlet		
	Accessories	Truss rod Wrench		
	Case	Dreadnought shaped flat top black on black standard case		
	Box Kit	Printed shipping carton with case inserts		

EO	SOURCE	DESCRIPTION	#	COST
E	Fishman	Passive Piezo pickup with end pin jack		
E2	EMG	Tone Bar preamp, Piezo film pickup & Velcro mounted battery bag		
E3	L.R. Baggs	3 band w/ phase & vol, cast cover plate, Ribbon pickup, battery bag		
E4	Fishman	Prefix Plus w/ Piezo film pickup, unit mounted battery, end pin jack		
E7	EMF	B-Band condenser pickup, Core99 preamp, battery bag, end pin jack		

CHANGE	FROM	TO	DATE	Initials

AVAILABLE COLORS	GLOSS	GLOSS TOP SATIN	LIGHT	UPCHARGE
NATURAL	X			



MODEL: DM10
 SOURCE: Tacoma Factory
 Page 1

Revision date: 2/16/00

PART	SUBJECT	DESCRIPTION	#	COST
BODY	Shape & Depth	Dreadnought (width 11.625"ub / 15.625"lb) (depth 3.9375"hb 4.750"tb)		
	Top Material	AAA Sitka Spruce .120" x 18" x 22" bookmatched, quartersawn @ 220 grit		
	Top Bracing	Dreadnought pattern with single transverse brace, Maple dispersion braces		
	Rosette	.02"b, .02"w, .02"b fiber / .01"b, .02"blue, .01"b fiber, .08" abalone / mirror		
	Back Material	.105" x 18" x 22" bookmatched solid Mahogany blank @ 220 grit		
	Back Bracing	.65"t x .3"w / 141"r contact edge 25° top & bottom edge quartersawn Spruce		
	Side Material	.085-.090" t x 34"l x 5.5" w bookmatched solid Honduras Mahogany		
	Neck Block	4.1" t x 2.95" w / 2.95" l tongue 181"r contact edge, 75° bottom edge Mahogany		
	Tail Block	4.9"t x 2.75" w x .6"d, 102"r contact edge, 45° top & bottom edge Mahogany		
	Kerfing	.750" tall x .175" deep Spanish Cedar .25" spaced kerfs, rounded bottom edge		
	Top Binding	.060" tortoise / .020" w / .020" b		
	Back Binding	Single .060" tortoise		
	Side Fillet Strip	None		
	Butt Binding	Single .060" tortoise strip		
	Back Strip Inlay	None		
	Back Strip Lining	.725" x .150" flat quartersawn spruce blocks		
Label	Tacoma brown on buff standard sticky back label			
NECK	Scale	25.5" scale		
	Number of Frets	20		
	Nut Width	1.750"nut		
	Joining Style	Bolt		
	Joined At	14 th Fret		
	Neck	One piece quartersawn solid Mahogany neck with Tacoma standard headstock		
	Truss Rod	Single rod threaded on end. Maple fillet strip stay glued between rod and board		
	Overlay	Rosewood Inlaid with small Ivoroid Tacoma logo		
	Brands	Made in USA brand on back of peghead		
	Head Binding	None		
	Neck Binding	.060" tortoise		
	Side Dots	White Plastic		
Heel Cap	.060" tortoise			
FINGER BOARD	Radius	16"		
	Fingerboard	East Indian Rosewood		
	Inlay Pattern	Pearl dots at fret position 3, 7, double dots at 12, dot at 17		
	Inlay Material	.1969" Pearl		
	Fretwire	.097" w x .047" h		
	Fret Slots	.023"		
FINISH	Top	Gloss clear		
	Neck	Satin clear		
	Headstock	Satin clear		
	Back & Sides	Satin clear		

MODEL: DM10
 SOURCE: Tacoma Factory
 Page 2

Revision date: 2/16/00

PART	SUBJECT	DESCRIPTION	#	COST
HARDWARE	Pickguard	Matte finished Polyester diacetate laminate Dread shape		
	Truss rod cover	.040" black ABS Tacoma shape		
	Bridge	Rosewood " Knife Handle " style with pin holes		
	Bridge Pins	Ivory plastic with Abalone dots		
	Saddle	Compensated 2.125" Graphtech		
	Nut Material	1.750" Graphtech		
	End Pin	Black Tacoma Twist		
	Tuning Machine	Gotoh SG38/05 LRC		
	Strings	Elixir .012"-.053"		

PART	SUBJECT	DESCRIPTION	#	COST
PACKAGING	Printed material	Warranty card		
	Accessories	Truss rod Wrench		
	Case	Dreadnought shaped padded gig bag		
	Box Kit	Printed shipping carton with gig bag inserts		

EQ Systems	SOURCE	DESCRIPTION	#	COST
E	Fishman	Passive Piezo pickup with end pin jack		
E2	EMG	Tone Bar preamp, Piezo film pickup & velcro mounted battery bag		
E3	L.R. Baggs	3 band w/ phase & vol, cast cover plate, Ribbon pickup, battery bag		
E4	Fishman	Prefix Plus w/ Piezo film pickup, unit mounted battery, end pin jack		
E7	EMF	B-Band condensor pickup, Core99 preamp, battery bag, end pin jack		

CHANGE	FROM	TO	DATE	Initials
Overlay	Rosewood with decal # 181141	Ivoroid inlaid rosewood # 481141	12/1/97	
Brands	Logo & Made in USA decals # 489046	Made in USA brand # 489022	12/1/97	
EQ system	Fishman System1	Tacoma Tonebar System	12/1/97	
T rod Cover	Black fiber	Black ABS	2/2/99	
Finish	All satin finish	Satin back & sides, Gloss finish top	12/15/99	
Inlay	Abalone dots	Pearl dots	3/15/00	

AVAILABLE COLORS	GLOSS	SATIN	LIGHT	UPCHARGE
NATURAL		with gloss top		



MODEL: DM912

SOURCE: Tacoma Factory

Page 1

Revision date: 6/12/00

PART	SUBJECT	DESCRIPTION	#	COST
BODY	Shape & Depth	Dreadnought (width 11.625"ub / 15.625"lb) (depth 3.9375"hb 4.750"tb)		
	Top Material	AAA Sitka Spruce .120" x 18" x 22" bookmatched, quartersawn @ 220 grit		
	Top Bracing	Twelve string pattern with twin transverse braces, Spruce triangle X braces		
	Rosette	.150" four color Gurian herringbone		
	Back Material	.105" x 18" x 22" bookmatched solid Mahogany blank @ 220 grit		
	Back Bracing	.65"t x .3"w / 141"r contact edge 25° top & bottom edge quartersawn Spruce		
	Side Material	.085-.090" t x 34"l x 5.5" w bookmatched solid Honduras Mahogany		
	Neck Block	4.1" t x 2.95" w / 2.95" l tongue 181"r contact edge, 75° bottom edge Mahogany		
	Tail Block	4.9"t x 2.75" w x .6"d, 102"r contact edge, 45° top & bottom edge Mahogany		
	Kerfing	.750" tall x .175" deep Spanish Cedar .25" spaced kerfs, rounded bottom edge		
	Top Binding	.060" tortoise / .020" white / .020" black		
	Back Binding	No binding, Back edge radiused at .125"		
	Side Fillet Strip	None		
	Butt Binding	.060" Mahogany		
	Back Strip Inlay	None		
	Back Strip Lining	.725" x .150" flat quartersawn spruce blocks		
Label	Tacoma brown on buff standard sticky back label			
NECK	Scale	25.5" scale		
	Number of Frets	20		
	Nut Width	1.875"nut		
	Joining Style	Bolt		
	Joined At	14 th Fret		
	Neck	One piece quartersawn solid Mahogany neck with Tacoma twelve headstock		
	Truss Rod	Single rod threaded on end. Maple fillet strip stay glued between rod and board		
	Overlay	.060" Mahogany with small branded Tacoma logo		
	Brands	Made in USA brand on back of peghead / small Tacoma logo on peghead face		
	Head Binding	None		
	Neck Binding	.060" tortoise		
	Side Dots	White Plastic		
	Heel Cap	.060" Mahogany		
FINGER BOARD	Radius	16"		
	Fingerboard	East Indian Rosewood		
	Inlay Pattern	Dots at fret position 3, 7, double dots at 12, dot at 17		
	Inlay Material	.1969" pearl		
	Fretwire	.097" w x .047" h		
	Fret Slots	.023"		
FINISH	Top	Light satin clear		
	Neck	Light satin clear Stained light mahogany color		
	Headstock	Light satin clear		
	Back & Sides	Light satin clear Stained light mahogany color		

MODEL: DM912
 SOURCE: Tacoma Factory
 Page 2

Revision date: 6/12/00

PART	SUBJECT	DESCRIPTION	#	COST
HARDWARE	Pickguard	Matte finished Polyester diacetate laminate Dread shape		
	Truss rod cover	.040" black ABS Tacoma shape		
	Bridge	Rosewood " Knife Handle " style with pin holes		
	Bridge Pins	Ivory plastic with Abalone dots		
	Saddle	Compensated 2.125" Graphtech		
	Nut Material	1.750" Graphtech		
	End Pin	Black Tacoma Twist		
	Tuning Machine	Gotoh SG38/05 LRC		
	Strings	Elixir .012"-.053"		

PART	SUBJECT	DESCRIPTION	#	COST
PACKAGING	Printed material	Warranty card / Elixir hang tag and literature		
	Accessories	Truss rod Wrench		
	Case	Dreadnought shaped padded gig bag		
	Box Kit	Printed shipping carton with gig bag inserts		

EQ Systems	SOURCE	DESCRIPTION	#	COST
E	Fishman	Passive Piezo pickup with end pin jack		
E2	EMG	Tone Bar preamp, Piezo film pickup & velcro mounted battery bag		
E3	L.R. Baggs	3 band w/ phase & vol, cast cover plate, Ribbon pickup, battery bag		
E4	Fishman	Prefix Plus w/ Piezo film pickup, unit mounted battery, end pin jack		
E7	EMF	B-Band condensor pickup, Core99 preamp, battery bag, end pin jack		

CHANGE	FROM	TO	DATE	Initials

AVAILABLE COLORS	GLOSS	SATIN	LIGHT	UPCHARGE
NATURAL			X	



MODEL: DM9C
 SOURCE: Tacoma Factory
 Page 1

Revision date: 6/12/00

PART	SUBJECT	DESCRIPTION	#	COST
BODY	Shape & Depth	Cutaway dread (width 11.625"ub / 15.625"lb) (depth 3.9375"hb 4.750"tb)		
	Top Material	AAA Sitka Spruce .120" x 18" x 22" bookmatched, quartersawn @ 220 grit		
	Top Bracing	Dreadnought pattern with single transverse brace, Maple dispersion braces		
	Rosette	.150" four color Gurian herringbone		
	Back Material	.105" x 18" x 22" bookmatched solid Mahogany blank @ 220 grit		
	Back Bracing	.65"t x .3"w / 141"r contact edge 25° top & bottom edge quartersawn Spruce		
	Side Material	.085-.090" t x 34"l x 5.5" w bookmatched solid Honduras Mahogany		
	Neck Block	4.1" t x 2.95" w / 2.95" l tongue 181"r contact edge, 75° bottom edge Mahogany		
	Tail Block	4.9"t x 2.75" w x .6"d, 102"r contact edge, 45° top & bottom edge Mahogany		
	Kerfing	.750" tall x .175" deep Spanish Cedar .25" spaced kerfs, rounded bottom edge		
	Top Binding	.060" tortoise / .020" white / .020" black		
	Back Binding	No binding, Back edge radiused at .125"		
	Side Fillet Strip	None		
	Butt Binding	.060" Mahogany		
	Back Strip Inlay	None		
	Back Strip Lining	.725" x .150" flat quartersawn spruce blocks		
Label	Tacoma brown on buff standard sticky back label			
NECK	Scale	25.5" scale		
	Number of Frets	20		
	Nut Width	1.750" nut ^(FR) 1.6875"		
	Joining Style	Bolt		
	Joined At	14 th Fret		
	Neck	One piece quartersawn solid Mahogany neck with Tacoma standard headstock		
	Truss Rod	Single rod threaded on end. Maple fillet strip stay glued between rod and board		
	Overlay	.060" Mahogany with small branded Tacoma logo		
	Brands	Made in USA brand on back of peghead / small Tacoma logo on peghead face		
	Head Binding	None		
	Neck Binding	.060" tortoise		
	Side Dots	White Plastic		
Heel Cap	.060" Mahogany			
FINGER BOARD	Radius	16"		
	Fingerboard	East Indian Rosewood		
	Inlay Pattern	Dots at fret position 3, 7, double dots at 12, dot at 17		
	Inlay Material	.1969" pearl		
	Fretwire	.097" w x .047" h		
	Fret Slots	.023"		
FINISH	Top	Light satin clear		
	Neck	Light satin clear Stained light mahogany color		
	Headstock	Light satin clear		
	Back & Sides	Light satin clear Stained light mahogany color		

MODEL: DM9C
 SOURCE: Tacoma Factory
 Page 2

NONE
 PER TERRY 12/5/00

Revision date: 6/12/00

PART	SUBJECT	DESCRIPTION	#	COST
HARDWARE	Pickguard	Matte finished Polyester diacetate laminate Dread shape.		
	Truss rod cover.	.040" black ABS Tacoma shape		
	Bridge	Rosewood " Knife Handle " style with pin holes		
	Bridge Pins	Ivory plastic with Abalone dots		
	Saddle	Compensated 2.125" Graphtech		
	Nut Material	1.750" Graphtech		
	End Pin	Black Tacoma Twist		
	Tuning Machine	Gotoh SG38/05 LRC		
	Strings	Elixir .012"-.053"		

PART	SUBJECT	DESCRIPTION	#	COST
PACKAGING	Printed material	Warranty card / Elixir hang tag and literature		
	Accessories	Truss rod Wrench		
	Case	Dreadnought shaped padded gig bag		
	Box Kit	Printed shipping carton with gig bag inserts		

EQ Systems	SOURCE	DESCRIPTION	#	COST
E	Fishman	Passive Piezo pickup with end pin jack		
E2	EMG	Tone Bar preamp, Piezo film pickup & velcro mounted battery bag		
E3	L.R. Baggs	3 band w/ phase & vol, cast cover plate, Ribbon pickup, battery bag		
E4	Fishman	Prefix Plus w/ Piezo film pickup, unit mounted battery, end pin jack		
E7	EMF	B-Band condensor pickup, Core99 preamp, battery bag, end pin jack		

CHANGE	FROM	TO	DATE	Initials

AVAILABLE COLORS	GLOSS	SATIN	LIGHT	UPCHARGE
NATURAL			X	



MODEL: DMM9
 SOURCE: Tacoma Factory
 Page 1

Revision date: 4/13/01

PART	SUBJECT	DESCRIPTION	#	COST
BODY	Shape & Depth	Dreadnought (width 11.625"ub / 15.625"lb) (depth 3.9375"hb 4.750"tb)		
	Top Material	.125" x 18" x 22" bookmatched solid Mahogany blank @ 220 grit		
	Top Bracing	Dreadnought pattern with double transverse brace, Maple dispersion braces		
	Rosette	.150" four color Gurian herringbone		
	Back Material	.105" x 18" x 22" bookmatched solid Mahogany blank @ 220 grit		
	Back Bracing	.65"t x .3"w / 141"r contact edge 25° top & bottom edge quartersawn Spruce		
	Side Material	.085-.090" t x 34"l x 5.5" w bookmatched solid Honduras Mahogany		
	Neck Block	4.1" t x 2.95" w / 2.95" l tongue 181"r contact edge, 75° bottom edge Mahogany		
	Tail Block	4.9"t x 2.75" w x .6"d, 102"r contact edge, 45° top & bottom edge Mahogany		
	Kerfing	.750" tall x .175" deep Spanish Cedar .25" spaced kerfs, rounded bottom edge		
	Top Binding	.060" tortoise / .020" white / .020" black		
	Back Binding	No binding, Back edge radiused at .125"		
	Side Fillet Strip	None		
	Butt Binding	.060" Mahogany		
	Back Strip Inlay	None		
Back Strip Lining	None			
Label	Tacoma brown on buff standard sticky back label			
NECK	Scale	25.5" scale		
	Number of Frets	20		
	Nut Width	1.750"nut		
	Joining Style	Bolt		
	Joined At	14 th Fret		
	Neck	One piece quartersawn solid Mahogany neck with Tacoma standard headstock		
	Truss Rod	Single rod threaded on end. Maple fillet strip stay glued between rod and board		
	Overlay	.060" Mahogany with small branded Tacoma logo		
	Brands	Made in USA brand on back of peghead / small Tacoma logo on peghead face		
	Head Binding	None		
	Neck Binding	.060" tortoise		
	Side Dots	White Plastic		
	Heel Cap	.060" Mahogany		
FINGER BOARD	Radius	16"		
	Fingerboard	East Indian Rosewood		
	Inlay Pattern	Dots at fret position 3, 7, double dots at 12, dot at 17		
	Inlay Material	.1969" pearl		
	Fretwire	.097" w x .047" h		
	Fret Slots	.023"		
FINISH	Top	Light satin clear Stained light mahogany color		
	Neck	Light satin clear Stained light mahogany color		
	Headstock	Light satin clear		
	Back & Sides	Light satin clear Stained light mahogany color		

MODEL: DMM9
 SOURCE: Tacoma Factory
 Page 2

Revision date: 4/13/01

PART	SUBJECT	DESCRIPTION	#	COST
HARDWARE	Pickguard	Matte finished Polyester diacetate laminate Dread shape		
	Truss rod cover	.040" black ABS Tacoma shape		
	Bridge	Rosewood " Knife Handle " style with pin holes		
	Bridge Pins	Ivory plastic with Abalone dots		
	Saddle	Compensated 2.125" Graphtech		
	Nut Material	1.750" Graphtech		
	End Pin	Black Tacoma Twist		
	Tuning Machine	Han Chang LRC		
	Strings	Elixir .012"-.053"		

PART	SUBJECT	DESCRIPTION	#	COST
PACKAGING	Printed material	Warranty card / Elixir hang tag and literature		
	Accessories	Truss rod Wrench		
	Case	Dreadnought shaped padded gig bag		
	Box Kit	Printed shipping carton with gig bag inserts		

EQ Systems	SOURCE	DESCRIPTION	#	COST
E	Fishman	Passive Piezo pickup with end pin jack		
E2	EMG	Tone Bar preamp, Piezo film pickup & velcro mounted battery bag		
E3	L.R. Baggs	3 band w/ phase & vol, cast cover plate, Ribbon pickup, battery bag		
E4	Fishman	Prefix Plus w/ Piezo film pickup, unit mounted battery, end pin jack		
E7	EMF	B-Band condensor pickup, Core99 preamp, battery bag, end pin jack		

CHANGE	FROM	TO	DATE	Initials

AVAILABLE COLORS	GLOSS	SATIN	LIGHT	UPCHARGE
NATURAL			X	



MODEL: DM9

SOURCE: Tacoma Factory

Page 1

Revision date: 2/16/00

PART	SUBJECT	DESCRIPTION	#	COST
BODY	Shape & Depth	Dreadnought (width 11.625"ub / 15.625"lb) (depth 3.9375"hb 4.750"tb)		
	Top Material	AAA Sitka Spruce .120" x 18" x 22" bookmatched, quartersawn @ 220 grit		
	Top Bracing	Dreadnought pattern with single transverse brace, Maple dispersion braces		
	Rosette	.150" four color Gurian herringbone		
	Back Material	.105" x 18" x 22" bookmatched solid Mahogany blank @ 220 grit		
	Back Bracing	.65"t x .3"w / 141"r contact edge 25° top & bottom edge quartersawn Spruce		
	Side Material	.085-.090" t x 34"l x 5.5" w bookmatched solid Honduras Mahogany		
	Neck Block	4.1" t x 2.95" w / 2.95" l tongue 181"r contact edge, 75° bottom edge Mahogany		
	Tail Block	4.9"t x 2.75" w x .6"d, 102"r contact edge, 45° top & bottom edge Mahogany		
	Kerfing	.750" tall x .175" deep Spanish Cedar .25" spaced kerfs, rounded bottom edge		
	Top Binding	.060" tortoise / .020" white / .020" black		
	Back Binding	No binding, Back edge radius at .125"		
	Side Fillet Strip	None		
	Butt Binding	.060" Mahogany		
	Back Strip Inlay	None		
	Back Strip Lining	.725" x .150" flat quartersawn spruce blocks		
Label	Tacoma brown on buff standard style back label			
NECK	Scale	25.5" scale		
	Number of Frets	20		
	Nut Width	1.750"nut		
	Joining Style	Bolt		
	Joined At	14 th Fret		
	Neck	One piece quartersawn solid Mahogany neck with Tacoma standard headstock		
	Truss Rod	Single rod threaded on end. Maple fillet strip stay glued between rod and board		
	Overlay	.060" Mahogany with small branded Tacoma logo		
	Brands	Made in USA brand on back of peghead / small Tacoma logo on peghead face		
	Head Binding	None		
	Neck Binding	.060" tortoise		
	Side Dots	White Plastic		
	Heel Cap	.060" Mahogany		
FINGER BOARD	Radius	16"		
	Fingerboard	East Indian Rosewood		
	Inlay Pattern	Dots at fret position 3, 7, double dots at 12, dot at 17		
	Inlay Material	.1969" pearl		
	Fretwire	.097" w x .047" h		
	Fret Slots	.023"		
FINISH	Top	Light satin clear		
	Neck	Light satin clear Stained light mahogany color		
	Headstock	Light satin clear		
	Back & Sides	Light satin clear Stained light mahogany color		

MODEL: DM9

Revision date: 2/16/00

SOURCE: Tacoma Factory

Page 2

PART	SUBJECT	DESCRIPTION	#	COST
HARDWARE	Pickguard	Matte finished Polyester diacetate laminate Dread shape		
	Truss rod cover	.040" black ABS Tacoma shape		
	Bridge	Rosewood " Knife Handle " style with pin holes		
	Bridge Pins	Ivory plastic with Abalone dots		
	Saddle	Compensated 2.125" Graphtech		
	Nut Material	1.750" Graphtech		
	End Pin	Black Tacoma Twist		
	Tuning Machine	Gotoh SG38/05 LRC		
	Strings	Elixir .012"-.053"		

PART	SUBJECT	DESCRIPTION	#	COST
PACKAGING	Printed material	Warranty card / Elixir hang tag and literature		
	Accessories	Truss rod Wrench		
	Case	Dreadnought shaped padded gig bag		
	Box Kit	Printed shipping carton with gig bag inserts		

EQ Systems	SOURCE	DESCRIPTION	#	COST
E	Fishman	Passive Piezo pickup with end pin jack		
E2	EMG	Tone Bar preamp, Piezo film pickup & velcro mounted battery bag		
E3	L.R. Baggs	3 band w/ phase & vol, cast cover plate, Ribbon pickup, battery bag		
E4	Fishman	Prefix Plus w/ Piezo film pickup, unit mounted battery, end pin jack		
E7	EMF	B-Band condensor pickup, Core99 preamp, battery bag, end pin jack		

CHANGE	FROM	TO	DATE	Initials

AVAILABLE COLORS	GLOSS	SATIN	LIGHT	UPCHARGE
NATURAL			X	



MODEL: DM8C Roadking
 SOURCE: Tacoma Factory
 Page 1

Revision date: 2/16/00

PART	SUBJECT	DESCRIPTION	#	COST
BODY	Shape & Depth	Dreadnought: depth (3.435" hb, 4.25"tb) , width (11.625"ub / 15.625"lb),		
	Top Material	.120 x 22" x 18" bookmatched quartersawn solid Spruce blank @ 220 grit		
	Top Bracing	Roadking offset X / Single transverse brace / Maple dispersion braces / 15° cant		
	Rosette	Asymmetrical "Duck head" style unbound soundhole with .040" black fiber backing		
	Back Material	.105" x 18" x 22" bookmatched solid Mahogany blank @ 220 grit		
	Back Bracing	.65"t x .3"w / 141"r contact edge 25° top & bottom edge quartersawn Spruce		
	Side Material	.025" Honduras Mahogany veneer with .060" Luan Mahogany core		
	Neck Block	3.3"t x 3.05" w x 4.4"l, flat cutaway edge w/.75"r end, 2.125" r cutout bottom		
	Tail Block	4.4"t x 2.75" w x .6"d, 102"r contact edge, 45° top & bottom edge Mahogany		
	Kerfing	.750" tall x .175" deep Basswood .25" spaced kerfs		
	Top Binding	No binding, Top edge radiused at .125"		
	Back Binding	No binding, Back edge radiused at .125"		
	Side Fillet Strip	None		
	Butt Binding	None		
	Back Strip Inlay	None		
	Back Strip Lining	None		
Label	Tacoma Roadking style four color printing with sticky back			
NECK	Scale	25.5" scale		
	Number of Frets	22		
	Nut Width	1.75"nut		
	Joining Style	3.125" RTA bolts through body / neck block into threaded brass inserts in neck		
	Joined At	15 th Fret		
	Neck	One piece quartersawn solid Mahogany neck with Tacoma Chief headstock		
	Truss Rod	Single rod threaded on end. Maple fillet strip stay glued between rod and board		
	Peg face brand	Small Tacoma logo		
	Peg back brand	Made in USA		
	Head Binding	None		
	Neck Binding	None		
	Side Dots	White Plastic		
Heel Cap	None			
FINGER BOARD	Radius	16"		
	Fingerboard	East Indian Rosewood		
	Inlay Pattern	Dots at fret position 5, double dots at 7, dot at 9, double dots at 12, dot at 15		
	Inlay Material	.1969" Acrylic		
	Fretwire	.097" w x .047" h		
	Fret Slots	.023"		
FINISH	Top	Light satin clear		
	Neck	Light satin clear		
	Headstock	Light satin clear		
	Back & Sides	Light satin clear		

MODEL: DM8C Roadking
 SOURCE: Tacoma Factory
 Page 2

Revision date: 2/16/00

PART	SUBJECT		DESCRIPTION	#	COST
HARDWARE	Pickguard	Matte finish Polyester diacetate laminate Roadking shape			
	Truss rod cover	.040" black ABS Tacoma shape			
	Bridge	Rosewood " Knife Handle " style with string slots			
	Bridge Pins	None			
	Saddle	Compensated 2.125" Graphtech			
	Nut Material	1.75" Graphtech			
	End Pin	Black Tacoma Twist			
	Tuning Machine	Gotoh SG38/05 LRC			
	Strings	Elixir .012"-.053"			

PART	SUBJECT		DESCRIPTION	#	COST
PACKAGING	Printed material	Warranty card / Elixir hanging and literature			
	Accessories	Truss rod Wrench			
	Case	Dreadnought shaped padded gig bag			
	Box Kit	Printed shipping carton with gig bag inserts			

EQ Systems	SOURCE		DESCRIPTION	#	COST
E	Fishman	Passive Piezo pickup with end pin jack			
E2	EMG	Tone Bar preamp, Piezo film pickup & velcro mounted battery bag			
E3	L.R. Baggs	3 band w/ phase & vol, cast cover plate, Ribbon pickup, battery bag			
E4	Fishman	Prefix Plus w/ Piezo film pickup, unit mounted battery, end pin jack			
E7	EMF	B-Band condensor pickup, Fore99 preamp, battery bag, end pin jack			

CHANGE	FROM		TO	DATE	Initials
T rod cover	.040" black fiber	.040" black ABS		3/15/00	

AVAILABLE COLORS	GLOSS	SATIN	LIGHT	UPCHARGE
NATURAL			X	



MODEL: DKK9
 SOURCE: Tacoma Factory
 Page 1

Revision date: 4/13/01

PART	SUBJECT	DESCRIPTION	#	COST
BODY	Shape & Depth	Dreadnought (width 11.625"ub / 15.625"lb) (depth 3.9375"hb 4.750"tb)		
	Top Material	.125" x 18" x 22" bookmatched solid Koa basic grade blank @ 220 grit		
	Top Bracing	Dreadnought pattern with double transverse brace, Maple dispersion braces		
	Rosette	.150" four color Gurian herringbone		
	Back Material	.105" x 18" x 22" bookmatched solid Koa basic grade blank @ 220 grit		
	Back Bracing	.65"t x .3"w / 141"r contact edge 25° top & bottom edge quartersawn Spruce		
	Side Material	.085-.090" t x 34"l x 5.5" w bookmatched solid Koa basic grade		
	Neck Block	4.1" t x 2.95" w / 2.95" l tongue 181"r contact edge, 75° bottom edge Mahogany		
	Tail Block	4.9"t x 2.75" w x .6"d, 102"r contact edge, 45° top & bottom edge Mahogany		
	Kerfing	.750" tall x .175" deep Spanish Cedar .25" spaced kerfs, rounded bottom edge		
	Top Binding	.060" tortoise / .020" white / .020" black		
	Back Binding	No binding, Back edge radiused at .125"		
	Side Fillet Strip	None		
	Butt Binding	.060" Mahogany		
	Back Strip Inlay	None		
	Back Strip Lining	None		
Label	Tacoma brown on buff standard sticky back label			
NECK	Scale	25.5" scale		
	Number of Frets	20		
	Nut Width	1.750"nut		
	Joining Style	Bolt		
	Joined At	14 th Fret		
	Neck	One piece quartersawn solid Mahogany neck with Tacoma standard headstock		
	Truss Rod	Single rod threaded on end. Maple fillet strip stay glued between rod and board		
	Overlay	.060" Rosewood with inlaid ivoroid small Tacoma logo		
	Brands	Made in USA brand on back of peghead / small Tacoma logo on peghead face		
	Head Binding	None		
	Neck Binding	.060" tortoise		
	Side Dots	White Plastic		
Heel Cap	.060" Mahogany			
FINGER BOARD	Radius	16"		
	Fingerboard	East Indian Rosewood		
	Inlay Pattern	Dots at fret position 3, 7, double dots at 12, dot at 17		
	Inlay Material	.1969" pearl		
	Fretwire	.097" w x .047" h		
	Fret Slots	.023"		
FINISH	Top	Light satin clear		
	Neck	Light satin clear		
	Headstock	Light satin clear		
	Back & Sides	Light satin clear		

MODEL: DKK9

SOURCE: Tacoma Factory

Page 2

Revision date: 4/13/01

PART	SUBJECT	DESCRIPTION	#	COST
HARDWARE	Pickguard	Matte finished Polyester diacetate laminate Dread shape		
	Truss rod cover	.040" black ABS Tacoma shape		
	Bridge	Rosewood " Knife Handle " style with pin holes		
	Bridge Pins	Ivory plastic with Abalone dots		
	Saddle	Compensated 2.125" Graphtech		
	Nut Material	1.750" Graphtech		
	End Pin	Black Tacoma Twist		
	Tuning Machine	Han Chang LRC		
	Strings	Elixir .012"-.053"		

PART	SUBJECT	DESCRIPTION	#	COST
PACKAGING	Printed material	Warranty card / Elixir hang tag and literature		
	Accessories	Truss rod Wrench		
	Case	Dreadnought shaped padded gig bag		
	Box Kit	Printed shipping carton with gig bag inserts		

EQ Systems	SOURCE	DESCRIPTION	#	COST
E	Fishman	Passive Piezo pickup with end pin jack		
E2	EMG	Tone Bar preamp, Piezo film pickup & velcro mounted battery bag		
E3	L.R. Baggs	3 band w/ phase & vol, cast cover plate, Ribbon pickup, battery bag		
E4	Fishman	Prefix Plus w/ Piezo film pickup, unit mounted battery, end pin jack		
E7	EMF	B-Band condensor pickup, Core99 preamp, battery bag, end pin jack		

CHANGE	FROM	TO	DATE	Initials

AVAILABLE COLORS	GLOSS	SATIN	LIGHT	UPCHARGE
NATURAL			X	



MODEL: DK40

SOURCE: Tacoma Factory

Page 1

Revision date: 8/1/02

PART	SUBJECT	DESCRIPTION	#	COST
BODY	Shape & Depth	Dreadnought (width 11.625"ub / 15.625"lb) (depth 3.9375"hb 4.750"tb)		
	Top Material	AAA Sitka Spruce .120" x 18" x 22" bookmatched, quartersawn @ 220 grit		
	Top Bracing	Dreadnaught pattern with single transverse braces, Maple dispersion braces		
	Rosette	.02"b, .02"w, .02"b fiber / .01"b, .01"w, .01"b fiber, .08" abalone / mirror		
	Back Material	.105" x 18" x 22" bookmatched Solid high grade KOA		
	Back Bracing	.65"t x .3"w / 141"r contact edge 25° top & bottom edge quartersawn Spruce		
	Side Material	.085-.090" t x 34"l x 5.5" w Solid high grade KOA set		
	Neck Block	4.1" t x 2.95" w / 2.95" l tongue 181"r contact edge, 75° bottom edge Mahogany		
	Tail Block	4.9"t x 2.75" w x .6"d, 102"r contact edge, 45° top & bottom edge Mahogany		
	Kerfing	.750" tall x .175" deep Spanish Cedar .125" spaced kerfs, rounded bottom edge		
	Top Binding	.060" Ivoroid / .01"b, .01"w, .01"b / .062" Abalone .01"b, .01"w, .01"b		
	Back Binding	.060" Ivoroid, .02"b fiber, .02"w ABS		
	Side Fillet Strip	.02" w, .02" b side fillet strips		
	Butt Binding	Wedged .060" Ivoroid		
	Back Strip Inlay	None		
Back Strip Lining	.725" x .150" flat quartersawn spruce blocks			
Label	Tacoma Four color sticky back label			
NECK	Scale	25.5" scale		
	Number of Frets	20		
	Nut Width	1.750"nut		
	Joining Style	Bolt		
	Joined At	14 th Fret		
	Neck	One piece quarter sawn solid Mahogany neck with Tacoma standard headstock		
	Truss Rod	Single rod threaded on end. Maple fillet strip stay glued between rod and board		
	Brands	Made in USA brand on back of peg head		
	Overlay	Flamed Koa head veneer inlaid with small laser cut Abalone Tacoma Logo		
	Head Binding	.060" Ivoroid		
	Neck Binding	.060" Ivoroid		
	Side Dots	Black Plastic		
	Heel Cap	.060" Ivoroid		
FINGER BOARD	Radius	16"		
	Fingerboard	Ebony		
	Inlay Pattern	Abalone Floral leafs at fret positions 3, 7, 12, and 17		
	Inlay Material	.1969" Abalone		
	Fretwire	.097" w x .047" h		
	Fret Slots	.023"		
FINISH	Top	Gloss clear		
	Neck	High sheen satin Stained		
	Headstock	Gloss clear		
	Back & Sides	Gloss clear		

MODEL: DK40

SOURCE: Tacoma Factory

Revision date: 8/1/02

Page 2

PART	SUBJECT	DESCRIPTION	#	COST
HARD	Pick guard	Matte finished Polyester diacetate laminate Parlor shape		
	Truss rod cover	.040" black ABS Tacoma shape		
	Bridge	Ebony " Knife Handle " style with pin holes		
	Bridge Pins	Ivory plastic with Abalone dots		
	Saddle	Compensated 2.125" Graphtec		
	Nut Material	1.750" Graphtec		
	End Pin	Black Tacoma Twist		
	Tuning Machine	Gotoh SG38/T5 LRG Gold Tuners		
	Strings	Elixir .012"-.053"		

PART	SUBJECT	DESCRIPTION	#	COST
PACKING	Printed material	Warranty card / Elixir hang tag and literature		
	Accessories	Truss rod Wrench		
	Case	Dreadnought shaped deluxe arched top, brown with blue velour deluxe case		
	Box Kit	Printed shipping carton with case inserts		

EQ	SOURCE	DESCRIPTION	#	COST
E	Fishman	Passive Piezo pickup with end pin jack		
E2	EMG	Tone Bar preamp, Piezo film pickup & Velcro mounted battery bag		
E3	L.R. Baggs	3 band w/ phase & vol, cast cover plate, Ribbon pickup, battery bag		
E4	Fishman	Prefix Plus w/ Piezo film pickup, unit mounted battery, end pin jack		
E7	EMF	B-Band condenser pickup, Core99 preamp, battery bag, end pin jack		

CHANGE	FROM	TO	DATE	Initials

AVAILABLE COLORS	GLOSS	SATIN	LIGHT	UPCHARGE
NATURAL	X			



MODEL: DK14

Revision date: 7/30/02

SOURCE: Tacoma Factory

Page 1

PART	SUBJECT	DESCRIPTION	#	COST
BODY	Shape & Depth	Dreadnought (width 11.625"ub / 15.625"lb) (depth 3.9375"hb 4.750"tb)		
	Top Material	AA Sitka Spruce .120" x 18" x 22" bookmatched, quartersawn @ 220 grit		
	Top Bracing	Dreadnought pattern with single transverse brace, Maple dispersion braces		
	Rosette	.02"b, .02"w, .02"b fiber / .01"b, .01"w, .01"b fiber, .08" abalone / mirror		
	Back Material	.105" x 18" x 22" bookmatched solid low grade KOA blank @ 220 grit		
	Back Bracing	.65"t x .3"w / 141"r contact edge 25° top & bottom edge quartersawn Spruce		
	Side Material	.085-.090" t x 34"l x 5.5" w Solid low grade KOA		
	Neck Block	4.1" t x 2.95" w / 2.95" l tongue 181"r contact edge, 75° bottom edge Mahogany		
	Tail Block	4.9"t x 2.75" w x .6"d, 102"r contact edge, 45° top & bottom edge Mahogany		
	Kerfing	.750" tall x .175" deep Spanish Cedar .125" spaced kerfs, rounded bottom edge		
	Top Binding	.060" Ivoroid / .020" b/ .020" w / .020"b		
	Back Binding	Single .060" Ivoroid		
	Side Fillet Strip	None		
	Butt Binding	Single .060" Ivoroid strip		
	Back Strip Inlay	None		
Back Strip Lining	.725" x .150" flat quartersawn spruce blocks			
Label	Tacoma Four color sticky back label			
NECK	Scale	25.5" scale		
	Number of Frets	20		
	Nut Width	1.750" nut		
	Joining Style	Bolt		
	Joined At	14 th Fret		
	Neck	One piece quartersawn solid Mahogany neck with Tacoma standard headstock		
	Truss Rod	Single rod threaded on end. Segmented Maple fillet strip glued between rod and		
	Overlay	Ebony Inlaid with small Ivoroid Tacoma logo		
	Brands	Made in USA brand on back of peghead		
	Head Binding	None		
	Neck Binding	.060" Ivoroid		
	Side Dots	Black Plastic		
Heel Cap	.060" Ivoroid			
FINGER BOARD	Radius	16"		
	Fingerboard	Ebony		
	Inlay Pattern	Dots at fret position 3, 7, double dots at 12, dot at 17		
	Inlay Material	.1969" Abalone dots		
	Fret wire	.097" w x .047" h		
	Fret Slots	.023"		
FINISH	Top	Satin clear		
	Neck	Satin stained		
	Headstock	Satin clear		
	Back & Sides	Satin clear		

MODEL: DK14

Revision date: 6/3/02

SOURCE: Tacoma Factory

Page 2

PART	SUBJECT	DESCRIPTION	#	COST
PARTS	Pickguard	Matte finished Polyester diacetate laminate Dread shape		
	Truss rod cover	.040" black ABS Tacoma shape		
	Bridge	Ebony " Knife Handle " style with pin holes		
	Bridge Pins	Ivory plastic with abalone		
	Saddle	Compensated 2.125" Graphtech		
	Nut Material	1.750" Graphtech		
	End Pin	Black Tacoma Twist		
	Tuning Machine	Gotoh SG38/T5 LRC		
	Strings	Elixir .012"- .053"		

PART	SUBJECT	DESCRIPTION	#	COST
PACKING	Printed material	Warranty card, Elixir hang tag, Elixir pamphlet		
	Accessories	Truss rod Wrench		
	Case	Dreadnought shaped flat top black on black standard case		
	Box Kit	Printed shipping carton with case inserts		

EO	SOURCE	DESCRIPTION	#	COST
E	Fishman	Passive Piezo pickup with end pin jack		
E2	EMG	Tone Bar preamp, Piezo film pickup & Velcro mounted battery bag		
E3	L.R. Baggs	3 band w/ phase & vol, cast cover plate, Ribbon pickup, battery bag		
E4	Fishman	Prefix Plus w/ Piezo film pickup, unit mounted battery, end pin jack		
E7	EMF	B-Band condenser pickup, Core99 preamp, battery bag, end pin jack		

CHANGE	FROM	TO	DATE	Initials

AVAILABLE COLORS	GLOSS	GLOSS TOP SATIN	LIGHT	UPCHARGE
NATURAL		X		



MODEL: DF21
 SOURCE: Tacoma Factory
 Page 1

Revision date: 2/16/00

PART	SUBJECT	DESCRIPTION	#	COST
BODY	Shape & Depth	Dreadnought (width 11.625"ub / 15.625"lb) (depth 3.9375"hb 4.750"tb)		
	Top Material	AAA Sitka Spruce .120" x 18" x 22" bookmatched, quartersawn @ 220 grit		
	Top Bracing	Dreadnought pattern with single transverse brace, Maple dispersion braces		
	Rosette	.150" four color Gurian herringbone		
	Back Material	.105" x 18" x 22" bookmatched solid figured Maple		
	Back Bracing	.65"t x .3"w / 141"r contact edge 25° top & bottom edge quartersawn Spruce		
	Side Material	.085-.090" t x 34"l x 5.5" w bookmatched solid Figured Maple		
	Neck Block	4.1" t x 2.95" w / 2.95" l tongue 181"r contact edge, 75° bottom edge Mahogany		
	Tail Block	4.9"t x 2.75" w x .6"d, 102"r contact edge, 45° top & bottom edge Mahogany		
	Kerfing	.750" tall x .175" deep Spanish Cedar .125" spaced kerfs, rounded bottom edge		
	Top Binding	.060" Tortoise /four color half herringbone		
	Back Binding	.060" Tortoise		
	Side Fillet Strip	None		
	Butt Binding	Wedge shaped .060" Tortoise		
	Back Strip Inlay	None		
	Back Strip Lining	.725" x .150" flat quartersawn spruce blocks		
Label	Tacoma four color printed on sticky back paper Limited Edition label			
NECK	Scale	25.5" scale		
	Number of Frets	20		
	Nut Width	1.750"nut		
	Joining Style	Bolt		
	Joined At	14 th Fret		
	Neck	One piece quartersawn solid Mahogany neck with Tacoma standard headstock		
	Truss Rod	Single rod threaded on end. Maple fillet strip stay glued between rod and board		
	Brands	Made in USA brand on headstock back		
	Overlay	Rosewood with inlaid Pearl Tacoma logo		
	Head Binding	None		
	Neck Binding	.060" Tortoise		
	Side Dots	White Plastic		
Heel Cap	.060" Tortoise			
FINGER BOARD	Radius	16"		
	Fingerboard	East Indian Rosewood		
	Inlay Pattern	Pearl Wave inlays placed near lower fret edge at fret position 3, 7, 12, and 17, +		
	Inlay Material	0.60" MOP		
	Fretwire	.097" w x .047" h	IRW 1, 3, 5, 7, 9, 12, 15	
	Fret Slots	.023"		
FINISH	Top	Gloss clear		
	Neck	Unstained Satin clear		
	Headstock	Gloss clear		
	Back & Sides	Gloss clear		

PART	SUBJECT	DESCRIPTION	#	COST
HARDWARE	Pickguard	Matte finish Polyester di-acetate laminate Dread shape		
	Truss rod cover	.040" black ABS Tacoma shape		
	Bridge	Rosewood " Knife Handle " style with pin holes		
	Bridge Pins	Ivory plastic with abalone		
	Saddle	Compensated 2.125" Graphtech		
	Nut Material	1.750" Graphtech		
	End Pin	Black Tacoma Twist		
	Tuning Machine	Gotoh SG38/05 LRC		
	Strings	Elixir .012"- .053"		

PART	SUBJECT	DESCRIPTION	#	COST
PACKAGING	Printed material	Warranty card		
	Accessories	Truss rod Wrench		
	Case	Dreadnought shaped padded gig bag		
	Box Kit	Printed shipping carton with gig bag inserts		

EQ Systems	SOURCE	DESCRIPTION	#	COST
E	Fishman	Passive Piezo pickup with end pin jack		
E2	EMG	Tone Bar preamp, Piezo film pickup & velcro mounted battery bag		
E3	L.R. Baggs	3 band w/ phase & vol, cast cover plate, Ribbon pickup, battery bag		
E4	Fishman	Prefix Plus w/ Piezo film pickup, unit mounted battery, end pin jack		
E7	EMF	B-Band condensor pickup, Core99 preamp, battery bag, end pin jack		

CHANGE	FROM	TO	DATE	Initials

AVAILABLE COLORS	GLOSS	SATIN	LIGHT	UPCHARGE
NATURAL	X			
SB	X			\$100 retail
CB	X			\$100 retail



MODEL: DF18LTD
 SOURCE: Tacoma Factory
 Page 1

Order date: 3/2/98

PART	SUBJECT	DESCRIPTION	#	COST
BODY	Shape & Depth	Dreadnought (width 11.625"ub / 15.625"lb) (depth 3.9375"hb 4.750"tb)		
	Top Material	AAA Sitka Spruce .120" x 18" x 22" bookmatched, quartersawn @ 220 grit	651111	
	Top Bracing	VS Dreadnought bracing pattern	111341	
	Rosette	.02"b, .02"w, .02"b fiber / .01"b, .01"w, .01"b fiber, .08" abalone / mirror	151342	
	Back Material	.090" x 18" x 22" bookmatched Flamed Maple veneer with .060" Curupixa core	601102	
	Back Bracing	.65"t x .3"w / 141"r contact edge 25° top & bottom edge quartersawn Spruce	151344	A-1014
	Side Material	.025" Flamed Maple veneer with .060" Corapixa core		B-1014
	Neck Block	4.1" t x 2.95" w / 2.95" l tongue 181"r contact edge, 75° bottom edge Mahogany		Core-102
	Tail Block	4.9"t x 2.75" w x .6"d, 102"r contact edge, 45° top & bottom edge Mahogany	451221	
	Kerfing	.750" tall x .175" deep Spanish Cedar .25" spaced kerfs, rounded bottom edge	451222	
	Top Binding	.060" White ABS / .2"b, .2"w, .2"b, .2"w, .2"b	451521	
	Back Binding	.060" White ABS		
	Side Fillet Strip	None		
	Butt Binding	Wedge shaped .060" ABS		
	Back Strip Inlay	None		
	Back Strip Lining	.725" x .150" flat quartersawn spruce blocks		
	Label	Tacoma brown on Jerusalem Gold paper Limited Edition label	151343	
NECK	Scale	25.5" scale		
	Number of Frets	20		
	Nut Width	1.750"nut	175011	
	Joining Style	Bolt	488121	
	Joined At	14 th Fret		
	Neck	One piece quartersawn solid Mahogany neck with Tacoma standard headstock	161241	
	Truss Rod	Standard style adjusting at headstock end	465141	
	Brands	Made in USA brand on headstock back	489046	
	Overlay	Rosewood with Ivoroid inlaid Tacoma logo	181141	
	Head Binding	.060" white ABS		
	Neck Binding	.060" white ABS		
	Side Dots	Black Plastic		
	Heel Cap	.060" white ABS		
FINGER BOARD	Radius	16"		
	Fingerboard	East Indian Rosewood		
	Inlay Pattern	Ginkgo leaf inlay at fret position 3, 7, 12, 17	471121	
	Inlay Material	0.60" Mother of Pearl	478341	
	Fretwire	.097" w x .047" h		
	Fret Slots	.023"	175011	
FINISH	Top	Gloss clear		
	Neck	Unstained Satin clear		
	Headstock	Gloss clear		
	Back & Sides	Gloss clear		

MODEL: DF18LTD
 SOURCE: Tacoma Factory
 Page 2

Order date: 3/2/98

PART	SUBJECT	DESCRIPTION	#	COST
HARDWARE	Pickguard	Matte finish Polyester di-acetate laminate Dread shape		
	Truss rod cover	.040" black ABS Tacoma shape	482245	
	Bridge	Rosewood " Knife Handle " style with pin holes	411123	
	Bridge Pins	White plastic with black dots		
	Saddle	Compensated 2.125" Graphtech	418141	
	Nut Material	1.750" Graphtech	488121	
	End Pin	Black Tacoma Twist	425241	
	Preamp Type	None		
	Pickup Type	None		
	Tuning Machine	Gotoh SG38/05 LRC	485345	
	Strings	D'Aquisto Phosphor Bronze .010"-.052"	405141	

PART	SUBJECT	DESCRIPTION	#	COST
PACKAGING	Printed material	Warranty card		
	Accessories	Truss rod Wrench	409041	
	Certificate	Limited Edition Certificate of Authenticity	405149	
	Case	Dreadnought shaped padded gig bag	304202	
	Box Kit	Printed shipping carton with gig bag inserts	304308	

SPEC	LOCATION	DESCRIPTION
SET UP	High E at Nut	No more than .01" clearance between top of fret and bottom of string
	Low E at Nut	No more than .01" clearance between top of fret and bottom of string
	High E at 12 th fret	No less than 3/64", no more than 4/64" measured from top of fret to bottom of string
	Low E at 12 th fret	No less than 4/64", no more than 5/64" measured from top of fret to bottom of string
	High E at saddle	At least 4/64", no more than 10/64" saddle visible above bridge, measured at the string
	Low E at saddle	At least 6/64", no more than 10/64" saddle visible above bridge, measured at the string

CHANGE	FROM	TO	DATE	SIGNATURE

AVAILABLE COLORS	GLOSS	SATIN	LIGHT	UPCHARGE
NATURAL	X			



MODEL: DBZ27

Revision date: 12/26/02

SOURCE: Tacoma Factory

Page 1

PART	SUBJECT	DESCRIPTION	#	COST
BODY	Shape & Depth	Dreadnought (width 11.625"ub / 15.625"lb) (depth 3.9375"hb 4.750"tb)		
	Top Material	Red Spruce .120" x 18" x 22" bookmatched, quartersawn @ 220 grit		
	Top Bracing	Dreadnought pattern with single transverse brace, Maple dispersion braces		
	Rosette	.150" four color Gurian Herringbone		
	Back Material	.105" x 18" x 22" bookmatched solid Brazilian Rosewood blank @ 220 grit		
	Back Bracing	.65"t x .3"w / 141"r contact edge 25° top & bottom edge quartersawn Spruce		
	Side Material	.085-.090" t x 34"l x 5.5" w Solid Brazilian Rosewood		
	Neck Block	4.1" t x 2.95" w / 2.95" l tongue 181"r contact edge, 75° bottom edge Mahogany		
	Tail Block	4.9"t x 2.75" w x .6"d, 102"r contact edge, 45° top & bottom edge Mahogany		
	Kerfing	.750" tall x .175" deep Spanish Cedar .125" spaced kerfs, rounded bottom edge		
	Top Binding	.060" Ivoroid with .150" four color Gurian herringbone		
	Back Binding	Single .060" Ivoroid		
	Side Fillet Strip	None		
	Butt Binding	Single .060" Ivoroid strip		
	Back Strip Inlay	None		
Back Strip Lining	.725" x .150" flat quartersawn spruce blocks			
Label	Tacoma Four color sticky back label			
NECK	Scale	25.5" scale		
	Number of Frets	20		
	Nut Width	1.750" nut		
	Joining Style	Bolt		
	Joined At	14 th Fret		
	Neck	One piece quartersawn solid Mahogany neck with Tacoma standard headstock		
	Truss Rod	Single rod threaded on end. Segmented Maple fillet strip glued between rod and		
	Overlay	Black fiber Inlaid with small Pearl Tacoma logo		
	Brands	Made in USA brand on back of peghead		
	Head Binding	None		
	Neck Binding	.060" Ivoroid		
	Side Dots	Black Plastic		
Heel Cap	.060" Ivoroid			
FINGER BOARD	Radius	16"		
	Fingerboard	Ebony		
	Inlay Pattern	Dots at fret position 3, 7, double dots at 12, dot at 17		
	Inlay Material	.1969" MOP		
	Fretwire	.097" w x .047" h		
Fret Slots	.023"			
FINISH	Top	Gloss clear		
	Neck	High sheen satin mahogany stain		
	Headstock	Gloss clear		
	Back & Sides	Gloss clear		

MODEL: DBZ27

Revision date: 1/6/03

SOURCE: Tacoma Factory

Page 2

PART	SUBJECT	DESCRIPTION	#	COST
PARTS	Pickguard	Matte finished Polyester diacetate laminate Dreadnaught shape		
	Truss rod cover	.040" black ABS Tacoma shape		
	Bridge	Ebony " Knife Handle " style with pin holes		
	Bridge Pins	Ivory plastic with abalone		
	Saddle	Compensated 2.125" Graphtech		
	Nut Material	1.750" Graphtech		
	End Pin	Black Tacoma Twist		
	Tuning Machine	Gotoh SG38/T5 LRG (Gold Tuners)		
	Strings	Elixir .012" - .053"		

PART	SUBJECT	DESCRIPTION	#	COST
PACKING	Printed material	Warranty card, Elixir hang tag, Elixir pamphlet		
	Accessories	Truss rod Wrench		
	Case	Dreadnought shaped arched top, brown with blue velour deluxe case		
	Box Kit	Printed shipping carton with case inserts		

EO	SOURCE	DESCRIPTION	#	COST
E	Fishman	Passive Piezo pickup with end pin jack		
E2	EMG	Tone Bar preamp, Piezo film pickup & Velcro mounted battery bag		
E3	L.R. Baggs	3 band w/ phase & vol, cast cover plate, Ribbon pickup, battery bag		
E4	Fishman	Prefix Plus w/ Piezo film pickup, unit mounted battery, end pin jack		
E7	EMF	B-Band condenser pickup, Core99 preamp, battery bag, end pin jack		

CHANGE	FROM	TO	DATE	Initials

AVAILABLE COLORS	GLOSS	SATIN	LIGHT	UPCHARGE
NATURAL	X			



MODEL: DBR20
 SOURCE: Tacoma Factory
 Page 1

Revision date: 8/15/01

PART	SUBJECT	DESCRIPTION	#	COST
BODY	Shape & Depth	Dreadnought (width 11.625"ub / 15.625"lb) (depth 3.9375"hb 4.750"tb)		
	Top Material	AAA Sitka Spruce .120" x 18" x 22" bookmatched, quartersawn @ 220 grit		
	Top Bracing	Dreadnought pattern with single transverse brace, Maple dispersion braces		
	Rosette	.02"b, .02"w, .02"b fiber / .01"b, .01"w, .01"b fiber, .08" abalone / mirror		
	Back Material	.105" x 18" x 22" bookmatched solid Brazilian Rosewood blank @ 220 grit		
	Back Bracing	.65"t x .3"w / 141"r contact edge 25° top & bottom edge quartersawn Spruce		
	Side Material	.085-.090" t x 34"l x 5.5" w Solid Brazilian Rosewood		
	Neck Block	4.1" t x 2.95" w / 2.95".l tongue 181"r contact edge, 75° bottom edge Mahogany		
	Tail Block	4.9"t x 2.75" w x .6"d, 102"r contact edge, 45° top & bottom edge Mahogany		
	Kerfing	.750" tall x .175" deep Spanish Cedar .125" spaced kerfs, rounded bottom edge		
	Top Binding	.060" Ivoroid with .150" four color Gurian herringbone		
	Back Binding	Single .060" Ivoroid		
	Side Fillet Strip	None		
	Butt Binding	Single .060" Ivoroid strip		
	Back Strip Inlay	None		
Back Strip Lining	.725" x .150" flat quartersawn spruce blocks			
Label	Tacoma brown on buff standard sticky back label			
NECK	Scale	25.5" scale		
	Number of Frets	20		
	Nut Width	1.750" nut		
	Joining Style	Bolt		
	Joined At	14 th Fret		
	Neck	One piece quartersawn solid Mahogany neck with Tacoma standard headstock		
	Truss Rod	Single rod threaded on end. Maple fillet strip stay glued between rod and board		
	Overlay	Rosewood Inlaid with small Ivoroid Tacoma logo		
	Brands	Made in USA brand on back of peghead		
	Head Binding	None		
	Neck Binding	.060" Ivoroid		
	Side Dots	Black Plastic		
Heel Cap	.060" Ivoroid			
FINGER BOARD	Radius	16"		
	Fingerboard	East Indian Rosewood		
	Inlay Pattern	Dots at fret position 3, 7, double dots at 12, dot at 17		
	Inlay Material	.1969" Pearl		
	Fretwire	.097" w x .047" h		
	Fret Slots	.023"		
FINISH	Top	Gloss clear		
	Neck	High sheen satin clear		
	Headstock	Gloss clear		
	Back & Sides	Gloss clear		

MODEL: DBR20
 SOURCE: Tacoma Factory
 Page 2

Revision date: 8/15/01

PART	SUBJECT	DESCRIPTION	#	COST
PARTS	Pickguard	None <i>STANDARD DREADNOUGHT pickguard</i>		
	Truss rod cover	.040" black ABS Tacoma shape		
	Bridge	Rosewood " Knife Handle " style with pin holes		
	Bridge Pins	Ivory plastic with abalone		
	Saddle	Compensated 2.125" Graphtech		
	Nut Material	1.750" Graphtech		
	End Pin	Black Tacoma Twist		
	Tuning Machine	Gotoh SG38/OT5 LRC		
	Strings	Elixir .012" - .053"		

PART	SUBJECT	DESCRIPTION	#	COST
PACKING	Printed material	Warranty card, Elixir hang tag, Elixir pamphlet		
	Accessories	Truss rod Wrench		
	Case	Dreadnought shaped black on black standard case		
	Box Kit	Printed shipping carton with case inserts		

EO	SOURCE	DESCRIPTION	#	COST
E	Fishman	Passive Piezo pickup with end pin jack		
E2	EMG	Tone Bar preamp, Piezo film pickup & Velcro mounted battery bag		
E3	L.R. Baggs	3 band w/ phase & vol, cast cover plate, Ribbon pickup, battery bag		
E4	Fishman	Prefix Plus w/ Piezo film pickup, unit mounted battery, end pin jack		
E7	EMF	B-Band condenser pickup, Core99 preamp, battery bag, end pin jack		

CHANGE	FROM	TO	DATE	Initials

AVAILABLE COLORS	GLOSS	SATIN	LIGHT	UPCHARGE
NATURAL	X			